

The Ghost And The Goth

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The Ghost and the Goth *Hyperion*

After a close encounter with a bus, Alona Dare goes from homecoming queen to Queen of the Dead. She's stuck as a ghost in the land of the living with no sign of the big, bright light to take her to a better place. To make matters worse, the only person who might be able to help her is Will Killian, a total loser outcast. More than anything, Will wishes he didn't have the rare ability to communicate with the dead, especially the former mean girl of Groundsboro High. He's not filling out any volunteer forms to help her cross to the other side, though it would bring him some welcome peace and quiet./DIV DIVCan they get over their mutual distrust -- and quasi-attraction -- to work together? Readers of this spirited paranormal comedy won't want this odd couple to ever part.

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Goth Girl and the Ghost of a Mouse *Pan Macmillan*

Chris Riddell's Goth Girl and the Ghost of a Mouse is the beautifully illustrated winner of the Costa Children's Book Award. Ada Goth is the only child of Lord Goth. The two live together in the enormous Ghistly-Gorm Hall. Lord Goth believes that children should be heard and not seen, so Ada has to wear large clumpy boots so that he can always hear her coming. This makes it hard for her to make friends and, if she's honest, she's rather lonely. Then one day William and Emily Cabbage come to stay at the house and, together with a ghostly mouse called Ishmael, the three children begin to unravel a dastardly plot that Maltravers, the mysterious indoor gamekeeper, is hatching. Ada and her friends must work together to foil Maltravers before it's too late!

Body & Soul (A Ghost and the Goth Novel)

A Ghost and the Goth Novel *Hyperion*

Alona Dare has been living as Lily “Ally” Turner for over a month...and it's not been easy. Besides being trapped in a body so not as good as her original one, she's failing miserably at playing the sister and daughter of people she barely knows. Plus, she can't help but think that Will Killian - the boy she hates to care about - somehow wishes the real Lily were back. She and Will have been trying to find a solution, looking for a two-for-one miracle that would free Alona and keep Lily alive. Visits to local psychics have proven useless, but then they stumble across Malachi the Magnificent, who seems to be different. His office is full of ghosts, for one thing. But Malachi doesn't seem to hear or see them, which is odd. Plus, he bolts the moment he sees Will. To make things even weirder, Misty Evans, Alona's former best friend, is waiting in Malachi's lobby and claiming that she's being haunted. By Alona. Will's convinced that Malachi has answers, while Alona is all kinds of pissed that someone's impersonating her. But their efforts to uncover the truth will bring them much unwanted attention and put them directly in the path of a ghost who will stop at nothing for another stab at life. Even if it means destroying Alona.

Body & Soul *Disney-Hyperion*

Alona Dare has been living as Lily "Ally" Turner for over a month...and it's not been easy. Besides being trapped in a body so not as good as her original one, she's failing miserably at playing the sister and daughter of people she barely knows. Plus, she can't help but think that Will Killian - the boy she hates to care about - somehow wishes the real Lily were back. She and Will have been trying to find a solution, looking for a two-for-one miracle that would free Alona and keep Lily alive. Visits to local psychics have proven useless, but then they stumble across Malachi the Magnificent, who seems to be different. His office is full of ghosts, for one thing. But Malachi doesn't seem to hear or see them, which is odd. Plus, he bolts the moment he sees Will. To make things even weirder, Misty Evans, Alona's former best friend, is waiting in Malachi's lobby and claiming that she's being haunted. By Alona. Will's convinced that Malachi has answers, while Alona is all kinds of pissed that someone's impersonating her. But their efforts to uncover the truth will bring them much unwanted attention and put them directly in the path of a ghost who will stop at nothing for another stab at life. Even if it means destroying Alona.

Queen of the Dead (A Ghost and the Goth Novel) *Hyperion*

After being sent back from the light, Alona Dare - former homecoming queen, current Queen of the Dead - finds herself doing something she never expected: working. Instead of spending days perfecting her tan by the pool (her typical summer routine when she was, you know, alive), Alona must now cater to the needs of other lost spirits. By her side for all of this, ugh, “helping of others” is Will Killian: social outcast, seer of the dead, and someone Alona cares about more than she’d like. Before Alona can make a final ruling on Will’s “friend” or “more than friend” status, though, she discovers trouble at home. Her mom is tossing out Alona’s most valuable possessions, and her dad is expecting a new daughter with his wicked wife. Is it possible her family is already moving on? She’s only been dead for two months! Thankfully, Alona knows just the guy who can put a stop to this mess. Unfortunately for Alona, Will has other stuff on his mind, and Mina, a young (and beautiful) seer, is at the top of the list. She’s the first ghost-talker Will’s ever met—aside from his father—and she may hold answers to Will’s troubled past. But can she be trusted? Alona immediately puts a check in the “clearly not” column. But Will is, ahem, willing to find out, even if it means leaving a hurt and angry Alona to her own devices, which is never a good idea. Packed with romance, lovable characters, and a killer cliffhanger, Queen of the Dead is the out-of-this-world sequel to The Ghost and the Goth.

