
The Geometry Of Art And Life

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The Geometry of Art and Life *Courier Corporation*

This classic study probes the geometric interrelationships between art and life in discussions ranging from dissertations by Plato, Pythagoras, and Archimedes to examples of modern architecture and art. Other topics include the Golden Section, geometrical shapes on the plane, geometrical shapes in space, crystal lattices, and other fascinating subjects. 80 plates and 64 figures.

Art and Geometry

A Study in Space Intuitions *Courier Corporation*

This highly stimulating study observes many historical interrelationships between art and mathematics. It explores ancient and Renaissance painting and sculpture, the development of perspective, and advances in projective geometry.

The Geometry of an Art

The History of the Mathematical Theory of Perspective from Alberti to Monge *Springer Science & Business Media*

This review of literature on perspective constructions from the Renaissance through the 18th century covers 175 authors, emphasizing Peiro della Francesca, Guidobaldo del Monte, Simon Stevin, Brook Taylor, and Johann Heinrich. It treats such topics as the various methods of constructing perspective, the development of theories underlying the constructions, and the communication between mathematicians and artisans in these developments.

The Geometry of Art and Life

This classic study probes the geometric interrelationships between art and life in discussions that range from Plato, Pythagoras, and Archimedes to modern architecture and art. Includes 80 plates and 64 figures.

A New Sacred Geometry

The Art and Science of Frank Chester

This book is a visually compelling journey through the unique geometric discoveries of Frank Chester, a contemporary sacred geometer, artist, and sculptor. This art-style book with highly polished design elements leads the reader from discovery to discovery, complemented by original text from the author, a PhD who has studied Frank's work from its inception, when it was just seven sticks in a ball of mud on the banks of the American River... From the back cover: The ancient tradition of Sacred Geometry is still alive and well in the person of Frank Chester. He has discovered a new geometric form that unites the five Platonic solids and provides some startling indications about the form and function of the human heart. This new form, called the Chestahedron, was discovered in 2000, and is a seven-sided polyhedron with surfaces of equal area. Frank has been exploring the form and its significance for over a decade. His work has potential implications across a number of areas, from physiology to architecture, sculpture, geology, and beyond. Inspired by the work of Rudolf Steiner, Frank sees a deep connection between form and spirit. This book gives a brief, highly visual overview of some of Frank's discoveries, and presents a compelling series of indications for future research.

Kazimir Malevich and the Art of Geometry *Yale University Press*

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Geometry and the Visual Arts *Courier Corporation*

This survey traces the effects of geometry on artistic achievement and clearly discusses its importance to artists and scientists. It also surveys projective geometry, mathematical curves, theories of perspective, architectural form, and concepts of space.

Geometry & Art

How Mathematics Transformed Art During the Renaissance

A fascinating and authoritative look at how geometry changed the world of art forever. *Geometry & Art* follows the artists of the Renaissance, whose search for perspective and visual depth led them to the study of geometry. Influencing the work of artists such as Paolo Uccello, Piero della Francesca, and Leonardo da Vinci, this incredible artistic breakthrough quickly spread to Germany, where a passion for polyhedral based geometrical designs flourished as a distinct new art in the mid-16th century. A period of enormous political and cultural change, the Renaissance empowered artists to draw upon a blossoming revival of classical art, philosophy, and culture. At the same time, a wealth of new ideas and concepts were flowing into Europe from the Islamic Middle East. And it was this flood of revolutionary new thought that would lead to the syntheses of mathematics, geometry, and art that characterises the painting, sculpture, and visual language of the Renaissance. This compelling volume uses engaging text, compelling historical accounts, and 250 beautiful illustrations to immerse readers in the fundamental Renaissance forms which, although conceived over five hundred years ago, still have the capacity to inspire us with their beauty.

Squaring the Circle

Geometry in Art and Architecture *John Wiley & Sons Incorporated*

This truly unique new title should appeal to both mathematicians and mathematics educators. It should also find a small market among professional and reference book buyers: mathematical professionals with interest in travel, art, architecture. The title is intended for math students who are interested in art, or art students with an interest (or requirement) in mathematics, or professionals with interest in mathematics and art. Geometry concepts are introduced by analyzing well known buildings and works of art. The book is packaged with an access code which allows the reader into a protected site, which will contain most of the fine art from the book in full color as well as teaching resources. The text appeals both to mathematicians and to artists and will generally be used in courses that bridge the two subjects. --Publisher description.

