
The Book Of Unknown Americans

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Conclusion of The Book Of Unknown Americans

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CONCLUSION

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The Book of Unknown Americans

A novel *Vintage*

"Illuminate[s] the lives behind the current debates about Latino

immigration." —The New York Times Book Review When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. *The Book of Unknown Americans* is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American. Named a New York Times and Washington Post Notable Book, an NPR Great Read, The Daily Beast's Novel of the Year, and a Mother Jones, Oprah.com, School Library Journal, and BookPage Best Book of the Year

***The Book of Unknown Americans* Bond Street Books**

A dazzling, heartbreaking page-turner destined for breakout status: a novel that gives voice to millions of Americans as it tells the story of the love between a Panamanian boy and a Mexican girl: teenagers living in an apartment block of immigrant families like their own. After their daughter Maribel suffers a near-fatal accident, the Riveras leave Mexico and come to America. But upon settling at Redwood Apartments, a two-storey cinderblock complex just off a highway in Delaware, they discover that

Maribel's recovery--the piece of the American Dream on which they've pinned all their hopes--will not be easy. Every task seems to confront them with language, racial and cultural obstacles. At Redwood also lives Mayor Toro, a high school sophomore whose family arrived from Panama fifteen years ago. Mayor sees in Maribel something others do not: that beyond her lovely face, and beneath the damage she's sustained, is a gentle, funny and wise spirit. But as the two grow closer, violence casts a shadow over all their futures in America. Peopled with deeply sympathetic characters, the novel unfolds during a single transformative year, telling a riveting and poignant story of unflinching honesty and humanity and an unforgettable, wholly unsentimental tale of young love; and offering a new, resonant definition of what it means to be an American. An instant classic is born.

***The Book of Unknown Americans* Canongate Books**

When Alma Rivera arrives in Delaware she is full of the promise and possibilities of her new home. Hope that her daughter Maribel will be helped by the specialist support US education can provide, and faith that her husband Arturo will flourish in a country that celebrates the hard-working. But life without status, money, family and friends soon becomes unmanageable and violent. Told through a range of perspectives written with compassion and grace, Cristina Henríquez gives voice to the displaced and the unknown, and shows what it means to uproot your life in search of something better.

***The Book of Unknown Americans* Bond Street Books**

"Arturo and Alma Rivera have lived their whole lives in Mexico.

One day, their beautiful fifteen-year-old daughter, Maribel, sustains a terrible injury, one that casts doubt on whether she'll ever be the same. And so, leaving all they have behind, the Riveras come to America with a single dream: that in this country of great opportunity and resources, Maribel can get better. When Mayor Toro, whose family is from Panama, sees Maribel in a Dollar Tree store, it is love at first sight. It's also the beginning of a friendship between the Rivera and Toro families, whose web of guilt and love and responsibility is at this novel's core"--Jacket.

The Survivors

A Novel *Doubleday*

INTERNATIONAL BEST SELLER • A gripping tour de force in which three estranged brothers return to the Swedish lakeside cottage where, more than two decades before, an unspeakable accident forever altered their family and changed the course of their lives. "Takes you deep into an emotional labyrinth [where] you'll cry for these brothers. For the men they became, for the boys they were, for the innocence they lost. Brilliant, haunting and unforgettable." —Fredrik Backman, author of *A Man Called Ove* There is Nils, the oldest, who couldn't escape his suffocating home soon enough, and Pierre, the youngest, easily bullied and quick to lash out. And then there is Benjamin, always the family's nerve center, perpetually on the lookout for triggers and trap doors in a volatile home where the children were left to fend for themselves, competing for their father's favor and their mother's elusive love. But as the years have unfolded, Benjamin has grown increasingly untethered from reality, frozen in place while life

carries on around him. And among the brothers a dangerous current now vibrates. What really happened that summer day when everything was blown to pieces? In a thrillingly fast-paced narrative, *The Survivors* mixes the emotional acuity of Edward St. Aubyn, the literary verve of Ian McEwan, and the heart of Shuggie Bain. By brilliantly dissecting a mind unravelling in the wake of tragedy, Alex Schulman reveals the ways in which our deepest loyalties leave us open to the greatest betrayals.