Walking the Twilight Path

A Gothic Book of the Dead *Llewellyn Worldwide*

Powerful and evocative, this postmodern Book of the Dead is for mystics, witches, goths, and anyone attracted to the beauty and mystery of death—a vital and transformational force that is integral to our daily lives. Become familiar with this intrinsic, yet denied, aspect of our lives as you contact your spirit companion, meditate on gravestone sculptures, create a necromantic medicine bag, and keep a personal book of the dead. Drawing on the wisdom of shamans, magicians, Tibetan Buddhists, and ancient Egyptians, Michelle Belanger illuminates death as a gateway to change and regeneration. On this life-affirming journey, you will visit the “Otherside,” reach out to spirits, and become a walker between worlds to experience healing and empowerment. “Walking the Twilight Path shows us that life is a wonderful experience that can only be fully appreciated once we accept our physical mortality. An excellent beginners guide.” —Leilah Wendell, author of The Necromantic Ritual Book

Goth Girl and the Wuthering Fright *Pan Macmillan*

People are flocking to Ghastly-Gorm Hall from far and wide to compete in Lord Goth's literary dog show. The esteemed judges are in place and the contestants are all ready to win. Sir Walter Splott is preparing his Lanarkshire Lurcher, Plain Austen is preening her Hampshire Blue Bloodhound and Homily Dickinson and her Yankee Doodle Poodle are raring to go. But there's something strange going on at Ghastly-Gorm - mysterious footprints, howls in the night and some suspiciously chewed shoes. Can Ada, the Attic Club and their new friends the Vicarage sisters (Charlotte, Emily and Anne) work out what's going on before the next full moon? Goth Girl and the Wuthering Fright is the third beautifully illustrated book in the Goth Girl series by Chris Riddell, sequel to Goth Girl and the Ghost of a Mouse and Goth Girl and the Fete Worse Than Death.

The Ghost of Rome

The Gothic Wars

It was famously stated by the English philosopher Thomas Hobbes that "the Papacy is but the ghost of the deceased Roman Empire, sitting crowned upon the grave thereof". "The Ghost of Rome" explores that concept in detail, utilizing a character-driven narrative to bring life to the final years of the greatest empire the world has ever known. It is the rare work of fiction that informs even as it entertains, illuminating an era that is often derided as the decline of an empire rather than the birth of a kingdom As Rome fell into disrepair, the Kingdom of Christ emerged. It was a transition so seamless that one can only be intrigued by the machinations that allowed the improbable rise of Christianity from a lone hilltop in Judea to conquer the Roman world inside of 350 years. It is a series as ambitious in its aim as it is broad in its scope. It puts you in the shoes of those who lived it, bringing life to many of Roman History's most overlooked contributors while offering the reader a front row view of the rise of the barbarian, the fall of Rome, and the emergence of Christianity as a legitimate superpower.

Goth Girl and the Sinister Symphony *Pan Macmillan*

People are flocking to Ghastly-Gorm Hall from far and wide to compete in Lord Goth's literary dog show. The esteemed judges are in place and the contestants are all ready to win. Sir Walter Splott is preparing his Lanarkshire Lurcher, Plain Austen is preening her Hampshire Blue Bloodhound and Homily Dickinson and her Yankee Doodle Poodle are raring to go. But there's something strange going on at Ghastly-Gorm - mysterious footprints, howls in the night and some suspiciously chewed shoes. Can Ada, the Attic Club and their new friends the Vicarage sisters (Charlotte, Emily and Anne) work out what's going on before the next full moon? Goth Girl and the Wuthering Fright is the third beautifully illustrated book in the Goth Girl series by Chris Riddell, sequel to Goth Girl and the Ghost of a Mouse and Goth Girl and the Fete Worse Than Death.