Viewpoints

Mathematical Perspective and Fractal Geometry in Art *Princeton University Press*

An undergraduate textbook devoted exclusively to relationships between mathematics and art, *Viewpoints* is ideally suited for math-for-liberal-arts courses and mathematics courses for fine arts majors. The textbook contains a wide variety of classroom-tested activities and problems, a series of essays by contemporary artists written especially for the book, and a plethora of pedagogical and learning opportunities for instructors and students. *Viewpoints* focuses on two mathematical areas: perspective related to drawing man-made forms and fractal geometry related to drawing natural forms. Investigating facets

of the three-dimensional world in order to understand mathematical concepts behind the art, the textbook explores art topics including comic, anamorphic, and classical art, as well as photography, while presenting such mathematical ideas as proportion, ratio, self-similarity, exponents, and logarithms. Straightforward problems and rewarding solutions empower students to make accurate, sophisticated drawings. Personal essays and short biographies by contemporary artists are interspersed between chapters and are accompanied by images of their work. These fine artists--who include mathematicians and scientists--examine how mathematics influences their art. Accessible to students of all levels, *Viewpoints* encourages experimentation and collaboration, and captures the essence of artistic and mathematical creation and discovery. Classroom-tested activities and problem solving Accessible problems that move beyond regular art school curriculum Multiple solutions of varying difficulty and applicability Appropriate for students of all mathematics and art levels Original and exclusive essays by contemporary artists Forthcoming: Instructor's manual (available only to teachers)

Beautiful Geometry *Princeton University Press*

An exquisite visual celebration of the 2,500-year history of geometry If you've ever thought that mathematics and art don't mix, this stunning visual history of geometry will change your mind. As much a work of art as a book about mathematics, *Beautiful Geometry* presents more than sixty exquisite color plates illustrating a wide range of geometric patterns and theorems, accompanied by brief accounts of the fascinating history and people behind each. With artwork by Swiss artist Eugen Jost and text by math historian Eli Maor, this unique celebration of geometry covers numerous subjects, from straightedge-and-compass constructions to intriguing configurations involving infinity. The result is a delightful and informative illustrated tour through the 2,500-year-old history of one of the most important branches of mathematics.

Painter's Secret Geometry, The: A Study of Composition in Art

This richly illustrated examination of visual arts in the European tradition shows how the great masters employed the "golden mean" and other geometrical patterns to compose their paintings. Author Charles Bouleau explores a tremendous variety of ancient and modern works: the Parthenon friezes, Italian mosaics, the Bayeux Tapestry, and Gothic stonemasons' marks of France and Germany as well as paintings by Picasso, Kandinsky, Klee, and Pollock. His insightful expositions cast new light on such well-known works as Raphael's "The School of Athens," Botticelli's "Birth of Venus," Rubens' "Descent from the Cross," and Renoir's "Le Moulin de la Galette." Advancing step by step through each painter's vast body of work, the survey highlights new contributions from each period and artist. Every analysis is conducted according to strict methods, placing the work within the intellectual atmosphere of its time. Original, informative, and stimulating, "The Painter's Secret Geometry" reveals the framework of art as well as its most profound and secret poetry. This new edition of the cult classic is a vade mecum for any student of art history or artistic composition.

The Polyhedrists

Art and Geometry in the Long Sixteenth Century *MIT Press*

A history of the relationship between art and geometry in the early modern period. In *The Polyhedrists*, Noam Andrews unfolds a history of the relationship between art and geometry in early

