
Seeing Is Forgetting The Name Of The Thing One Sees

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Seeing Is Forgetting the Name of the Thing One Sees

Expanded Edition *Univ of California Press*

"Robert Irwin, perhaps the most influential of the California artists, moved from his beginnings in abstract expressionism through successive shifts in style and sensibility, into a new aesthetic territory altogether, one where philosophical concepts of perception and the world interact. Weschler has charted the journey with exceptional clarity and cogency. He has also, in the process, provided what seems to me the best running history of postwar West Coast art that I have yet seen."—Calvin Tomkins

Seeing is Forgetting the Name of the Thing One Sees

A Life of Contemporary Artist Robert Irwin *Univ of California Press*

Traces the life and career of the California artist, who currently works with pure light and the subtle modulation of empty space

Seeing is Forgetting the Name of the Thing One Sees

A Life of Contemporary Artist Robert Irwin *Univ of California Press*

'On its more radical fringes, modern art merges with modern philosophy, and this excellent, provocative profile...points up the extent to which the act of perception, rather than any specific objects, has become the subject of the avant-garde California artist's work....Weschler has a knack for clarifying avstruse artistic and philosophical concepts.

True to Life

Twenty-Five Years of Conversations with David Hockney *University of California Press*

Soon after the book's publication in 1982, artist David Hockney read Lawrence Weschler's *Seeing Is Forgetting the Name of the Thing One Sees: A Life of Contemporary Artist Robert Irwin* and invited Weschler to his studio to discuss it, initiating a series of engrossing dialogues, gathered here for the first time. Weschler chronicles Hockney's protean production and speculations, including his scenic designs for opera, his homemade xerographic prints, his exploration of physics in relation to Chinese landscape painting, his investigations into optical devices, his taking up of watercolor—and then his spectacular return to oil painting, around 2005, with a series of landscapes of the East Yorkshire countryside of his youth. These conversations provide an astonishing record of what has been Hockney's grand endeavor, nothing less than an exploration of "the structure of seeing" itself.

Jack Goldstein and the CalArts Mafia *Hol Art Books*

Jack Goldstein and the CalArts Mafia is the compelling story of artist Jack Goldstein and some of his classmates at CalArts, who in the early 1970s went to New York and led the transition from conceptualism to Pictures art, utilizing images from television and movies with which they had grown up. At the same time, they discovered an artworld increasingly consumed by the desire for fame, fortune and the perks of success. The book is anchored by Jack's narratives of the early days of CalArts and the last days of Chouinard; the New York art world of the 70s and 80s; the trials and tribulations of finding and maintaining success; his inter-personal relationships; and his disappearance from the art scene. Goldstein's own recollections are complemented by the first person narratives of his friends, including John Baldessari, Troy Brauntuch, Rosetta Brooks, Jean Fisher, Robert Longo, Matt Mullican and James Welling. There are provocative portraits of many well known artworld personalities of the 80s, including Mary Boone, David Salle, and Helene Winer, all working in a time when "the competitive spirit was strong and often brutal, caring little about anything but oneself and making lots of money.": "a biting, controversial, contradictory, hilarious, and riveting read ...," Mariah Corrigan, *caa.reviews*:: "a first-rate contribution to the history of contemporary art," David Carrier, *artUS*

Uncanny Valley

Adventures in the Narrative *Catapult*

Shuttling between cultural comedies and political tragedies, Lawrence Weschler's articles have throughout his long career intrigued readers with his unique insight into everything he examines,

from the ordinary to the extraordinary. Uncanny Valley continues the page-turning conversation as Weschler collects the best of his narrative nonfiction from the past fifteen years. The title piece surveys the hapless efforts of digital animators to fashion a credible human face, the endlessly elusive gold standard of the profession. Other highlights include profiles of novelist Mark Salzman, as he wrestles with a hilariously harrowing bout of writer's block; the legendary film and sound editor Walter Murch, as he is forced to revisit his work on *Apocalypse Now* in the context of the more recent Iraqi war film *Jarhead*; and the artist Vincent Desiderio, as he labors over an epic canvas portraying no less than a dozen sleeping figures. With his signature style and endless ability to wonder, Weschler proves yet again that the "world is strange, beautiful, and connected" (*The Globe and Mail*). Uncanny Valley demonstrates his matchless ability to analyze the marvels he finds in places and people and offers us a new, sublime way of seeing the world.

