

Ten Myths About Israel

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TEN MYTHS ABOUT ISRAEL BOOK EVALUATION

Welcome to our extensive publication review! We are delighted to take you on a literary journey and study the midsts of Ten Myths About Israel we have actually chosen to assess. Our aim is to mesmerize your rate of interest and supply you with an in-depth evaluation of the tale, personalities, and styles. With our book evaluation, we intend to provide you a glance into the globe of literature and inspire you to grab a copy and check out for yourself. Whether you're a bibliophile or a casual viewers, we have actually got you covered. So, without more ado, allow's begin on this interesting adventure and check out guide with each other!

INTRODUCTION TO TEN MYTHS ABOUT ISRAEL BOOK

Welcome to our Ten Myths About Israel book review! Today, we will certainly be taking a better look at a fascinating story that we assume you'll enjoy. Initially, allow's start with a quick review of guide.

The book is set in a village in the Midwest and adheres to the story of a girl named Sarah. She is struggling to locate her area on the planet, and as the unique advances, she embarks on a journey of self-discovery that is both psychological and inspiring.

The book Ten Myths About Israel reveals many of life's obstacles and discovers themes such as love, loss, and personal growth. But prior to we enter into the basics of the story, let's take a better look at guide's primary characters.

TEN MYTHS ABOUT ISRAEL STORY RECAP

After presenting the characters and setting, the tale takes off as the major character encounters a collection of obstacles. Throughout Ten Myths About Israel, we see the lead character battle with numerous barriers and try to conquer them.

Amidst the turmoil, a love story unfolds as the protagonist succumbs to an additional character. Their connection is tested as they face countless difficulties with each other.

As the tale proceeds, the story thickens with unforeseen turns and surprising revelations. We witness the characters sustain broken heart, betrayal, and loss. Yet, they persevere and remain to defend what they rely on.

The orgasm of guide Ten Myths About Israel is intense and emotionally charged. The protagonist faces their biggest challenge yet and must make a life-changing decision. The resolution is pleasing, providing closure for all of the personalities and their storylines.

Analysis of Ten Myths About Israel Plot

The story of the book is well-crafted, with twists and turns that keep the reader engaged. The tale is busy and never ever dull, keeping the reader on the side of their seat.

The love story adds one more layer to the plot, providing a romantic and emotional element to the story. The obstacles the personalities encounter make the romance even more satisfying when they conquer them together.

The climax of Ten Myths About Israel is the emphasize of the plot, leaving a strong impact on the reader. The resolution ties up all loosened ends and leaves the viewers sensation pleased with the outcome.

- In general, the story of Ten Myths About Israel is appealing and well-written.
- The twists and turns maintain the visitor interested throughout.
- The love story adds a psychological element to Ten Myths About Israel story.
- The climax of Ten Myths About Israel is intense and supplies closure for every one of the characters.

Stay tuned for our following area where we will certainly evaluate the vital characters in Ten Myths About Israel book.

PERSONALITY ANALYSIS IN TEN MYTHS ABOUT ISRAEL

As we continue our book evaluation, let's take a more detailed look at the personalities that compose the heart of this story. Each personality is unique and contributes to the general plot, creating an engaging read.

Protagonist

- The lead character of Ten Myths About Israel is a complicated personality, coming to grips with a tough past and dealing with obstacles in the present. Their journey throughout the tale is one of self-discovery and development.
- As guide proceeds, we see the lead character advance and challenge their internal devils, resulting in a satisfying personality arc.

Villain

- The villain of Ten Myths About Israel is equally compelling, with their own motivations and backstory that drive their actions.
- While their actions might be questionable, the villain is not a one-dimensional bad guy and has their very own struggles they are handling.

Sustaining Characters in Ten Myths About Israel

- The sustaining characters in Ten Myths About Israel book likewise play an essential duty in the tale, with every one including depth and complexity to the story.
- From the protagonist's faithful buddy to the strange complete stranger the antagonist befriends, the supporting cast aids to bring the globe of the story to life.

In general, the personality advancement in this publication is just one of its toughness. Each personality is well-crafted and adds to the general tale, creating a genuinely enjoyable read.

FINAL JUDGMENT

After reviewing and analyzing Ten Myths About Israel from cover to cover, we have actually come to our final decision.

The Pros

One of the major highlights of this publication Ten Myths About Israel is its unique narration design which maintains the viewers engaged throughout the book. Furthermore, the well-developed characters make the book extra relatable and delightful to check out. Additionally, the story spins maintain the viewers on their toes, making the book unpredictable and interesting.