Goth Girl and the Fete Worse Than Death *Pan Macmillan*

Packed full of beautiful black-and-white illustrations from author Chris Riddell, Goth Girl and the Fete Worse Than Death follows the adventures of Ada Goth in the sequel to the award-winning Goth Girl and the Ghost of a Mouse. Preparations for the Ghastly-Gorm garden party and bake off are under way. Celebrity cooks are arriving at the hall for the big event and, true to form, Maltravers, the indoor gamekeeper, is acting suspiciously. Elsewhere at Ghastly-Gorm Ada's wardrobe-dwelling

lady's maid Marylebone has received a marriage proposal. Ada vows to aid the course of true love and find out what Maltravers is up to but, amidst all this activity, everyone, including her father, appears to have forgotten her birthday!

The Ghost & the Goth

After being hit by a bus and killed, a high school homecoming queen gets stuck in the land of the living, with only a loser classmate--who happens to be able to see and hear ghosts--to help her.

Mexican Gothic *Del Rey*

NEW YORK TIMES BESTSELLER • “It’s Lovecraft meets the Brontës in Latin America, and after a slow-burn start Mexican Gothic gets seriously weird.”—The Guardian IN DEVELOPMENT AS A HULU ORIGINAL LIMITED SERIES PRODUCED BY KELLY RIPA AND MARK CONSUELOS • WINNER OF THE LOCUS AWARD • NOMINATED FOR THE BRAM STOKER AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • Vanity Fair • NPR • The Washington Post • Tordotcom • Marie Claire • Vox • Mashable • Men’s Health • Library Journal • Book Riot • LibraryReads An isolated mansion. A chillingly charismatic aristocrat. And a brave socialite drawn to expose their treacherous secrets. . . . From the author of Gods of Jade and Shadow comes “a terrifying twist on classic gothic horror” (Kirkus Reviews) set in glamorous 1950s Mexico. After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She’s not sure what she will find—her cousin’s husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí is also an unlikely rescuer: She’s a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she’s also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin’s new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not even of the house itself, which begins to invade Noemí’s dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family’s youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family’s past. For there are many secrets behind the walls of High Place. The family’s once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind. “It’s as if a supernatural power compels us to turn the pages of the gripping Mexican Gothic.”—The Washington Post “Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and engaging prose as one of the genre’s most exciting talents.”—Nerdist “A period thriller as rich in suspense as it is in lush ’50s atmosphere.”—Entertainment Weekly

Vintage

A Ghost Story *Lethe Press*

A lonely seventeen-year-old who has dreamed of meeting a different and special boy desperately seeks help from his friend Trace, a Goth girl, to free him from the clutches of a handsome ghost he has met on a rural New Jersey highway.

The Girl and the Ghost *HarperCollins*

A Malaysian folk tale comes to life in this emotionally layered, chilling middle grade debut, perfect for fans of The Book of Boy and The Jumbies. I am a dark spirit, the ghost announced grandly. I am your inheritance, your grandmother’s legacy. I am yours to command. Suraya is delighted when her witch grandmother gifts her a pelesit. She names her ghostly companion Pink, and the two quickly become inseparable. But Suraya doesn’t know that pelesits have a dark side—and when Pink’s shadows threaten to consume them both, they must find enough light to survive . . . before they are both lost to the darkness. Fans of Holly Black’s Doll Bones and Tahereh Mafi’s Furthermore series will love this ghostly middle grade debut that explores jealousy, love, and the extraordinary power of friendship.

Goth Girl and the Pirate Queen

World Book Day Edition 2015 *Pan Macmillan*

When Ada travels to the seaside resort of Brighton on holiday, she is very excited to meet leading followers of fashion Lady Vivienne Dashwood and her rival, the fashionable shepherd, Beau Peeps. They are there preparing for World Frock Night - a lavish ball where everyone dresses up in their finest costumes to compete for the grand prize. Ada has been given money by her father to buy a spectacular outfit for the ball, and she's excited to be in with a chance of winning the prize. But, as usual, nothing goes to plan, and becoming the belle of the ball will prove to be Ada's biggest challenge yet . . . Full of intricate black and white illustrations, Goth Girl and the Pirate Queen is a gorgeous World Book Day book from Chris Riddell, award-winning author of Goth Girl and the Ghost of a Mouse.

Texas Gothic *Ember*

Amy Goodnight has long been the one who makes her family seem somewhat normal to others, but while spending a summer with her sister caring for their aunt's farm, Amy becomes the center of weirdness when she becomes tied to a powerful ghost.