Robert Irwin Getty Garden

Revised edition *Getty Publications*

A beautifully illustrated, accessible volume about one of the Getty Center's best-loved sites. Among the most beloved sites at the Getty Center, the Central Garden has aroused intense interest from the moment artist Robert Irwin was awarded the commission. First published in 2002, *Robert Irwin Getty Garden* is comprised of a series of discussions between noted author Lawrence Weschler and Irwin, providing a lively account of what Irwin has playfully termed "a sculpture in the form of a garden aspiring to be art." The text revolves around four garden walks: extended conversations in which the artist explains the critical choices he made—from plant materials to steel—in the creation of a living work of art that has helped to redefine what a modern garden can and should be. This updated edition features new photography of the Central Garden in a smaller, more accessible format.

The Seven Sins of Memory

How the Mind Forgets and Remembers *HMH*

A New York Times Notable Book: A psychologist's "gripping and thought-provoking" look at how and why our brains sometimes fail us (Steven Pinker, author of *How the Mind Works*). In this intriguing study, Harvard psychologist Daniel L. Schacter explores the memory miscues that occur in everyday life, placing them into seven categories: absent-mindedness, transience, blocking, misattribution, suggestibility, bias, and persistence. Illustrating these concepts with vivid examples—case studies, literary excerpts, experimental evidence, and accounts of highly visible news events such as the O. J. Simpson verdict, Bill Clinton's grand jury testimony, and the search for the Oklahoma City bomber—he also delves into striking new scientific research, giving us a glimpse of the fascinating neurology of memory and offering "insight into common malfunctions of the mind" (*USA Today*). "Though memory failure can amount to little more than a mild annoyance, the consequences of misattribution in eyewitness testimony can be devastating, as can the consequences of suggestibility among pre-school children and among adults with 'false memory syndrome' . . .

Drawing upon recent neuroimaging research that allows a glimpse of the brain as it learns and remembers, Schacter guides his readers on a fascinating journey of the human mind.” —Library Journal “Clear, entertaining and provocative . . . Encourages a new appreciation of the complexity and fragility of memory.” —The Seattle Times “Should be required reading for police, lawyers, psychologists, and anyone else who wants to understand how memory can go terribly wrong.” —The Atlanta Journal-Constitution “A fascinating journey through paths of memory, its open avenues and blind alleys . . . Lucid, engaging, and enjoyable.” —Jerome Groopman, MD “Compelling in its science and its probing examination of everyday life, *The Seven Sins of Memory* is also a delightful book, lively and clear.” —Chicago Tribune Winner of the William James Book Award

The Man Who Mistook His Wife for a Hat

And Other Clinical Tales *Vintage*

In his most extraordinary book, the bestselling author of *Awakenings* and “poet laureate of medicine” (The New York Times) recounts the case histories of patients inhabiting the compelling world of neurological disorders, from those who are no longer able to recognize common objects to those who gain extraordinary new skills. Featuring a new preface, Oliver Sacks’s *The Man Who Mistook His Wife for a Hat* tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or mathematical talents. In Dr. Sacks’s splendid and sympathetic telling, his patients are deeply human and his tales are studies of struggles against incredible adversity. A great healer, Sacks never loses sight of medicine’s ultimate responsibility: “the suffering, afflicted, fighting human subject.”

Vermeer in Bosnia

Selected Writings *Vintage*

More than twenty short works by the Pulitzer Prize-finalist author of *Mr. Wilson's Cabinet of Wonder* include a profile of film director Roman Polanski, a furniture designer's struggles with Parkinson's disease, and David Hockney's unusual experiments with photography. Reprint. 12,500 first printing.