The Making of a Confederate

Walter Lenoir's Civil War *Oxford University Press*

Despite the advances of the civil rights movement, many white southerners cling to the faded glory of a romanticized Confederate past. In *The Making of a Confederate*, William L. Barney focuses on the life of one man, Walter Lenoir of North Carolina, to examine the origins of southern white identity alongside its myriad ambiguities and complexities. For Lenoir and many fellow Confederates, the war never really ended. As he tells this compelling story, Barney offers new insights into the ways that (selective) memory informs history; through Lenoir's life, readers learn how individual choices can transform abstract historical processes into concrete actions.

Whose Names Are Unknown

A Novel *University of Oklahoma Press*

Sanora Babb's long-hidden novel *Whose Names Are Unknown* tells of the High Plains farmers who fled drought and dust storms

during the Great Depression. Written with empathy for the farmers' plight, this powerful narrative is based upon the author's firsthand experience. Babb submitted the manuscript for this book to Random House for consideration in 1939. Editor Bennett Cerf planned to publish this "exceptionally fine" novel but when John Steinbeck's *The Grapes of Wrath* swept the nation, Cerf explained that the market could not support two books on the subject.

Unforgettable

A Son, a Mother, and the Lessons of a Lifetime *Flatiron Books*

"I'm getting a life's lesson about grace from my mother in the ICU. We never stop learning from our mothers, do we?" UNFORGETTABLE is a son's spirited, affecting, and inspiring tribute to his remarkable mother and the love between parent and child. When NPR's Scott Simon began tweeting from his mother's hospital room in July 2013, he didn't know that his missives would soon spread well beyond his 1.2 million Twitter followers. Squeezing the magnitude of his final days with her into 140-character updates, Simon's evocative and moving meditations spread virally. Over the course of a few days, Simon chronicled his mother's death and reminisced about her life, revealing her humor and strength, and celebrating familial love. UNFORGETTABLE, expands on those famous tweets to create a memoir that is rich, deeply affecting, heart-wrenching, and exhilarating. His mother was a glamorous woman of the Mad Men-era; she worked in nightclubs, modeled, dated mobsters and

movie stars, and was a brave single parent to young Scott Simon. Spending their last days together in a hospital ICU, mother and son reflect on their lifetime's worth of memories, recounting stories laced with humor and exemplifying resilience. UNFORGETTABLE is not only one man's rich and moving tribute to his mother's colorful life and graceful death, it is also a powerful portrayal of the universal bond between mother and child.

Netherland

A Novel *Vintage*

A NEW YORK TIMES BOOK REVIEW BEST BOOK OF THE YEAR • WINNER OF THE PEN/FAULKNER AWARD • "Netherland tells the fragmented story of a man in exile—from home, family and, most poignantly, from himself." —Washington Post Book World In a New York City made phantasmagorical by the events of 9/11, and left alone after his English wife and son return to London, Hans van den Broek stumbles upon the vibrant New York subculture of cricket, where he revisits his lost childhood and, thanks to a friendship with a charismatic and charming Trinidadian named Chuck Ramkissoon, begins to reconnect with his life and his adopted country. As the two men share their vastly different experiences of contemporary immigrant life in America, an unforgettable portrait emerges of an "other" New York populated by immigrants and strivers of every race and nationality.

The Unknown American Revolution

The Unruly Birth of Democracy and the Struggle to Create

America Penguin

In this audacious recasting of the American Revolution, distinguished historian Gary Nash offers a profound new way of thinking about the struggle to create this country, introducing readers to a coalition of patriots from all classes and races of American society. From millennialist preachers to enslaved Africans, disgruntled women to aggrieved Indians, the people so vividly portrayed in this book did not all agree or succeed, but during the exhilarating and messy years of this country's birth, they laid down ideas that have become part of our inheritance and ideals toward which we still strive today.