The Disadvantages

Nonetheless, there were some elements that we found doing not have. The pacing of Ten Myths About Israel was slow-moving at times, that made it feel dragged out. Furthermore, there were some loose ends that were not tied up by the end of guide, which left us with unanswered questions.

Final Ideas

On the whole, our company believe that Ten Myths About Israel deserves a read, in spite of some minor flaws. The distinct storytelling design, relatable personalities, and plot spins make it a rewarding addition to your bookshelf. So, if you're looking for a captivating read, Ten Myths About Israel is absolutely worth thinking about.

Ten Myths About Israel Verso Books

The myths and reality behind the state of Israel and Israeli-Palestinian conflict—from “the most eloquent writer on Palestinian history” (New Statesman) In this groundbreaking book, published on the fiftieth anniversary of the Occupation, the outspoken and radical Israeli historian Ilan Pappé examines the most contested ideas concerning the origins and identity of the contemporary state of Israel. The “ten myths” that Pappé explores—repeated endlessly in the media, enforced by the military, accepted without question by the world’s governments—reinforce the regional status quo. He explores the claim that Palestine was an empty land at the time of the Balfour Declaration, as well as the formation of Zionism and its role in the early decades of nation building. He asks whether the Palestinians voluntarily left their homeland in 1948, and whether June 1967 was a war of “no choice.” Turning to the myths surrounding the failures of the Camp David Accords and the official reasons for the attacks on Gaza, Pappé explains why the two-state solution is no longer viable.

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The Idea of Israel

A History of Power and Knowledge Verso Books

Since its foundation in 1948, Israel has drawn on Zionism, the movement behind its creation, to provide a sense of self and political direction. In this groundbreaking new work, Ilan Pappé looks at the continued role of Zionist ideology. The Idea of Israel considers the way Zionism operates outside of the government and military in areas such as the country’s education system, media, and cinema, and the uses that are made of the Holocaust in supporting the state’s ideological structure. In particular, Pappé examines the way successive generations of historians have framed the 1948 conflict as a liberation campaign, creating a foundation myth that went unquestioned in Israeli society until the 1990s. Pappé himself was part of the post-Zionist movement that arose then. He was attacked and received death threats as he exposed the truth about how Palestinians have been treated and the gruesome structure that links the production of knowledge to the exercise of power. The Idea of Israel is a powerful and urgent intervention in the war of ideas concerning the past, and the future, of the Palestinian-Israeli conflict.

Ten Myths about the Jews

Ten Myths about the Jews analyzes the complex facets of anti-Semitism and anti-Judaism in an accessible and easy-to-read format. Based on wide research, Brazilian historian Maria Luiza Tucci Carneiro examines different manifestations against Jews and their faith through history and political culture along the centuries. Tucci Carneiro unmask the roots of anti-Semitism and exposes contemporary prejudices. Her book is an invitation to reflect upon current realities marked by racism and shows how the main myths about the Jews have been vested of a verisimilitude that has persisted for the last 2000 years, all over the world, by means of hatred of the other, political/religious opportunism, and economic deceit. The myths are kept alive by means of constant repetition and re-elaboration of a particular narrative, invariably seductive. The author proves each of the ten myths in terms of their historical record, their origins, and purposes. Even though Jews are fully integrated into western society in multiple ways (entrepreneurship, medicine, literature, philosophy, the arts), racist myths against the community have been particularly resilient; they attempt to override common sense and their continuous circulation and rehashing through scapegoating and caricature has had profound negative repercussions for society as a whole. Ten Myths, now published in five languages, is an essential tool in the struggle against the discourse of racist hatred.

A History of Modern Palestine

One Land, Two Peoples *Cambridge University Press*
An update of the history of Palestine since the 1800s, which includes recent dramatic events.

The Ethnic Cleansing of Palestine *Simon and Schuster*
The book that is providing a storm of controversy, from ‘Israel’s bravest historian’ (John Pilger) Renowned Israeli historian, Ilan Pappé’s groundbreaking book revisits the formation of the State of Israel. Between 1947 and 1949, over 400 Palestinian villages were deliberately destroyed, civilians were massacred and around a million men, women, and children were expelled from their homes at gunpoint. Denied for almost six decades, had it happened today it could only have been called "ethnic cleansing". Decisively debunking the myth that the Palestinian population left of their own accord in the course of this war, Ilan Pappé offers impressive archival evidence to demonstrate that, from its very inception, a central plank in Israel’s founding ideology was the forcible removal of the indigenous population. Indispensable for anyone interested in the current crisis in the Middle East.