The Adjusted American

Normal Neuroses in the Individual and Society *HarperCollins Publishers*

The Sudden Appearance of Hope *Redhook*

The World Fantasy Award-winning thriller about a girl no one can remember, from the acclaimed author of *The First Fifteen Lives of Harry August* and *84K*. My name is Hope Arden, and you won't know who I am. But we've met before -- a thousand times. It started when I was sixteen years old. A father forgetting to drive me to school. A mother setting the table for three, not four. A friend who

looks at me and sees a stranger. No matter what I do, the words I say, the crimes I commit, you will never remember who I am. That makes my life difficult. It also makes me dangerous. The Sudden Appearance of Hope is a riveting and heartbreaking exploration of identity and existence, about a forgotten girl whose story will stay with you forever.

The Forgetting *Scholastic Inc.*

What isn't written, isn't remembered. Even your crimes. Nadia lives in the city of Canaan, where life is safe and structured, hemmed in by white stone walls and no memory of what came before. But every twelve years the city descends into the bloody chaos of the Forgetting, a day of no remorse, when each person's memories -- of parents, children, love, life, and self -- are lost. Unless they have been written. In Canaan, your book is your truth and your identity, and Nadia knows exactly who hasn't written the truth. Because Nadia is the only person in Canaan who has never forgotten. But when Nadia begins to use her memories to solve the mysteries of Canaan, she discovers truths about herself and Gray, the handsome glassblower, that will change her world forever. As the anarchy of the Forgetting approaches, Nadia and Gray must stop an unseen enemy that threatens both their city and their own existence -- before the people can forget the truth. And before Gray can forget her.

The Book of Lost Names *Simon and Schuster*

Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years--a book she recognizes as the *Book of Lost Names*. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the *Book of Last Names* will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war?

Remember

The Science of Memory and the Art of Forgetting *Harmony*

NEW YORK TIMES BESTSELLER • A fascinating exploration of the intricacies of how we remember, why we forget, and what we can do to protect our memories, from the Harvard-trained neuroscientist and bestselling author of *Still Alice*. “Using her expertise as a neuroscientist and her gifts as a storyteller, Lisa Genova explains the nuances of human memory”—Steven Pinker, Johnstone Professor of Psychology, Harvard University, author of *How the Mind Works* Have you ever

felt a crushing wave of panic when you can't for the life of you remember the name of that actor in the movie you saw last week, or you walk into a room only to forget why you went there in the first place? If you're over forty, you're probably not laughing. You might even be worried that these lapses in memory could be an early sign of Alzheimer's or dementia. In reality, for the vast majority of us, these examples of forgetting are completely normal. Why? Because while memory is amazing, it is far from perfect. Our brains aren't designed to remember every name we hear, plan we make, or day we experience. Just because your memory sometimes fails doesn't mean it's broken or succumbing to disease. Forgetting is actually part of being human. In *Remember*, neuroscientist and acclaimed novelist Lisa Genova delves into how memories are made and how we retrieve them. You'll learn whether forgotten memories are temporarily inaccessible or erased forever and why some memories are built to exist for only a few seconds (like a passcode) while others can last a lifetime (your wedding day). You'll come to appreciate the clear distinction between normal forgetting (where you parked your car) and forgetting due to Alzheimer's (that you own a car). And you'll see how memory is profoundly impacted by meaning, emotion, sleep, stress, and context. Once you understand the language of memory and how it functions, its incredible strengths and maddening weaknesses, its natural vulnerabilities and potential superpowers, you can both vastly improve your ability to remember and feel less rattled when you inevitably forget. You can set educated expectations for your memory, and in doing so, create a better relationship with it. You don't have to fear it anymore. And that can be life-changing.

The Daily Show (The Book)

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests *Grand Central Publishing*

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the

last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Alexander and the Terrible, Horrible, No Good, Very Bad Day *Simon and Schuster*

On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too.