This Is Not the Jess Show Quirk Books

"A fantastically smart, funny, and thoughtful thriller."—Nicola Yoon, #1 New York Times best-selling author of *Everything, Everything* and *The Sun Is Also a Star* The year is 1998: Titanic just won six Oscars, boy bands are dominating MTV's airwaves, and like any other teenager Jess Flynn is just trying to survive high school. Between a crush on her childhood best friend, overprotective parents, and her sister's worsening health, the only constant is her hometown of Swickley, which feels smaller by the day. Jess is resigned to her small-town life, until the day she discovers a mysterious device with an apple logo, causing her to question everything and everyone she's ever known. As more cracks appear in Jess's world, she faces a choice: can she live the rest of her life knowing it's a lie, or should she risk everything for the truth? A fast-paced, mind-bending YA thriller packed with '90s pop culture references and perfect for fans of *Riverdale*, *This Is Not the Jess Show* will keep readers guessing

until the very end. Now with an excerpt from the explosive and thrilling conclusion, *This Is Not the Real World!*

Zero Hour for Gen X**How the Last Adult Generation Can Save America from Millennials Encounter Books**

In *Zero Hour for Gen X*, Matthew Hennessey calls on his generation, Generation X, to take a stand against tech-obsessed millennials, apathetic baby boomers, utopian Silicon Valley "visionaries," and the menace to top them all: the soft totalitarian conspiracy known as the Internet of Things. Soon Gen Xers will be the only cohort of Americans who remember life as it was lived before the arrival of the Internet. They are, as Hennessey dubs them, "the last adult generation," the sole remaining link to a time when childhood was still a bit dangerous but produced adults who were naturally resilient. More than a decade into the social media revolution, the American public is waking up to the idea that the tech sector's intentions might not be as pure as advertised. The mountains of money being made off our browsing habits and purchase histories are used to fund ever-more extravagant and utopian projects that, by their very natures, will corrode the foundations of free society, leaving us all helpless and digitally enslaved to an elite crew of ultra-sophisticated tech geniuses. But it's not too late to turn the tide. There's still time for Gen X to write its own future. A spirited defense of free speech, eye contact, and the virtues of patience, *Zero Hour for Gen X* is a cultural history of the last 35 years, an analysis of the current social and historical moment, and a generational call to

arms.

The Cost *Wildside Press LLC*

Phillips was born in Madison, Indiana. After graduating high school Phillips entered Asbury College following which he degreed from College of New Jersey in 1887. After completing his education, Phillips worked as a newspaper reporter in Cincinnati, Ohio before moving on to New York City where he was employed as a columnist and editor with the New York World until 1902. In his spare time, he wrote a novel, *The Great God Success* that was published in 1901. The book sold well enough that his royalty income was sufficient enough to allow him to work as a freelance journalist while dedicating himself to writing fiction. Writing articles for various prominent magazines, he began to develop a reputation as a competent investigative journalist. Considered a progressive, Phillips' novels often commented on social issues of the day and frequently chronicled events based on his real-life journalistic experiences.

Tell Me Who You Are

Sharing Our Stories of Race, Culture, & Identity *Penguin*

An eye-opening exploration of race in America In this deeply inspiring book, Winona Guo and Priya Vulchi recount their experiences talking to people from all walks of life about race and identity on a cross-country tour of America. Spurred by the realization that they had nearly completed high school without hearing any substantive discussion about racism in school, the two young women deferred college admission for a year to collect

first-person accounts of how racism plays out in this country every day--and often in unexpected ways. In *Tell Me Who You Are*, Guo and Vulchi reveal the lines that separate us based on race or other perceived differences and how telling our stories--and listening deeply to the stories of others--are the first and most crucial steps we can take towards negating racial inequity in our culture. Featuring interviews with over 150 Americans accompanied by their photographs, this intimate toolkit also offers a deep examination of the seeds of racism and strategies for effecting change. This groundbreaking book will inspire readers to join Guo and Vulchi in imagining an America in which we can fully understand and appreciate who we are.

Saffron Dreams

A Novel *Loving Healing Press*

Arisa Illahi, a Muslim artist and writer, discovers in a single moment that life itself chooses one's destiny. After her husband's death in the collapse of the World Trade Center, the discovery of his manuscript marks Arissa's reconnection to life.