modern Europe, told through a collective of groundbreaking artist-artisans (among them, Albrecht Dürer, Wenzel Jamnitzer, and Lorentz Stöer) and by detailed analysis of a rich visual panoply of their work, featuring paintings, prints, decorative arts, cabinetry, and lavishly illustrated treatises. But this is also a history of polyhedra themselves, one that charts their progressive estrangement from text-bound instruction in mathematics and philosophy and their subsequent transformation into emblems of virtuosity and bravura. Whether the Platonic tetrahedron or the “irregular” rhombicosidodecahedron, it was polyhedra that came to constitute an iconography of geometrical abundance. The *Polyhedrists* argues that the geometrical oeuvre of Dürer, Jamnitzer et al consisted of more than perspectival follies destined to be superseded by later developments in higher-level mathematics. In fact, the evolution of the Platonic solids into innumerable “irregular bodies” constituted a sustained moment in the formulation of Renaissance mathematical knowledge and its engagement with materiality. This intense field of experimentation birthed a language of geometrical abstraction that would ignite a century of novel form-making strategies, ultimately paving the way for developments in geometry and topology in the nineteenth and early twentieth centuries and prefiguring the more recent digital turn. Hence the book is both an expansive history of geometry made visible and a manifest of a very particular, polyhedral fascination. Taken together, they plot a new trail into the wilds of art and science.

Drawing Geometry

A Primer of Basic Forms for Artists, Designers and Architects *Floris Books - Floris Books*

Geometry is both elegantly simple and infinitely profound. Many professionals find they need to be able to draw geometric shapes accurately, and this unique book shows them how. It provides step-by-step instructions for constructing two-dimensional geometric shapes, which can be readily followed by a beginner, or used as an invaluable source book by students and professionals.

Perspective and Projective Geometry *Princeton University Press*

Through a unique approach combining art and mathematics, *Perspective and Projective Geometry* introduces students to the ways that projective geometry applies to perspective art. Geometry, like mathematics as a whole, offers a useful and meaningful lens for understanding the visual world. Exploring pencil-and-paper drawings, photographs, Renaissance paintings, and GeoGebra constructions, this textbook equips students with the geometric tools for projecting a three-dimensional scene onto two dimensions. Organized as a series of exercise modules, this book teaches students through hands-on inquiry and participation. Each lesson begins with a visual puzzle that can be investigated through geometry, followed by exercises that reinforce new concepts and hone students’ analytical abilities. An electronic instructor’s manual available to teachers contains sample syllabi and advice, including suggestions for pacing and grading rubrics for art projects. Drawing vital interdisciplinary connections between art and mathematics, *Perspective and Projective Geometry* is ideally suited for undergraduate students interested in mathematics or computer graphics, as well as for mathematically inclined students of architecture or art. · Features computer-based GeoGebra modules and hands-on exercises · Contains ample visual examples, math and art puzzles, and proofs with real-world applications · Suitable for college students

majoring in mathematics, computer science, and art · Electronic instructor’s manual (available only to teachers)

The Painter's Secret Geometry

A Study of Composition in Art *Courier Corporation*

Richly illustrated examination of Western visual arts shows how great masters and modern painters employed the "golden mean" and other geometrical patterns. Cult classic and essential guide for art history students.

The Arts of Ornamental Geometry

A Persian Compendium on Similar and Complementary Interlocking Figures. A Volume Commemorating Alpay Özdural *BRILL*

This collective study focuses on a unique undated anonymous primary source on ornamental geometry featuring geometrical constructions and textual instructions in Persian. The chapters interpreting this fascinating medieval source are followed by a facsimile, transcription, English translation, and supplementary drawings.

The Geometry in Art & Nature

Mathematics in the Visual Arts *John Wiley & Sons*

Art and science are not separate universes. This book explores this claim by showing how mathematics, geometry and numerical approaches contribute to the construction of works of art. This applies not only to modern visual artists but also to important artists of the past. To illustrate this, this book studies Leonardo da Vinci, who was both an engineer and a painter, and whose paintings can be perfectly modeled using simple geometric curves. The world gains intelligibility through elegant mathematical frameworks – from the projective spaces of painting to the most complex phase spaces of theoretical physics. A living example of this interdisciplinarity would be the sculptures of Jean Letourneur, a specialist in both chaos sciences and carving, as evidenced in his stonework. This book also exemplifies the geometry and life of forms through contemporary works of art – including fractal art – which have never before been represented in this type of work.