On Palestine *Haymarket Books*
The sequel to the acclaimed Gaza in Crisis from world-famous political analyst Noam Chomsky and Middle East historian Ilan Pappé. Operation Protective Edge, Israel’s 2014 assault on Gaza, left thousands of Palestinians dead and cleared the way for another Israeli land grab. The need to stand in solidarity with Palestinians has never been greater. Ilan Pappé and Noam Chomsky, two leading voices in the struggle to liberate Palestine, discuss the road ahead for Palestinians and how the international community can pressure Israel to end its human rights abuses against the people of Palestine. Praise for Gaza in Crisis by Noam Chomsky and Ilan Pappé “This sober and unflinching analysis should be read and reckoned with by anyone concerned with practicable change in the long-suffering region.” —Publishers Weekly “Both authors perform fiercely accurate deconstructions of official rhetoric.” —The Guardian Praise for Noam Chomsky . . . “Chomsky is a global phenomenon . . . perhaps the most widely read American voice on foreign policy on the planet.” —The New York Times Book Review “One of the radical heroes of our age . . . a towering intellect . . . powerful, always provocative.” —The Guardian . . . and Ilan Pappé “Ilan Pappé is Israel’s bravest, most principled, most incisive historian.” —John Pilger, journalist, writer, and filmmaker “Along with the late Edward Said, Ilan Pappé is the most eloquent writer of Palestinian history.” —New Statesman

101 Myths of the Bible *Sourcebooks, Inc.*
In his startling book, Gary Greenberg exposes the reality behind the greatest story ever told. Learn about the Egyptian myths and ancient folklore that survive in one of history's most sacred texts, and discover how: -King David’s bodyguard, not David, killed Goliath -Noah’s Ark did not land on Mount Ararat -Samson did not pull down a Philistine temple -There are at least two versions of the Ten Commandments -The walls of Jericho were destroyed 300 years before Joshua arrived there -Sodom and Gomorrah were mythical cities that never existed -The story of Esther had nothing to do with the Jews of Persia -And much, much more 101 Myths of the Bible provides a new dimension of biblical studies for believers, historians and anyone who has ever wondered about the facts behind the legends. By looking deeper into history, Greenberg shows that the true story makes the Bible more interesting than ever imagined!

The Myths of Liberal Zionism *Verso Books*
One of Israel’s most controversial writers demystifies the “peace camp” liberals Yitzhak Laor is one of Israel’s most prominent dissidents and poets, a latter-day Spinoza who helps keep alive the critical tradition within Jewish culture. In this work he fearlessly dissects the complex attitudes of Western European liberal Left intellectuals toward Israel, Zionism and the “Israeli peace camp.” He argues that through a prism of famous writers like Amos Oz, David Grossman and A.B. Yehoshua, the peace camp has now adopted the European vision of “new Zionism,” promoting the fierce Israeli desire to be accepted as part of the West and taking advantage of growing Islamophobia across Europe. The backdrop to this uneasy relationship is the ever-present shadow of the Holocaust. Laor is merciless as he strips bare the hypocrisies and unarticulated fantasies that lie beneath the love affair between “liberal Zionists” and their European supporters.

Myths of Babylonia and Assyria *MasterLab*
This volume deals with the myths and legends of Babylonia and Assyria, and as these reflect the civilization in which they developed, a historical narrative has been provided, beginning with the early Sumerian Age and concluding with the periods of the Persian and Grecian Empires. Over thirty centuries of human progress are thus passed under review. Keywords: myth, legend, ancient, religion, classic

Ten Thousand A-year

Letters of Abelard and Heloise *Litres*

The Myth of the Twelve Tribes of Israel

New Identities Across Time and Space
"His father's stolen blessing in hand, the young Jacob, not yet a patriarch, lights out for the territories. His flight rewinds history, retracing the thread of family destiny back to Harran, where once his grandfather Abraham heard the voice of a new god speaking: lech lecha, take yourself and go. This time, it is the voice of his mother Rebekah that Jacob heard, telling him "look, Esau your brother is consoling himself by plotting to kill you" (Gen. 27:42). He chooses the better part of valor and his life not only begins, but, happily for him, continues. In Harran, in the home of his uncle Laban, Jacob will marry, not once but twice, and become the father of thirteen children-one daughter, and twelve sons (Gen. 29-30). After fourteen years, Jacob and his family return to Canaan, and near the end of his life, travel from Canaan to Egypt (Gen. 46). In Egypt, in the fullness of time, the descendants of Jacob's twelve sons become the twelve tribes of Israel, a populous and powerful nation. From the book of Exodus on, the myth of the twelve tribes of Israel is the beating heart of the story the Bible tells. It is the tribes that Moses leads out of Egypt, into the wilderness"--

The Rise and Fall of a Palestinian Dynasty

The Husaynis, 1700 1948 *Univ of California Press*
"No family was more intimately associated with the failure of the Palestinians to achieve independence before the creation of Israel than the Husayni family. Ilan Pappé presents us with a most engaging political biography of that clan and the ways it exercised influence in Palestine from Ottoman times through the end of the British Mandate." Philip S. Khoury, Ford International Professor of History, Massachusetts Institute of Technology -- Book Jacket.