The Girl Without a Name *Grand Central Publishing*

In what passes for an ordinary day in a psych ward, Dr. Zoe Goldman is stumped when a highly unusual case arrives. A young African American girl, found wandering the streets of Buffalo in a catatonic state, is brought in by police. No one has come forward to claim her, and all leads have been exhausted, so Zoe's treatment is the last hope to discover the girl's identity. When drugs prove ineffective and medical science seems to be failing, Zoe takes matters into her own hands to track down Jane Doe's family and piece together their checkered history. As she unearths their secrets, she finds that monsters hide where they are least expected. And now she must solve the mystery before it is too late. Because someone wants to make sure this young girl never remembers. *The Girl Without a Name* is a powerful novel of memory and forgetting, of unexpected friendship and understanding...and of the secrets we protect no matter the consequences.

The Book Thief *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

The First Fifteen Lives of Harry August *Redhook*

Wildly original, funny and moving, *The First Fifteen Lives of Harry August* is an extraordinary story of a life lived again and again from World Fantasy Award-winning author Claire North. Harry August is on his deathbed. Again. No matter what he does or the decisions he makes, when death comes, Harry always returns to where he began, a child with all the knowledge of a life he has already lived a dozen times before. Nothing ever changes. Until now. As Harry nears the end of his eleventh life, a little girl appears at his bedside. "I nearly missed you, Doctor August," she says. "I need to send a message." This is the story of what Harry does next, and what he did before, and how he tries to

save a past he cannot change and a future he cannot allow.

When You Reach Me

(Newbery Medal Winner) *Wendy Lamb Books*

"Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe-Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

Painting *Whitechapel Art Gallery*

Essential writings that consider the diverse meanings of contemporary painting since its postconceptual revival.

The Invisible Life of Addie LaRue *Tor Books*

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and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Sweetness of Forgetting *Simon and Schuster*

In this heartwarming story of love, family and baked goods, bakery owner Hope McKenna-Smith, the divorced mother of a surly preteen girl, is summoned by her aging grandmother who, ready to reveal the secret she has kept for 70 years, sends her on a journey across the world that will forever change her life. Original. 50,000 first printing.

What Alice Forgot *Penguin*

FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF THE HUSBAND'S SECRET AND BIG LITTLE LIES. A "cheerfully engaging" (Kirkus Reviews) novel for anyone who's ever asked herself, "How did I get here?" Alice Love is twenty-nine, crazy about her husband, and pregnant with her first child. So imagine Alice's surprise when she comes to on the floor of a gym (a gym! She HATES the gym) and is whisked off to the hospital where she discovers the honeymoon is truly over—she's getting divorced, she has three kids, and she's actually 39 years old. Alice must reconstruct the events of a lost decade, and find out whether it's possible to reconstruct her life at the same time. She has to figure out why her sister hardly talks to her, and how is it that she's become one of those super skinny moms with really expensive clothes. Ultimately, Alice must discover whether forgetting is a blessing or a curse, and whether it's possible to start over...

Cherry Hill

A Childhood Reimagined *The Monacelli Press, LLC*

A memoir by photographic artist Jona Frank told in captivating stories and poignant images with a cast of actors, including Laura Dern and Imogene Wolodarsky, Cherry Hill tells the story of one girl's suburban youth and deliverance. Cherry Hill is a multimedia memoir of photographic artist Jona Frank's upbringing in--and flight from--a stifling suburban household. Told in words and evocative photographs, Frank's account of her childhood struggles with a repressive mother, mentally ill brother, and overwhelming expectations is leavened with episodes from her rich interior world. Akin to a graphic novel, this hybrid of personal essay and photography breaks open the memoir format, detailing the life of a young artist as she spends her days dreaming of a friendship with Emily Dickinson, longing for Bruce Springsteen and eschewing the rules of femininity. Frank employs a cinematic approach to construct vivid scenes from her youth. Using elaborately dressed sets, era-specific wardrobes, and multiple actors to portray herself as a child, Frank refashions her memories into vibrant tableaux. Strikingly, Frank cast Academy Award-winning actor Laura Dern in the role of her strict and complicated mother in a performance as bravura as her film and television work. As Frank outgrows the confines of her environment and suffocating domestic life, discovering art and photography as the path to her personal fulfillment, she plots her ultimate escape. A unique

photographic storytelling project reminiscent of such classics as *Fun Home* and *The Best We Could Do*, *Cherry Hill* is an intimate self-portrait of what it takes to break free of convention and answer the question, "Who am I meant to be?"