The Hidden Geometry of Life

The Science and Spirituality of Nature *Watkins Media Limited*

Encompassing nature, science, art, architecture, and spirituality, and illustrated with over 700 photographs and line drawings, "The Hidden Geometry of Life" illuminates the secret underpinnings of existence. In her trademark easy-to-understand style, mathematician Karen French shows how sacred geometry permeates every level of being, manifesting itself in simple shapes and numbers, music and sounds, light and color, even in the mysteries of creation itself. But these geometrical archetypes are more than the building blocks of reality: they are gateways to profound new levels of awareness.

The Geometry Code

Universal Symbolic Mirrors of Natural Laws Within Us; Friendly Reminders of Inclusion to Forgive the Dreamer of Separation *Elysian Publishing*

Integrate practical insights from modern physics, ancient Hermetic Laws, non-dual meta-physics, transpersonal psychology, and humor, as tools for undoing conflicting beliefs

we've dreamed ourselves into. The seven Hermetic laws are explored in depth and demonstrate how a mindfulness that embraces 'other' as 'self' can reverse the typical misapplication of these inescapable laws of Mentalism, Correspondence, Vibration, Polarity, Rhythm, Cause & Effect and Generation. Ubiquitous geometric symbols, paired to each of these laws - the circle, vesica piscis, sine wave, line, spiral, fractal and yin-yang - and their countless commonplace variations, seen from the vantage point of shared interests, reflect these ideas. The inspired use of natural law restores attributes of life, love, strength, purity, beauty, perfection and gratitude to our awareness.

Squaring the Circle

Geometry in Art and Architecture *Key College Pub*

This truly unique new title should appeal to both mathematicians and mathematics educators. It should also find a small market among professional and reference book buyers: mathematical professionals with interest in travel, art, architecture. The title is intended for math students who are interested in art, or art students with an interest (or requirement) in mathematics, or professionals with interest in mathematics and art. Geometry concepts are introduced by analyzing well known buildings and works of art. The book is packaged with an access code which allows the reader into a protected site, which will contain most of the fine art from the book in full color as well as teaching resources. The text appeals both to mathematicians and to artists and will generally be used in courses that bridge the two subjects.

Geometry of Design

Studies in Proportion and Composition *Princeton Architectural Press*

This work takes a close look at a broad range of 20th-century examples of design, architecture and illustration, revealing underlying geometric structures in their compositions.

The Painter's Secret Geometry

A Study of Composition in Art *Courier Corporation*

"This richly illustrated examination of visual arts in the European tradition shows how the great masters employed the Golden Mean and other geometrical patterns to compose their paintings. Up-to-date examples include works by Klee and Pollack. Highly sought-after cult classic and vade mecum for students of art history and artistic composition"--

Islamic Design *eBook Partnership*

Across the Islamic world, illuminating Korans from Morocco to Malaysia, and adorning mosques, mausoleums and palaces, are hidden some of the most exquisite geometrical devices ever conceived by man. In this excellent little book, geometer Daud Sutton unravels the mystery of Islamic patterns, explaining where they come from, how to draw them, and hinting at the Divine messages they encode. WOODEN BOOKS are small but packed with information. "e;Fascinating"e; FINANCIAL TIMES. "e;Beautiful"e; LONDON REVIEW OF BOOKS. "e;Rich and Artful"e; THE LANCET. "e;Genuinely mind-expanding"e; FORTEAN TIMES. "e;Excellent"e; NEW SCIENTIST. "e;Stunning"e; NEW YORK TIMES. Small books, big ideas.