Out of the Frame

The Struggle for Academic Freedom in Israel *Pluto Press*
Even before he wrote his bestselling book The Ethnic Cleansing of Palestine, historian Ilan Pappé was a controversial figure in Israel. In Out of the Frame, he gives a full account of his break with conventional Israeli scholarship and its consequences. Growing up in a conventional Israeli community influenced by the utopian visions of Theodor Herzl, Pappé was barely aware of the Nakbah in his high school years. Here he traces his journey of discovery from the whispers of Palestinian classmates to his realisation that the 'enemy's' narrative of the events of 1948 was correct. After producing his PhD at Oxford university based on recently declassified documents in the early 1980s he returned to Palestine determined to protect the memory of the Nakbah and struggle for the rectification of its evils. For the first time he gives the details of the formidable opposition he faced in Israel, including death threats fed by the media, denunciations by the Knesset and calls for him to be sacked from his post at Haifa university. This revealing work, written with dignity and humour, highlights Israel's difficulty in facing up to its past and forging a peaceful, inclusive future in Palestine.

The Forgotten Palestinians

A History of the Palestinians in Israel *Yale University Press*
For more than 60 years, hundreds of thousands of Palestinians have lived as Israeli citizens within the borders of the nation formed at the end of the 1948 conflict. Occupying a precarious middle ground between the Jewish citizens of Israel and the dispossessed Palestinians of the West Bank and the Gaza Strip, the Israeli Palestinians have developed an exceedingly complex relationship with the land they call home; however, in the innumerable discussions of the Israel-Palestine problem, their experiences are often overlooked and forgotten.In this book, historian Ilan Pappé examines how Israeli Palestinians have fared under Jewish rule and what their lives tell us about both Israel's attitude toward minorities and Palestinians' attitudes toward the Jewish state. Drawing upon significant archival and interview material, Pappé analyzes the Israeli state's policy towards its Palestinian citizens, finding discrimination in matters of housing, education, and civil rights. Rigorously researched yet highly readable, The Forgotten Palestinians brings a new and much-needed perspective to the Israel-Palestine debate.

Mythologies Without End

The US, Israel, and the Arab-Israeli Conflict, 1917-2020 *Oxford University Press, USA*
In Mythologies Without End, Jerome Slater takes stock of the conflict over time and argues that US policies in the region are largely a product of mythologies that are often flatly wrong. Because of their widespread acceptance, there have been devastating consequences to the true interests of both countries. He argues that a critical examination and refutation of the many mythologies is a necessary first step toward solving the Arab-Israeliconflict.

Myths and Facts

A Guide to the Arab-Israeli Conflict *A I C E*
"Myths & Facts" offers documented historical facts about all aspects of the Arab-Israeli conflict and has been updated for 2012 to include the latest information about Israel's security situation, the wars with Hezbollah and Hamas and the continued delegitimization of Israel on university campuses

The Case for Sanctions Against Israel *Verso Books*
In July 2011, Israel passed legislation outlawing the public support of boycott activities against the state, corporations, and settlements, adding a crackdown on free speech to its continuing blockade of Gaza and the expansion of illegal settlements. Nonetheless, the campaign for boycott, divestment, and sanctions (BDS) continues to grow in strength within Israel and Palestine, as well as in Europe and the US. This essential intervention considers all sides of the movement—including detailed comparisons with the South African experience—and contains contributions from both sides of the separation wall, along with a stellar list of international commentators. Contributors: Merav Amir and Dalit Baum, Ra’anaan Alexandrowicz, Hind Awwad, Mustafa Barghouthi, Omar Barghouti, Joel Beinin, John Berger, Angela Davis, Nada Elia, Marc Ellis, Noura Erakat, Ran Greenstein, Neve Gordon, Ronald Kasrils, Jamal Khader, Naomi Klein, Mark LeVine, Ken Loach, David Lloyd and Laura Pulido, Haneen Maikay, Ilan Pappé, Jonathan Pollak, Lisa Taraki, Rebecca Vilkomerson, Michael Warschawski, Slavoj Žižek.