Call Me American (Adapted for Young Adults)

The Extraordinary True Story of a Young Somali Immigrant *Delacorte Press*

Adapted from the adult memoir, this gripping and acclaimed story follows one boy's journey into young adulthood, against the backdrop of civil war and his ultimate immigration to America, in search of a better life. In Somalia, Abdi Nor Iftin grew up amidst a

blend of cultures. His mother entertained him with vivid folktales and bold stories about her rural, nomadic upbringing. As he grew older, he spent his days following his father, a basketball player, through the bustling street of the capital city of Mogadishu. But when the threat of civil war reached Abdi's doorstep, his family was forced to flee to safety. Through the turbulent years of war, young Abdi found solace in popular American music and films. Nicknamed Abdi the American, he developed a proficiency for English that connected him--and his story--with news outlets and radio shows, and eventually gave him a shot at winning the annual U.S. visa lottery. Abdi shares every part of his journey, and his courageous account reminds readers that everyone deserves the chance to build a brighter future for themselves. Four Starred Reviews! " . . . devastating, inspiring, and ultimately hopeful." —SLJ, Starred Review "An absolutely stunning survival story . . ." —Booklist, Starred Review ". . . facilitates a deeper understanding of immigration today." —Kirkus Reviews, Starred Review " . . . genuinely suspenseful." —Bulletin, Starred Review

American Street *HarperCollins*

A National Book Award Finalist with five starred reviews and multiple awards! A New York Times Notable Book * A Time Magazine Best YA Book Of All Time* Publishers Weekly Flying Start * Publishers Weekly Best Book of the Year * ALA Booklist Editors' Choice of 2017 (Top of the List winner) * School Library Journal Best Book of the Year * Kirkus Best Book of the Year * BookPage Best YA Book of the Year An evocative and powerful coming-of-age story perfect for fans of Nicola Yoon and Jason Reynolds In this stunning debut novel, Pushcart-nominated

author Ibi Zoboi draws on her own experience as a young Haitian immigrant, infusing this lyrical exploration of America with magical realism and vodou culture. On the corner of American Street and Joy Road, Fabiola Toussaint thought she would finally find *une belle vie*—a good life. But after they leave Port-au-Prince, Haiti, Fabiola's mother is detained by U.S. immigration, leaving Fabiola to navigate her loud American cousins, Chantal, Donna, and Princess; the grittiness of Detroit's west side; a new school; and a surprising romance, all on her own. Just as she finds her footing in this strange new world, a dangerous proposition presents itself, and Fabiola soon realizes that freedom comes at a cost. Trapped at the crossroads of an impossible choice, will she pay the price for the American dream?

Al Capone Shines My Shoes *Penguin*

Moose and the cons are about to get a lot closer in this much-anticipated sequel to NEWBERY HONOR Al Capone Does My Shirts It's 1935. Moose Flanagan lives on Alcatraz with his family, the other families of the guards, and a few hundred no-name hit men, con men, mad dog murderers and a handful of bank robbers too. And one of those cons has just done him a big favor. You see, Moose has never met Al Capone, but a few weeks ago Moose wrote a letter to him asking him to use his influence to get his sister, Natalie, into a school she desperately needs in San Francisco. After Natalie got accepted, a note appeared in Moose's freshly laundered shirt that said: Done. As this book begins, Moose discovers a new note. This one says: Your turn. Is it really from Capone? What does it mean? Moose can't risk anything that might get his dad fired. But how can he ignore Al

Capone?

Fresh Water for Flowers

A number 1 international bestseller, over 1 million copies sold worldwide.

Blood Meridian

Or the Evening Redness in the West *Vintage*

25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America's westward expansion, *Blood Meridian* brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize-winning author of *The Road* Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving.