Sacred Geometry of Nature

Journey on the Path of the Divine *Simon and Schuster*

A fully illustrated inspirational art book from visionary painter Francene Hart • Includes more than 80 full-color reproductions of Hart's intricate watercolor paintings and the stories behind them • Recounts the evolution of her art and her discovery of the hidden order of Nature that led to her masterful artistic integrations of Nature, Spirit, and Sacred Geometry • Explores how to tap into the energies provided by spirit guides and power animals, like Jaguar, Raven, Octopus, and Dolphin, and harness the intelligence of the heart for creative inspiration and vision Every one of us possesses the potential to receive visionary experiences and integrate them into our lives. Artists become visionaries by cultivating their instinctive creative spark and sharing their profound visions with the world. In this lavishly illustrated memoir, including more than 80 full-color reproductions of her intricate watercolor paintings and the stories behind them, Francene Hart recounts the evolution of her art from formative influences to her masterful integrations of Nature, Spirit, and Sacred Geometry. Opening with her early work on mandalas and her explorations of the work of Joseph Campbell and C. G. Jung, Hart explains how her first works of art were in response to the solitary life she led in the forest, where she discovered the hidden order of Nature. She reveals how she learned to center her artistic explorations on the intelligence of the heart rather than the intellect, utilizing the wisdom and imagery of Sacred Geometry, reverence for the natural environment, and the interconnectedness between all things as her inspirations. She describes the shamanic lessons that accompanied her discoveries and shaped her understanding of sacred relationships with the self, others, and Mother Earth. She explores how to tap into the energies provided by spirit guides and power animals, like Jaguar, Raven, Octopus, and Dolphin, and explains her profound affinity for the ocean, including her discovery of water consciousness in Hawaii. Offering chronicles of her inspiring travels and transformational encounters around the world, Hart shares her experiences at sacred sites in the Amazon, Central America, Egypt, England, Scotland, Paris, Cambodia, and the Himalayas and how these places influenced her art. Exploring what is revealed as inspiration arises, Spirit informs, and vision is transformed into art, Francene Hart's journey offers a window into the secret order of Nature, the power of sacred symbols for evolving consciousness, and a visionary artistic path that perfectly blends the mathematical rigors of sacred geometry and the numinous.

Geometry of Design, Revised and Updated *Princeton Architectural Press*

At last, a mathematical explanation of how art works presented in a manner we can all understand. Kimberly Elam takes the reader on a geometrical journey, lending insight and coherence to the design process by exploring the visual relationships that have foundations in mathematics as well as the essential qualities of life. Geometry of Design takes a close look at a broad range of twentieth-century examples of design, architecture, and illustration (from the Barcelona chair to the paintings of Georges Seurat, from the Braun hand blender to the Conico kettle), revealing underlying geometric structures in their compositions. Explanations and techniques of visual analysis make the inherent mathematical relationships evident and a must-have for anyone involved in art, design, or architecture graphic arts. The book focuses not only on the classic systems of proportioning, such as the golden section and root rectangles, but also on less well known proportioning systems such as the Fibonacci Series. Through detailed diagrams these geometric systems are brought to life giving an effective insight into the design process.

Connections

The Geometric Bridge Between Art and Science *World Scientific*

The first edition of Connections was chosen by the National Association of Publishers (USA) as the best book in ?Mathematics, Chemistry, and Astronomy ? Professional and Reference? in 1991. It has been a comprehensive reference in design science, bringing together in a single volume material from the areas of proportion in architecture and design, tilings and patterns, polyhedra, and symmetry. The book presents both theory and practice and has more than 750 illustrations. It is suitable for research in a variety of fields and as an aid to teaching a course in the mathematics of design. It has been influential in stimulating the burgeoning interest in the relationship between mathematics and design. In the second edition there are five new sections, supplementary, as well as a new preface describing the advances in design science since the publication of the first edition.

The Fourth Dimension and Non-Euclidean Geometry in Modern Art, revised edition *MIT Press*

The long-awaited new edition of a groundbreaking work on the impact of alternative concepts of space on modern art. In this groundbreaking study, first published in 1983 and unavailable for over a decade, Linda Dalrymple Henderson demonstrates that two concepts of space beyond immediate perception—the curved spaces of non-Euclidean geometry and, most important, a higher, fourth dimension of space—were central to the development of modern art. The possibility of a spatial fourth dimension suggested that our world might be merely a shadow or section of a higher dimensional existence. That iconoclastic idea encouraged radical innovation by a variety of early twentieth-century artists, ranging from French Cubists, Italian Futurists, and Marcel Duchamp, to Max Weber, Kazimir Malevich, and the artists of De Stijl and Surrealism. In an extensive new Reintroduction, Henderson surveys the impact of interest in higher dimensions of space in art and culture from the 1950s to 2000. Although largely eclipsed by relativity theory beginning in the 1920s, the spatial fourth dimension experienced a resurgence during the later 1950s and 1960s. In a remarkable turn of events, it has returned as an important theme in contemporary culture in the wake of the emergence in the 1980s of both string theory in physics (with its ten- or eleven-dimensional universes) and computer graphics. Henderson demonstrates the importance of this new conception of space for figures ranging from Buckminster Fuller, Robert Smithson, and the Park Place Gallery group in the 1960s to Tony Robbin and digital architect Marcos Novak.