Ending White Slavery *CreateSpace*
"Whites Minds are in Chains." Self-imposed. Amelioration for misplaced guilt based on a false belief that Whites enslaved Blacks; based on gross misperceptions of civil rights, discrimination, diversity, equal rights, fairness, racial hate, minorities, multiracial community, the concept of nation, privilege, racism. Ending White Slavery explains, exposes, and removes these shackles of White Slavery by invalidating the basic assumption of that enslavement: that Blacks are entitled to special consideration from Whites whose ancestors kidnapped them out of Africa, and transported them worlds away from their roots into slavery; revealing the slave trade as instigated and perpetuated by tribes of Africa against each other for their benefit and purpose; revealing that slave traders and owners were a miniscule percent of White population even in its time; revealing that mostly, the ancestors of today's Whites had nothing to do with slavery and their ancestors were disadvantaged by slavery in lost employment and opportunity. Ending White Slavery demonstrates that atonement for slavery by today's Whites is misguided, and detrimental to them and to Blacks as well. As for racial discrimination, is it not palpable in affirmative action, BET, the NAACP, the Miss Black America Pageant exclusivity to Blacks? Not so, the United Negro College Fund because its "member colleges and universities admit students without reference to race or ethnicity. UNCF's largest scholarship program, the Gates Millennium Scholars Program, supports Hispanic American, Asian/Pacific American and Native American students as well as African Americans," but not Whites? Is there any affirmative action for Whites, a WET, a NAAWP, an exclusively Miss White America Pageant, a United Caucasian College Fund, any White college, a White History Month? Ending White Slavery exhorts all races to adhere to their culture, to be loyal to their race by eschewing integration and its consequent, inevitable mongrelization. For Whites this means preserving their recessive fair skin, blue or green eyes and blond, brown or red hair against being subsumed by genetically dominant black skin, brown eyes and black hair; revering and advancing their cultural heritage exemplified by Beethoven, Mozart, Michelangelo, Rembrandt, Shakespeare and their progeny instead of bongo drums, parodies of poetry punctuated by profanity, crotch grabbing, and thumping cacophony. That is the goal, but after recognition and exhortation, what? The Racial State, exemplified by China, Japan other Asian States for Yellows, African States for Blacks, but no longer the United States for Whites. Israel is template for current creation of the Racial State, and its need, to preserve and

secure White culture, White genes, and White lives in a world in which Whites are the minority, a world which has not a single State that Whites may call their own, where their best interests are represented exclusively. Ending White Slavery does not merely describe a Utopia and leave it there. It describes potentials for accomplishing the Racial State over time. A must read for everyone, not just Whites, who would look beyond the perverse immediacy of a mongrelizing false diversity of integration to a true diversity of racial separateness to preserve all races in all their natural genetic and cultural diversity.

Messenger to the King

A Woman Who Changed History in Israel *Createspace Independent Publishing Platform*

Pindal, a young princess in the mountain kingdom of Ararat is kidnapped as her beloved husband is killed. Sold into slavery, she is carried by a marauding army far south to the land of the Judean King David. Her twin brother Javan searches for Pindal, but is trapped into slavery himself. When he escapes, he finds himself also in Israel and enters the service of King David. Pindal has found new love with another of David's warriors. Although near one another, they still do not find each other. Near the end of her life, Pindal is drawn into service as a messenger to King David. She dramatically changes the history of Isreal when he responds to her request. Finally the twins are briefly reunited. In their struggles to survive, both twins have learned the values of kindness and friendship. They have also learned to trust the God of Isreal to hear their prayers and to meet their needs.

The Passover Story

A Festival of Freedom and Liberty *CreateSpace*

On Passover, Jews everywhere celebrate the redemption of the Israelites from Egyptian slavery. Moses, the leader of the Israelites, was empowered and commanded by God to demand that Pharaoh, the Egyptian ruler, let the Jewish people go. Pharaoh refused at first but then... "The Passover Story: A Festival of Freedom and Liberty" relates the unfolding of the events in ancient Egypt in lovely rhymes accompanied by gorgeous illustrations.

The Myth of Sisyphus and the Stranger by Albert Camus

Two Study Guides *Createspace Independent Publishing Platform*

Need help understanding the writing of Albert Camus? Ray's Study Guides will meet your needs. This guide for students is aimed to support the study of the two texts, not to replace that study. The Myth of Sisyphus provides Camus' philosophical introduction to The Stranger. Introductions and commentaries keep readers on-track, but the questions are designed to get you thinking and talking and deepen your understanding.