Forgiving What You Can't Forget

Discover How to Move On, Make Peace with Painful Memories, and Create a Life That's Beautiful Again *Thomas Nelson*

#1 New York Times Bestseller You deserve to stop suffering because of what other people have done to you. Have you ever felt stuck in a cycle of unresolved pain, playing offenses over and over in your mind? You know you can't go on like this, but you don't know what to do next. Lysa TerKeurst has wrestled through this journey. But in surprising ways, she's discovered how to let go of bound-up resentment and overcome the resistance to forgiving people who aren't willing to make things right. With deep empathy, therapeutic insight, and rich Bible teaching coming out of more than 1,000 hours of theological study, Lysa will help you: Learn how to move on when the other person refuses to change and never says they're sorry. Walk through a step-by-step process to free yourself from the hurt of your past and feel less offended today. Discover what the Bible really says about forgiveness and the peace that comes from living it out right now. Identify what's stealing trust and vulnerability from your relationships so you can believe there is still good ahead. Disempower the triggers hijacking your emotions by embracing the two necessary parts of forgiveness.

The Book of M

A Novel *HarperCollins*

Brad Thor's Summer 2018 Fiction Pick for THE TODAY SHOW! "Eerie, dark, and compelling, [The Book of M] will not disappoint lovers of *The Passage* (2010) and *Station Eleven* (2014)." --Booklist
WHAT WOULD YOU GIVE UP TO REMEMBER? Set in a dangerous near future world, *The Book of M* tells the captivating story of a group of ordinary people caught in an extraordinary catastrophe who risk everything to save the ones they love. It is a sweeping debut that illuminates the power that memories have not only on the heart, but on the world itself. One afternoon at an outdoor market in India, a man's shadow disappears—an occurrence science cannot explain. He is only the first. The phenomenon spreads like a plague, and while those afflicted gain a strange new power, it comes at a horrible price: the loss of all their memories. Ory and his wife Max have escaped the Forgetting so far by hiding in an abandoned hotel deep in the woods. Their new life feels almost normal, until one day Max's shadow disappears too. Knowing that the more she forgets, the more dangerous she will become to Ory, Max runs away. But Ory refuses to give up the time they have left together. Desperate to find Max before her memory disappears completely, he follows her trail across a perilous, unrecognizable world, braving the threat of roaming bandits, the call to a new war being waged on the ruins of the capital, and the rise of a sinister cult that worships the shadowless. As they journey, each searches for answers: for Ory, about love, about survival, about hope; and for Max, about a new force growing in the south that may hold the cure. Like *The Passage* and *Station*

Eleven, this haunting, thought-provoking, and beautiful novel explores fundamental questions of memory, connection, and what it means to be human in a world turned upside down.