In the Shadow of the Mountain

A Memoir of Courage *Henry Holt and Company*

"In climbing the Seven Summits, Silvia Vasquez-Lavado did nothing less than take back her own life—one brave step at a time. She will inspire untold numbers of souls with this story, for her victory is a win on behalf of all of us." —Elizabeth Gilbert
Endless ice. Thin air. The threat of dropping into nothingness thousands of feet below. This is the climb Silvia Vasquez-Lavado braves in her page-turning, pulse-raising memoir following her

journey to Mount Everest. A Latina hero in the elite macho tech world of Silicon Valley, privately, she was hanging by a thread. Deep in the throes of alcoholism, hiding her sexuality from her family, and repressing the abuse she'd suffered as a child, she started climbing. Something about the brute force required for the ascent—the risk and spirit and sheer size of the mountains and death's close proximity—woke her up. She then took her biggest pain as a survivor to the biggest mountain: Everest. "The Mother of the World," as it's known in Nepal, allows few to reach her summit, but Silvia didn't go alone. She gathered a group of young female survivors and led them to base camp alongside her. It was never easy. At times hair-raising, nerve-racking, and always challenging, Silvia remembers the acute anxiety of leading a group of novice climbers to Everest's base, all the while coping with her own nerves of summiting. But, there were also moments of peace, joy, and healing with the strength of her fellow survivors and community propelling her forward. In *The Shadow of the Mountain* is a remarkable story of heroism, one which awakens in all of us a lust for adventure, an appetite for risk, and faith in our own resilience.

Out of Darkness *Carolrhoda Lab* ®

A 2016 Michael L. Printz Honoree "This is East Texas, and there's lines. Lines you cross, lines you don't cross. That clear?" New London, Texas. 1937. Naomi Vargas and Wash Fuller know about the lines in East Texas as well as anyone. They know the signs that mark them. They know the people who enforce them. But sometimes the attraction between two people is so powerful it breaks through even the most entrenched color lines. And the

consequences can be explosive. Ashley Hope Pérez takes the facts of the 1937 New London school explosion—the worst school disaster in American history—as a backdrop for a riveting novel about segregation, love, family, and the forces that destroy people.

Someone Like Me

How One Undocumented Girl Fought for Her American Dream *Little, Brown Books for Young Readers*

A remarkable true story from social justice advocate and national bestselling author Julissa Arce about her journey to belong in America while growing up undocumented in Texas. Born in the picturesque town of Taxco, Mexico, Julissa Arce was left behind for months at a time with her two sisters, a nanny, and her grandma while her parents worked tirelessly in America in hopes of building a home and providing a better life for their children. That is, until her parents brought Julissa to Texas to live with them. From then on, Julissa secretly lived as an undocumented immigrant, went on to become a scholarship winner and an honors college graduate, and climbed the ladder to become a vice president at Goldman Sachs. This moving, at times heartbreaking, but always inspiring story will show young readers that anything is possible. Julissa's story provides a deep look into the little-understood world of a new generation of undocumented immigrants in the United States today--kids who live next door, sit next to you in class, or may even be one of your best friends.

Address Unknown *Simon and Schuster*

A rediscovered classic, originally published in 1938 -- and now an international bestseller. *Address Unknown* When it first appeared in *Story* magazine in 1938, *Address Unknown* became an immediate social phenomenon and literary sensation. Published in book form a year later and banned in Nazi Germany, it garnered high praise in the United States and much of Europe. A series of fictional letters between a Jewish art dealer living in San Francisco and his former business partner, who has returned to Germany, *Address Unknown* is a haunting tale of enormous and enduring impact.

Americanon

An Unexpected U.S. History in Thirteen Bestselling Books *Penguin*

"An elegant, meticulously researched, and eminently readable history of the books that define us as Americans. For history buffs and book-lovers alike, McHugh offers us a precious gift."—Jake Halpern, Pulitzer Prize winner and New York Times bestselling author "With her usual eye for detail and knack for smart storytelling, Jess McHugh takes a savvy and sensitive look at the 'secret origins' of the books that made and defined us. . . . You won't want to miss a one moment of it."—Brian Jay Jones, author of *Becoming Dr. Seuss* and the New York Times bestselling *Jim Henson: The true, fascinating, and remarkable history of thirteen books that defined a nation* Surprising and delightfully engrossing, *Americanon* explores the true history of thirteen of the nation's most popular books. Overlooked for centuries, our simple dictionaries, spellers, almanacs, and how-to manuals are