Leaves from Fire *CreateSpace*

Simcha Guterman's, Leaves from Fire, is a firsthand account written with the deep sense of comprehension he was documenting the fate of his people. Knowing full well that his life was in danger, Simcha chronicled the occurrences of the Holocaust on long scraps of paper, as they happened right before his eyes. The events described take place in Poland, during the first years of World War II. The author stuffed long paper scraps, written in Yiddish, into bottles and hid in them in different places. One of these bottles was discovered after the war. Simcha Guterman's work has been published and translated into eight different languages, receiving high praise from critics. The book's evocative illustrations were drawn by Yaakov Guterman, the author's son.

A Testimony of Jesus 18

1 and 2 Samuel (Thy Throne Forever I)

David shows all that is in his heart to the LORD God, and accepts the blessing God offers; by submitting and expressing appreciation to God, which is to establish his throne forever! Then went King David in (to the tabernacle, where the Ark was kept?), and sat before the LORD, and he said, who am I, O Lord GOD (that God would take time out from running the universe to consider me)? And what is my house that thou hast brought me hitherto (or to this place of honor)? And this was yet a small thing in thy sight (or not a difficult thing at all for you to do), O Lord GOD; but thou hast spoken also of thy servant's house for a great while to come (eternity, in fact, is what the LORD God said!). And is this the manner of man (or is this what God have in store (or the final state) for man?), O Lord GOD? And what can David say more unto thee? for thou, Lord GOD knows thy servant. For thy word's sake, and according to thine own heart, hast thou done all these great things, to make thy servant know them (these great things). Wherefore thou art great, O LORD God: for there is none like thee, neither is there any God beside thee, according to all that we have (learned and,) heard with our ears. And what one (or other?) nation in the earth is like thy people, even like Israel, whom God went to redeem for a people to himself, and to make him a name, and to do for you great things and terrible (or awesome things?), for thy land, before thy people, which thou redeemedst to thee from Egypt (or the heathen world), (and) from the (other?) nations and their gods (or false gods and idols!)? For thou hast confirmed to thyself thy people Israel to be a people unto thee forever: and thou, LORD, art become their God (forever?). -2 Samuel 7:18 through 7:24

The DUH! Book of Management and Supervision

Dispelling Common Leadership Myths : a Practical Guide for Leaders that Reminds Us of the Obvious

"Managerial styles are influenced by habit, familiarity, and workplace culture. It's no wonder that well-intentioned professionals doing their best to be good organizational leaders often repeat unhelpful supervisory practices experienced in their early careers, even if they disliked them at the time. In the DUH! Book of Management and Supervision, the author disagrees with many accepted leadership principles (unabashedly referring to them as myths) and makes new and different approaches easier to imagine. Her challenging and controversial concepts illustrated with poignant stories suggest common-sense and immediately applicable alternatives more suitable in today's workplace"--Back cover.

Expulsion of the Palestinians

The Concept of "transfer" in Zionist Political Thought, 1882-1948 *Inst for Palestine Studies*

In this meticulous work, based almost entirely on Hebrew archival material, Nur Masalha examines the Zionist concept of "transfer," or the expulsion of the Palestinian population to neighboring Arab lands. Masalha establishes the extent to which "transfer" was embraced by the highest levels of Zionist leadership, including virtually all the Founding Fathers of the Israeli state.

Daughter of Abraham *Miriam B. Heimler*

For anyone on a life journey through pain towards transformation, Miriam Bracha Heimler's intimate, powerful memoir will help deepen your determination to overcome life's seemingly insurmountable obstacles. Through touching vignettes Heimler paints vivid portraits of her continuing life challenges: She escapes Communist East Germany as an 11 year old just before the rise of the Berlin Wall, leaving her Nazi father in the Communist East. Despite her struggles to overcome loneliness and poverty in a strange new world, and in defiance of having to fight peers' prejudice and feelings of inadequacy, she succeeds in school and university. With great courage and determination she is then able to leave her finally familiar new world in West Germany behind to follow her mentor across the world. Her developing confidence leads her to learn and teach her mentor's method about overcoming adversity, - a subject that she intuitively knew; - a lesson that life had taught her through experience already at a young age. And in yet another growth-step she transforms her spiritual world by becoming Jewish. Her unimaginable joy in marrying her mentor is shattered when she loses him after only a few years of marriage. While still grieving her tremendous loss, she finally develops the courage to again reach beyond her pain and fulfills her spiritual dream by moving to Israel and living a meaningful Jewish life. Heimler's endearing, earthy, captivating style draws the reader into her multi-layered inner world of imagination, determination and hope. The depth of the scenes she paints is reminiscent of great literature of the past, rather than superficial current works. The reader will enrich her / his life by diving into this real life treasure of vulnerability.