Where the Mountain Meets the Moon *Little, Brown Books for Young Readers*

This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

The 5 AM Club

Own Your Morning. Elevate Your Life. *HarperCollins*

Legendary leadership and elite performance expert Robin Sharma introduced The 5am Club concept over twenty years ago, based on a revolutionary morning routine that has helped his clients maximize their productivity, activate their best health and bulletproof their serenity in this age of overwhelming complexity. Now, in this life-changing book, handcrafted by the author over a rigorous four-year period, you will discover the early-rising habit that has helped so many accomplish epic results while upgrading their happiness, helpfulness and feelings of aliveness. Through an enchanting—and often amusing—story about two struggling strangers who meet an eccentric tycoon who becomes their secret mentor, *The 5am Club* will walk you through: How great geniuses, business titans and the world's wisest people start their mornings to produce astonishing achievements A little-known formula you can use instantly to wake up early feeling inspired, focused and flooded with a fiery drive to get the most out of each day A step-by-step method to protect the quietest hours of daybreak so you have time for exercise, self-renewal and personal growth A neuroscience-based practice proven to help make it easy to rise while most people are sleeping, giving you precious time for yourself to think, express your creativity and begin the day peacefully instead of being rushed "Insider-only" tactics to defend your gifts, talents and dreams against digital distraction and trivial diversions so you enjoy fortune, influence and a magnificent impact on the world Part manifesto for mastery, part playbook for genius-grade productivity and part companion for a life lived beautifully, *The 5am Club* is a work that will transform your life. Forever.

Everything that Rises

A Book of Convergences *McSweeney's Books*

From a cuneiform tablet to a Chicago prison, from the depths of the cosmos to the text on our T-shirts, art historian and journalist Lawrence Weschler finds strange connections wherever he looks. The farther one travels (through geography, through art, through science, through time), the more everything seems to converge -- at least, it does through Weschler's giddy, brilliant eyes. Weschler combines his keen insights into art (both contemporary and Renaissance), his years of experience as a chronicler of the fall of Communism, and his triumphs and failures as the father of a teenage girl into a series of essays that are sure to illuminate, educate, and astound.

The 48 Laws of Power *Penguin*

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control -- from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed "beguiling" and "fascinating," Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence ("Law 1: Never Outshine the Master"), others teach the value of confidence ("Law 28: Enter Action with Boldness"), and many recommend absolute self-preservation ("Law 15: Crush Your Enemy Totally"). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

Beloved *Everyman's Library*

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. 25,000 first printing.

Robert Irwin**All the Rules Will Change**

Robert Irwin, one of the most influential postwar American artists and a pioneering figure of California Light and Space Art, is the subject of this book that traces his development and remarkable accomplishments in the 1960s. The first publication to focus exclusively on Irwin's extraordinary trajectory during the 1960s, this book explores how the artist moved from creating small-scale abstract paintings to temporary installations that responded to the specific circumstances of a given site. During this relatively brief interval, Irwin methodically interrogated the most essential premises of art and, in the process, ultimately redefined what a work of art could be, proposing that art not be limited to objects but be considered a way of seeing. Through its discussion of Irwin's paintings, sculptures, and his new site-conditioned scrim installation created in response to the Hirshhorn's distinctive round architecture, this publication immerses the reader in the artist's groundbreaking investigations into the nature of color, light, and perception. The essays

offer fresh insights into Irwin's art while highlighting his pivotal role in the broader aesthetic developments in the 1960s. The book also includes text by Irwin.

In AI We Trust**Power, Illusion and Control of Predictive Algorithms** *John Wiley & Sons*

One of the most persistent concerns about the future is whether it will be dominated by the predictive algorithms of AI -- and, if so, what this will mean for our behaviour, for our institutions and for what it means to be human. AI changes our experience of time and the future and challenges our identities, yet we are blinded by its efficiency and fail to understand how it affects us. At the heart of our trust in AI lies a paradox: we leverage AI to increase our control over the future and uncertainty, while at the same time the performativity of AI, the power it has to make us act in the ways it predicts, reduces our agency over the future. This happens when we forget that that we humans have created the digital technologies to which we attribute agency. These developments also challenge the narrative of progress, which played such a central role in modernity and is based on the hubris of total control. We are now moving into an era where this control is limited as AI monitors our actions, posing the threat of surveillance, but also offering the opportunity to reappropriate control and transform it into care. As we try to adjust to a world in which algorithms, robots and avatars play an ever-increasing role, we need to understand better the limitations of AI and how their predictions affect our agency, while at the same time having the courage to embrace the uncertainty of the future.