Ghost Crown

The Tracks, Book Two *Health Communications, Inc.*

A priceless mystical treasure, a dark secret order, and a vengeful fallen angel—forces collide as the battle for Middleburg continues . . . For gang members Raphael and Ignacio, plans for the homecoming dance are almost as harrowing as their recent victory against the demonic forces that threaten their town. Despite their tentative alliance, a fight breaks out between the preppie Toppers and the goth Flatliners when Topper girl Aimee shows up at the dance with Raphael, the rival gang's leader. In the midst of an all-out rumble, the homecoming queen discovers a supernatural power that causes a potentially deadly catastrophe. Meanwhile, a charismatic half-angel, half-human arrives in Middleburg with plans to steal Aimee from Raphael. To add to the bizarre circumstances surrounding the town, real-estate moguls begin buying up most of the Flats and evicting the tenants. These mysterious men seek a priceless treasure prophesied in ancient Chinese writings and will stop at nothing to find it. But Raphael and his friends vow to get to it first and use it to reclaim their homes. As Raphael and the Flatliners and Zhai and the Toppers hone their supernatural abilities and search for the treasure, Aimee begins kung fu training, intent on using her new skills to locate and rescue her mother. When she discovers that the elusive treasure may be the key, the race to find it intensifies. But there are others who seek the treasure too, and they have the power to reduce all of Middleburg, and perhaps the world, to ashes. . . .

Heart-Shaped Box LP *Harper Collins*

Judas Coyne is a collector of the macabre: a cookbook for cannibals . . . a used hangman's noose . . . a snuff film. An aging death-metal rock god, his taste for the unnatural is as widely known to his legions of fans as the notorious excesses of his youth. But nothing he possesses is as unlikely or as dreadful as his latest purchase, an item he discovered on the Internet: I will sell my stepfather's ghost to the highest bidder . . . For a thousand dollars, Jude has become the owner of a dead man's suit, said to be haunted by a restless spirit. But what UPS delivers to his door in a black heart-shaped box is no metaphorical ghost, no benign conversation piece. Suddenly the suit's previous owner is everywhere: behind the bedroom door . . . seated in Jude's restored Mustang . . . staring out from his widescreen TV. Waiting—with a gleaming razor blade on a chain dangling from one hand . . .

The Very Real Ghost Book of Christina Rose *Yearling Books*

After their mother dies in a plane crash, ten-year-old Christina and her twin brother move with their father to a seemingly haunted house in a strange neighborhood.

Rise Of Gothic Novel *Routledge*

One of the central images conjured up by the gothic novel is that of a shadowy spectre slowly rising from a mysterious abyss. In *The Rise of the Gothic Novel*, Maggie Kilgour argues that the ghost of the gothic is now resurrected in the critical methodologies which investigate it for the revelation of buried cultural secrets. In this cogent analysis of the rise and fall of the gothic as a popular form, Kilgour juxtaposes the writings of William Godwin with Mary Wollstonecraft, and Ann Radcliffe with Matthew Lewis. She concludes with a close reading of the quintessential gothic novel, Mary Shelley's *Frankenstein*. An impressive and highly original study, *The Rise of the Gothic Novel* is an invaluable contribution to the continuing literary debates which surround this influential genre.

Luckenbooth *Simon and Schuster*

A bold, haunting, and startlingly unique novel about the secrets we leave behind and the places that hold them long after we are gone, a “quintessential novel of Edinburgh at its darkest.” (Irvine Welsh) There are stories tucked away on every floor of 10 Luckenbooth Close 1910, Edinburgh. Jessie MacRae has been sent to a tenement building by her recently deceased father to bear a child for a wealthy man and his fiancée. The harrowing events that follow lead to a curse on the building and its residents—a curse that will last for the rest of the century. Over nine decades, 10 Luckenbooth Close bears witness to emblems of a changing world outside its walls. An infamous madam, a spy, a famous Beat poet, a coal miner who fears daylight, a psychic: these are some of the residents whose lives are plagued by the building's troubled history in disparate, sometimes chilling ways. The curse creeps up the nine floors as an enraged spirit world swells to the surface, desperate for the true horror of the building's longest kept secret to be heard. Luckenbooth is a bold, haunting, and dazzlingly unique novel about the stories and secrets we leave behind—and the places that hold them long after we are gone.

Thirteen Alabama Ghosts and Jeffrey

Commemorative Edition *University of Alabama Press*

Curated with loving expertise, these thirteen tales showcase both Windham and Fighs masterful selection of stories and their artful and suspenseful writing style. In crafting stories treasured by children and adults alike, the authors tell much more than ghost tales. Embedded in each is a wealth of fact and folklore about Alabama history and the old South. I dont care whether you believe in ghosts, Windham was fond of saying. The good ghost stories do not require that you believe in ghosts.