the unexamined touchstones for American cultures and customs. These books sold tens of millions of copies and set out specific archetypes for the ideal American, from the self-made entrepreneur to the humble farmer. Benjamin Franklin's *Autobiography*, *How to Win Friends and Influence People*, Webster's Dictionary, Emily Post's *Etiquette: American* looks at how these ubiquitous books have updated and reemphasized potent American ideals—about meritocracy, patriotism, or individualism—at crucial moments in history. Old favorites like the *Old Farmer's Almanac* and *Betty Crocker's Picture Cook Book* are seen in this new way—not just as popular books but as foundational texts that shaped our understanding of the American story. Taken together, these books help us understand how their authors, most of them part of a powerful minority, attempted to construct meaning for the majority. Their beliefs and quirks—as well as personal interests, prejudices, and often strange personalities—informed the values and habits of millions of Americans, woven into our cultural DNA over generations of reading and dog-earing. Yet their influence remains uninvestigated—until now. What better way to understand a people than to look at the books they consumed most, the ones they returned to repeatedly, with questions about everything from spelling to social mobility to sex. This fresh and engaging book is American history as you've never encountered it before.

Lost Lake

A Novel *St. Martin's Press*

Now a New York Times Bestseller From the author of the beloved

bestseller *Garden Spells* comes a beautiful, haunting story of old loves and new, and the power of the connections that bind us forever... The first time Eby Pim saw *Lost Lake*, it was on a picture postcard. Just an old photo and a few words on a small square of heavy stock, but when she saw it, she knew she was seeing her future. That was half a life ago. Now *Lost Lake* is about to slip into Eby's past. Her husband George is long passed. Most of her demanding extended family are gone. All that's left is a once-charming collection of lakeside cabins succumbing to the Southern Georgia heat and damp, and an assortment of faithful misfits drawn back to *Lost Lake* year after year by their own unspoken dreams and desires. It's a lot, but not enough to keep Eby from relinquishing *Lost Lake* to a developer with cash in hand, and calling this her final summer at the lake. Until one last chance at family knocks on her door. *Lost Lake* is where Kate Pheris spent her last best summer at the age of twelve, before she learned of loneliness, and heartbreak, and loss. Now she's all too familiar with those things, but she knows about hope too, thanks to her resilient daughter Devin, and her own willingness to start moving forward. Perhaps at *Lost Lake* her little girl can cling to her own childhood for just a little longer... and maybe Kate herself can rediscover something that slipped through her fingers so long ago. One after another, people find their way to *Lost Lake*, looking for something that they weren't sure they needed in the first place: love, closure, a second chance, peace, a mystery solved, a heart mended. Can they find what they need before it's too late? At once atmospheric and enchanting, *Lost Lake* shows Sarah Addison Allen at her finest, illuminating the secret longings and the everyday magic that wait to be

discovered in the unlikelyst of places.

Stealing Buddha's Dinner *Penguin*

Winner of the PEN/Jerard Award Chicago Tribune Best Book of the Year Kiriyama Notable Book "[A] perfectly pitched and prodigiously detailed memoir." - Boston Globe As a Vietnamese girl coming of age in Grand Rapids, Michigan, Nguyen is filled with a rapacious hunger for American identity, and in the pre-PC-era Midwest (where the Jennifers and Tiffanys reign supreme), the desire to belong transmutes into a passion for American food. More exotic- seeming than her Buddhist grandmother's traditional specialties, the campy, preservative-filled "delicacies" of mainstream America capture her imagination. In *Stealing Buddha's Dinner*, the glossy branded allure of Pringles, Kit Kats, and Toll House Cookies becomes an ingenious metaphor for Nguyen's struggle to become a "real" American, a distinction that brings with it the dream of the perfect school lunch, burgers and Jell- O for dinner, and a visit from the Kool-Aid man. Vivid and viscerally powerful, this remarkable memoir about growing up in the 1980s introduces an original new literary voice and an entirely new spin on the classic assimilation story.