Missing Gems of the Taj Mahal

A Time Travel Historical Fiction Mystery Book for Children Ages 5-10 *Createspace Independent Publishing Platform*

The adventure of a lifetime is only one click away! Sid Cooper, a fifth grade history buff, gets the chance of a lifetime to visit the Taj Mahal in the enchanted land of India. After a setback and a change in plans, Sid and his friend Raj are magically transported... 350 years into the past, to when the monument was still being built. Things get crazier when they encounter Emperor Shah Jahan, who is furious because precious gems crucial to the completion of the Taj Mahal are missing. The excitement of actually becoming a part of history fuels their sense of adventure and they decide to find the gem thief, but there's just one problem. Even if Sid and Raj find the missing gems needed to complete the Taj, how will they get back to the present? In Missing Gems of the Taj Mahal, author Lyndon Cerejo transports young readers on a magical journey. The sights and sounds of ancient India come alive in a beautiful tapestry that both educates and entertains. They can follow along as Sid and Raj try to save history - and themselves - while learning all about the history of the Taj Mahal, as well as the efforts to preserve this wonder of the modern world. Aside from fascinating recent pictures, Sid's journey comes to life with beautiful illustrations by fifth grader Ananya Chopra. She's a lot like Sid - friendly, adventurous, and unwilling to let anything stop her from pursuing her dreams. Your young reader will feel the same way after reading this book. And as the first book in the Mysteries in History series, they can learn about the Taj Mahal and one of the oldest civilizations on Earth before taking a journey across the globe in future books. So let your child open their minds and their hearts to this exciting tale... as a magical land of adventure awaits.

Miracle for Shira *CreateSpace*

Chanukah is a kid favorite holiday! What is in the Chanukah gift box Shira got from her aunt in Israel? What happened to her gift? Will a Chanukah miracle happen to Shira? Read on.... Shira's stories are sprinkled with Hebrew words, greetings and blessings. Her stories will appeal to children in Jewish pre-schools, Sunday schools, Jewish Day schools and in every Jewish home.

I Am Safe. I Am Good. I Am Loved.

A Second Language Learner's Journey *Createspace Independent Publishing Platform*

Imagine a class of disenchantred, turned-off teens, mostly males. Then imagine those same students feeling poorly about themselves - feeling they are dumb because they have not been told it takes time to learn a second language. Imagine adults passing through their lives and finally one sticks around to show them they are loved. They are safe. They are good. Just imagine.

Writers of the Round Table

Writing to the Prompt

A collection of writings by the Writers of the Round Table, a group of writers who "write to the prompt."

The Wuffle *wave walton*

The Wuffle is a mythical creature living deep in a forest and is unknown by the creatures of that forest or anyone else in the world. This story tells of his discovery and the beginning of what will be many tales of his adventures.

The Enforcement of Morals *Amagi*

Are morals always relative? Are private actions--among consenting adults--always beyond the law? Or are there some behaviors which so weaken a society that common beliefs about right and wrong must be enforced to protect the common good? In opposing the decriminalization of private acts of homosexuality in Britain, Patrick Devlin maintained that not only is it reasonable to allow popular morality to influence lawmaking, it is imperative: ". . . For a society is not something that is kept together physically; it is held by the invisible bonds of common thought." Some sidestep this controversial issue by asserting that the law should not be used to enforce any morality. Others invoke John Stuart Mill's doctrine that the only purpose for laws governing any member of society is to prevent harm to others, chiefly physical harm. But, Devlin argued, while breaches of shared morality do not cause harm to other individuals in the way that murder and assault do, they do harm society by undermining its moral structure. Patrick Devlin (1905-1992) studied history and law at Cambridge University and became a successful lawyer.

Thrifty Thelma and the Ten-Cent Tiara

Thalia is dreaming of an extravagant 8th birthday party, but her parents say that they can't afford one this year. Can Thrifty Thelma persuade her little sister that being a smart shopper can actually be more fun than spending a lot of money?

The Ambassador of God *Ambassador of God*

The Ambassador of God provides exhaustive and in-depth answers to very difficult questions about our cosmic origin and the planet earth. Almost everything to do with the Sun, Moon, Stars, Water, Mars, Jupiter, Aliens... and most importantly - God About the book and author _____ God is real. And for the first time, experimental and observable science reveals his existence.