Moonwalking with Einstein**The Art and Science of Remembering Everything** *Penguin*

"Highly entertaining." --Adam Gopnik, *The New Yorker* "Funny, curious, erudite, and full of useful details about ancient techniques of training memory." --*The Boston Globe* The blockbuster phenomenon that charts an amazing journey of the mind while revolutionizing our concept of memory. An instant bestseller that is poised to become a classic, *Moonwalking with Einstein* recounts Joshua Foer's yearlong quest to improve his memory under the tutelage of top "mental athletes." He draws on cutting-edge research, a surprising cultural history of remembering, and venerable tricks of the mentalist's trade to transform our understanding of human memory. From the United States Memory Championship to deep within the author's own mind, this is an electrifying work of journalism that reminds us that, in every way that matters, we are the sum of our memories.

Remember It!**The Names of People You Meet, All of Your Passwords, Where You Left Your Keys, and Everything Else You Tend to Forget** *Abrams Image*

Throughout his research into memory theory, Nelson Dellis found existing memory improvement guides to be wanting--overcomplicated, dry, and stodgy. So he decided to write a book that is

approachable and fun, centered on what people actually need to remember. In *Remember It!*, Dellis teaches us how to make the most of our memory, using his competition-winning techniques. Presenting the information in a user-friendly way, Dellis offers bite-size chapters, addressing things we wish we could remember but often forget: names, grocery lists, phone numbers, where you left your keys--you name it! This fast-paced, highly illustrated tour of the inner workings of the brain makes improving your memory simple and fun.

The Dictionary of Obscure Sorrows *Simon and Schuster*

NEW YORK TIMES BESTSELLER "It's undeniably thrilling to find words for our strangest feelings...Koenig casts light into lonely corners of human experience...An enchanting book. " —The Washington Post A truly original book in every sense of the word, *The Dictionary of Obscure Sorrows* poetically defines emotions that we all feel but don't have the words to express—until now. Have you ever wondered about the lives of each person you pass on the street, realizing that everyone is the main character in their own story, each living a life as vivid and complex as your own? That feeling has a name: "sonder." Or maybe you've watched a thunderstorm roll in and felt a primal hunger for disaster, hoping it would shake up your life. That's called "lachesism." Or you were looking through old photos and felt a pang of nostalgia for a time you've never actually experienced. That's "anemoia." If you've never heard of these terms before, that's because they didn't exist until John Koenig set out to fill the gaps in our language of emotion. *The Dictionary of Obscure Sorrows* "creates beautiful new words that we need but do not yet have," says John Green, bestselling author of *The Fault in Our Stars*. By turns poignant, relatable, and mind-bending, the definitions include whimsical etymologies drawn from languages around the world, interspersed with otherworldly collages and lyrical essays that explore forgotten corners of the human condition—from "astrophe," the longing to explore beyond the planet Earth, to "zenosyne," the sense that time keeps getting faster. *The Dictionary of Obscure Sorrows* is for anyone who enjoys a shift in perspective, pondering the ineffable feelings that make up our lives. With a gorgeous package and beautiful illustrations throughout, this is the perfect gift for creatives, word nerds, and human beings everywhere.

One Last Stop *St. Martin's Griffin*

INSTANT NEW YORK TIMES BESTSELLER *INSTANT USA TODAY BESTSELLER* *INSTANT #1 INDIE BESTSELLER* From the New York Times bestselling author of *Red, White & Royal Blue* comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's *One Last Stop* is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, otherworldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of *The Proposal* and *Party for Two*

Come as You Are

Art of the 1990s *Univ of California Press*

"Come as You Are: Art of the 1990s is the largest and most ambitious contemporary art exhibition ever to be mounted by the Montclair Art Museum. The exhibition and book spotlight a pivotal moment in the recent history of art. Chronicling the "long" 1990s between 1989 and 2001—from the fall of the Berlin Wall to 9/11—"Come As You Are" examines how the art of this period both reflected and helped shape the dramatic societal events of the era, when the combined forces of new technologies and globalization gave rise to the accelerated international art world that we know today"--