Refuge: A Novel *Penguin*

"Rich and colorful... [Refuge] has the kind of immediacy commonly associated with memoir, which lends it heft, intimacy, atmosphere." -New York Times The moving lifetime relationship between a father and a daughter, seen through the prism of global immigration and the contemporary refugee experience. An Iranian girl escapes to America as a child, but her father stays

behind. Over twenty years, as she transforms from confused immigrant to overachieving Westerner to sophisticated European transplant, daughter and father know each other only from their visits: four crucial visits over two decades, each in a different international city. The longer they are apart, the more their lives diverge, but also the more each comes to need the other's wisdom and, ultimately, rescue. Meanwhile, refugees of all nationalities are flowing into Europe under troubling conditions. Wanting to help, but also looking for a lost sense of home, our grown-up transplant finds herself quickly entranced by a world that is at once everything she has missed and nothing that she has ever known. Will her immersion in the lives of these new refugees allow her the grace to save her father? *Refuge* charts the deeply moving lifetime relationship between a father and a daughter, seen through the prism of global immigration. Beautifully written, full of insight, charm, and humor, the novel subtly exposes the parts of ourselves that get left behind in the wake of diaspora and ultimately asks: Must home always be a physical place, or can we find it in another person?

We Need New Names

A Novel *Reagan Arthur Books*

A remarkable literary debut--shortlisted for the Man Booker Prize! The unflinching and powerful story of a young girl's journey out of Zimbabwe and to America. Darling is only ten years old, and yet she must navigate a fragile and violent world. In Zimbabwe, Darling and her friends steal guavas, try to get the baby out of young Chipso's belly, and grasp at memories of Before. Before

their homes were destroyed by paramilitary policemen, before the school closed, before the fathers left for dangerous jobs abroad. But Darling has a chance to escape: she has an aunt in America. She travels to this new land in search of America's famous abundance only to find that her options as an immigrant are perilously few. No Violet Bulawayo's debut calls to mind the great storytellers of displacement and arrival who have come before her—from Junot Diaz to Zadie Smith to J.M. Coetzee—while she tells a vivid, raw story all her own.

Baddawi

An arrestingly drawn debut graphic novel, *Baddawi* is the story of a young boy named Ahmad struggling to find his place in the world. It explores the childhood of the author's father from a determinedly boy's-eye view. Ahmed was raised in the refugee camp of Baddawi in northern Lebanon, one of many thousands of children born to Palestinians who fled (or were expelled from) their homeland during the 1948 war that established the state of Israel. Ahmad's dogged pursuit of education and opportunity echoes the journey of the Palestinian people, as they make the best of their existing circumstances while remaining determined to one day return to their homeland.

The Iron Curtain Over America *Lulu.com*

This book is unique in that it not only discusses the internal decay and the external disasters which threaten the life of American people (in fact, of ALL the people), but diagnoses the growing cancer of which they are merely the symptoms. Going behind the iron curtain of propaganda, censorship and deception, the author,

former Colonel of the Military Intelligence Service, gives to the reader the first comprehensive documented account of the origin, the scope, and the intentions of the insidious forces working from within, which are seeking to destroy Western civilization. An honest and courageous dispeller of the fog of propaganda in which most minds seem to dwell. Lt. General P. A. Del Valle, USMC (ret.) I think it ought to be compulsory reading in every public school in America. Senator William A. Langer, former Chairman, Judiciary Committee This book is a magnificent contribution to those who would preserve our American ideals. Lt. Gen. Edward M. Almond, USA (ret.)

We All Fall Down *Sourcebooks, Inc.*

A new romantic thriller—with a dash of horror—from the author of *One Was Lost* and *Six Months Later* Theo's always been impulsive. But telling Paige how he feels? He's obsessed over that decision. And it's time. Tonight. At the party on the riverbank, under the old walking bridge, site of so many tales of love and death. Paige has had a crush on Theo since they first met, but she knows her feelings are one-sided. She's trying to move on, to flirt. A party at the river is just what she needs. Except a fight breaks out, and when Paige tries to intervene—Theo's fist lands in her face. All Theo and Paige want to do is forget that fateful night. But strange events keep drawing them back to the bridge. Someone, something is determined to make them remember...and pay for what they each did.