Throughout history, many have argued the existence of God, yet discussions of the Divine have been limited to the realm of philosophy and religion. But what if nature could reveal its creator? And what if science could provide compelling evidences that we have never seen before? What if the identity of the creator behind the origin of our universe can be known for certain? What if... This is what The Ambassador of God, a ground breaking look at our cosmic origin, has provided. In this probing book, difficult questions are answered. As renowned scientists and thinkers challenge the biblical narratives for our cosmic origin, The Ambassador of God uncovers the mysteries that have been hidden from human eyes. Using compelling evidences from astronomy to investigate the underpinnings of the Bible, The Ambassador of God provides a 'cosmic objective certainty' for the existence of a universal Creator. Additionally, it unveils a well of exhaustive insights that eliminates ambiguities in our understanding. How is it possible that God is one and three distinct persons, but not three Gods? Why is the earth and the human body mostly water? Who created the sun, moon and stars? What about aliens and the other solar planets? What is the mystery and purpose behind human existence and other life forms on our planet earth? Why are we here and how did we first arrive on this planet? How do we come to understand divinity in the current scheme of scientific reasoning? How do we make peace with the grand designer behind it all? Readers seeking answers to these questions (and other similar questions) will find them here. They will not find dogma. Instead, they will embark on a journey-an experimental voyage through the lens of science that reveals the mind of God. In a "show" rather than "tell" fashion and a template that's more coherent than any prevailing secular science view, we shall find who God is! Who is the Author? Olumide Sanya is a contemporary poet and writer. Beside poetry and writing, Lumi, as he is affectionately known, helps others to achieve their dreams as a life coach. Unusually drawn to books between the ages of 4 - 9, Lumi neither enjoyed reading nor read books but spent his childhood years looking for abandoned tomes that he turned into a formidable collection. Despite being a non-reader, he realised the dream of becoming a writer in his tender years and for more than 12 years, he abandoned this dream. ...Until one day, God paid him a visit. But it didn't start there, it began with falling in love and writing poems about love and heartbreaks but that's another story for another year. "God has a sense of humor," says Lumi. "It's not hard to see that if you know my story-where I've been, where I'm at, and what God has planned for my tomorrow. What is most important to recognize is what God can do with a 'nobody' like me." The Ambassador of God, he notes, is not just about answers to large existential questions "It is also a road map that offers optimism and guidance in today's confused and increasingly complex modern world." You don't have to be a physics professor or a philosopher to understand Sanya's work. The Ambassador of God aims to open discussion and understanding at the broadest possible level. It is written for everyday people.

Garda

Welcome to the Realm

"He is my destiny." There is a place that lies between heaven and Earth, it is called The Realm. Within this place, the Guards of Peace, known as Garda Siochana, learn to guide and protect the ones that live below until they are called home. Officer Corey Hamilton is dedicated to being the best that she can be, in uniform and out. Her loving nature, compassionate thoughts, and warrior strength make her the perfect candidate to join the Garda Siochana and spend her eternity protecting and guiding others. Just before Corey dies in a line-of-duty accident, she meets Officer Mitchell O'Reilly. Her feelings for him may change her destiny, but not for the better, as she falls in love with this married man. Brock, Corey's personal Garda, will bring her home to The Realm and attempt to train her for her future, even while she still fights for her past. Will Brock be able to direct Corey down the right path, or will she cross the line and fall from grace? Join Corey, Mitchell, and Brock for an emotional and heart-pounding adventure that is sure to make you wonder if angels are really guiding us in our everyday lives.

Dispatches from the War Zone *Createspace Independent Publishing Platform*

Exposing the social and political landscape of homelessness in Fresno, Dispatches from the War Zone offers the reader a rare opportunity to understand this issue from the perspective of the homeless, their allies and an investigative journalist who closely followed this story for more than 10 years. What at first appeared to be builders and developers working with Fresno City Hall and the police to move the homeless to more remote areas of town turns into something else entirely. We find government corruption, a class action lawsuit against the city for its unconstitutional attacks against the homeless and the suspicious death of Pamela Kincaid, the lead plaintiff in the legal action. Originally, it was the federal government's de-funding of affordable housing in the early 1980s that led to today's homeless crisis. The book examines those structural reasons for homelessness but also looks at what grassroots groups in Fresno, working on alternatives, have accomplished. Although the end to homelessness has been elusive for those groups doing business as usual, the paradigm shifts this book suggests give new hope that a better world is possible. There is a pathway to ending homelessness and treating all people with the dignity and respect they deserve.

Days of Mashiach

Short Stories

"Days of Mashiach" is a collection of original and off-beat stories about Jewish life in Israel and the Diaspora. Written with a keen and humorous eye on the Jewish experience in our time, the stories center around the redemption of the Jewish People, the ingathering of the exiles, repentance, settlement of the Land of Israel, and Mashiach.

Ten myths of metaphor