Beyond Geometry

Experiments in Form, 1940s-70s *Mit Press*

'Beyond Geometry' brings together examples of European and Latin American concrete art, Argentine Arte Madí, Brazilian Neo-Concretism, Kinetic and Op Art, Minimalism and various forms of post-Minimalism including systematic forms of process and conceptual art.

Sacred Geometry

Philosophy and Practice

The Geometry of Meaning

Semantics Based on Conceptual Spaces *MIT Press*

A novel cognitive theory of semantics that proposes that the meanings of words can be described in terms of geometric structures.

Faces of Geometry

II Edition *Springer Nature*

The volume reports on interdisciplinary discussions and interactions between theoretical research and practical studies on geometric structures and their applications in architecture, the arts, design, education, engineering, and mathematics. These related fields of research can enrich each other and renew their mutual interest in these topics through networks of shared inspiration, and can ultimately enhance the quality of geometry and graphics education. Particular attention is dedicated to the contributions that women have made to the scientific community and especially mathematics. The book introduces engineers, architects and designers interested in computer applications, graphics and geometry to the latest advances in the field, with a particular focus on science, the arts and mathematics education.

Quadrivium

Number Geometry Music Heaven

Composed of six previously published works.

Quadrivium *eBook Partnership*

The Quadrivium consists of the four Liberal Arts of Number, Geometry, Music, and Cosmology, studied from antiquity to the Renaissance as a way of glimpsing the nature of reality. They synthesize number, space, and time. Geometry is number in space, music is number in time, and the cosmos expresses number in space and time. Number, music, and geometry are metaphysical truths, good and beautiful everywhere at all times. Life across the universe investigates them. They foreshadow the physical sciences. This is the first volume to bring together the Quadrivium for many hundreds of years

Sacred Geometry in Art and Architecture

The Maya had no known unit of linear measure, yet their art and architecture reflect a sophisticated understanding of geometry. Investigate the geometric ratios that the Maya used over and over. Discover how these relate to nature and the practices of other ancient civilizations.

Islamic Art to Color

Sacred Geometry and Arabesque Designs for Adults *Createspace Independent Publishing Platform*

Discover the beauty of sacred geometry with these 35 original Islamic designs. Let your spirit relax as you explore these mathematical patterns inspired by architecture, calligraphy and paintings from the Middle East and beyond. The pages in this book are printed on one side, so you can color with confidence and easily display your finished works. The final pages are blank so you can test your supplies. Designs include large, geometric tile panels, flowing arabesque mandalas, delicate interlacings and more! Go to BrandySinclair.com for books, art, freebies and to connect with other coloring fans.

Proof and the Art of Mathematics

Examples and Extensions *MIT Press*

How to write mathematical proofs, shown in fully-worked out examples. This is a companion volume Joel Hamkins's Proof and

the Art of Mathematics, providing fully worked-out solutions to all of the odd-numbered exercises as well as a few of the even-numbered exercises. In many cases, the solutions go beyond the exercise question itself to the natural extensions of the ideas, helping readers learn how to approach a mathematical investigation. As Hamkins asks, "Once you have solved a problem, why not push the ideas harder to see what further you can prove with them?" These solutions offer readers examples of how to write a mathematical proofs. The mathematical development of this text follows the main book, with the same chapter topics in the same order, and all theorem and exercise numbers in this text refer to the corresponding statements of the main text.

Pi (π) in Nature, Art, and Culture

Geometry as a Hermeneutic Science *BRILL*

In *Pi (π) in Nature, Art, and Culture* Marcel Danesi investigates the manifestations of π in science, nature, symbolism, and culture, arguing that these are intrinsically intertwined.

The Daily Show (The Book)

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests *Grand Central Publishing*

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by

its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.