Revolutionary Mothers

Women in the Struggle for America's Independence

Vintage

The American Revolution was a home-front war that brought scarcity, bloodshed, and danger into the life of every American. In this groundbreaking history, Carol Berkin shows us how women played a vital role throughout the conflict. The women of the Revolution were most active at home, organizing boycotts of British goods, raising funds for the fledgling nation, and managing the family business while struggling to maintain a modicum of normalcy as husbands, brothers and fathers died. Yet Berkin also reveals that it was not just the men who fought on the front lines, as in the story of Margaret Corbin, who was crippled for life when she took her husband's place beside a cannon at Fort Monmouth. This incisive and comprehensive history illuminates a fascinating and unknown side of the struggle for American independence.

I Am Not Your Perfect Mexican Daughter *Ember*

When the sister who delighted their parents by her faithful embrace of Mexican culture dies in a tragic accident, Julia, who longs to go to college and move into a home of her own, discovers from mutual friends that her sister may not have been as perfect as believed.

The Dawn of Everything

A New History of Humanity *Farrar, Straus and Giroux*

INSTANT NEW YORK TIMES BESTSELLER A dramatically new understanding of human history, challenging our most

fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what's really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. The Dawn of Everything fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable

intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations

The Beautiful Things That Heaven Bears *Penguin*

Seventeen years ago, Sepha Stephanos fled the Ethiopian Revolution for a new start in the United States. Now he finds himself running a failing grocery store in a poor African-American section of Washington, D.C., his only companions two fellow African immigrants who share his bitter nostalgia and longing for his home continent. Years ago and worlds away Sepha could never have imagined a life of such isolation. As his environment begins to change, hope comes in the form of a friendship with new neighbors Judith and Naomi, a white woman and her biracial daughter. But when a series of racial incidents disturbs the community, Sepha may lose everything all over again. Watch a QuickTime interview with Dinaw Mengestu about this book.

The Forage House

Poems

Tess Taylor's much-anticipated lyric debut is at once a sensuous reckoning with an ambiguous family history and a haunting meditation on national legacy. The Forage House explores how we make stories, and how stories—even painful ones—make us.

The Mango Bride *Penguin*

Two women, two cultures, and the fight to find a new life in America, despite the secrets of the past... Banished by her

wealthy Filipino family in Manila, Amparo Guerrero travels to Oakland, California, to forge a new life. Although her mother labels her life in exile a diminished one, Amparo believes her struggles are a small price to pay for freedom. Like Amparo, Beverly Obejas—an impoverished Filipina waitress—forsakes Manila and comes to Oakland as a mail-order bride in search of a better life. Yet even in the land of plenty, Beverly fails to find the happiness and prosperity she envisioned. As Amparo works to build the immigrant's dream, she becomes entangled in the chaos of Beverly's immigrant nightmare. Their unexpected collision forces them both to make terrible choices and confront a life-changing secret, but through it all they hold fast to family, in all its enduring and surprising transformations.

Lucky Boy *Penguin*

A gripping tale of adventure and searing reality, Lucky Boy gives voice to two mothers bound together by their love for one lucky boy. "Sekaran has written a page-turner that's touching and all too real."—People "A fiercely compassionate story about the bonds and the bounds of motherhood and, ultimately, of love."—Cristina Henríquez, author of *The Book of Unknown Americans* Eighteen years old and fizzing with optimism, Solimar Castro-Valdez embarks on a perilous journey across the Mexican border. Weeks later, she arrives in Berkeley, California, dazed by first love found then lost, and pregnant. This was not the plan. Undocumented and unmoored, Soli discovers that her son, Ignacio, can become her touchstone, and motherhood her identity in a world where she's otherwise invisible. Kavya Reddy has created a beautiful life in Berkeley, but then she can't get

pregnant and that beautiful life seems suddenly empty. When Soli is placed in immigrant detention and Ignacio comes under Kavya's care, Kavya finally gets to be the singing, story-telling kind of mother she dreamed of being. But she builds her love on a fault line, her heart wrapped around someone else's child. "Nacho" to Soli, and "Iggy" to Kavya, the boy is steeped in love, but his destiny and that of his two mothers teeters between two worlds as Soli fights to get back to him. *Lucky Boy* is a moving and revelatory ode to the ever-changing borders of love.

Half of a Yellow Sun *Vintage Canada*

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned

struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.