Battleborn

Stories *Penguin*

The extraordinary debut collection from the Guggenheim Award-winning author of the forthcoming Gold Fame Citrus Winner of the 2012 Story Prize Recipient of the American Academy of Arts and Letters 2013 Rosenthal Family Foundation Award Named one of the National Book Foundation's "5 Under 35" fiction writers of 2012 Winner of New York Public Library Young Lions Fiction Award NPR Best Short Story Collections of 2012 A Boston Globe, San Francisco Chronicle, and Time Out New York Best Book of the year, and more . . . Like the work of Cormac McCarthy, Denis Johnson, Richard Ford, and Annie Proulx, *Battleborn* represents a near-perfect confluence of sensibility and setting, and the introduction of an exceptionally powerful and original literary voice. In each of these ten unforgettable stories, Claire Vaye Watkins writes her way fearlessly into the mythology of the American West, utterly reimaging it. Her characters orbit around the region's vast spaces, winning redemption despite - and often because of - the hardship and violence they endure. The arrival of a foreigner transforms the exchange of eroticism and emotion at a prostitution ranch. A prospecting hermit discovers the limits of his rugged individualism when he tries to rescue an abused teenager. Decades after she led her best friend into a degrading encounter in a Vegas hotel room, a woman feels the aftershock. Most bravely of all, Watkins takes on - and reinvents - her own troubled legacy in a story that emerges from the mayhem and destruction of Helter Skelter. Arcing from the sweeping and sublime to the minute and personal, from Gold Rush to ghost town to desert to brothel, the collection echoes not only in its title but also in its fierce, undefeated spirit the motto of her home state.

The Turn of the Key *Gallery/Scout Press*

INSTANT NEW YORK TIMES BESTSELLER From the #1 New York Times bestselling author of *In a Dark, Dark Wood*, *The Woman in Cabin 10*, *The Lying Game*, and *The Death of Mrs. Westaway* comes Ruth Ware’s highly anticipated fifth novel. When she stumbles across the ad, she’s looking for something else completely. But it seems like too good an opportunity to miss—a live-in nannying post, with a staggeringly generous salary. And when Rowan Caine arrives at Heatherbrae House, she is smitten—by the luxurious “smart” home fitted out with all modern conveniences, by the beautiful Scottish Highlands, and by this picture-perfect family. What she doesn’t know is that she’s stepping into a nightmare—one that will end with a child dead and herself in prison awaiting trial for murder. Writing to her lawyer from prison, she struggles to explain the unravelling events that led to her incarceration. It wasn’t just the constant surveillance from the cameras installed around the house, or the malfunctioning technology that woke the household with booming music, or turned the lights off at the worst possible time. It wasn’t just the girls, who turned out to be a far cry from the immaculately behaved model children she met at her interview. It wasn’t even the way she was left alone for weeks at a time, with no adults around apart from the enigmatic handyman, Jack Grant. It was everything. She knows she’s made mistakes. She admits that she lied to obtain the post, and that her behavior toward the children wasn’t always ideal. She’s not innocent, by any means. But, she maintains, she’s not guilty—at least not of murder. Which means someone else is. Full of spellbinding menace and told in Ruth Ware’s signature suspenseful style, *The Turn of the Key* is an

unputdownable thriller from the Agatha Christie of our time.

The Ghost and the Goth

After being hit by a bus and killed, a high school homecoming queen gets stuck in the land of the living, with only a loser classmate—who happens to be able to see and hear ghosts--to help her.

For This Life Only *Simon and Schuster*

A young man struggles to move forward after the death of his twin brother in this “poignant and powerful” (Kirkus Reviews) coming-of-age tale about loss, redemption, love, and the moment you begin to see the world differently. Three minutes. Jacob Palmer died for three life-changing minutes. And when he woke up, nothing was the same. Elijah, his twin brother, is dead, and his family is broken. Jace’s planned future is crushed, along with his pitching arm. Everyone keeps telling him that Eli’s in a better place, but Jace isn’t so sure. Because in those three minutes, there was nothing. Overwhelmed by guilt and doubt, Jace struggles to adjust to this new version of the world, one without his brother, one without the certainties he once relied on. And then Thera comes into his life. She’s the last girl he should be turning to for help. But she’s also the first person to truly see him.

I Am the Ghost in Your House *Delacorte Press*

From the author of *Some Kind of Animal* comes a wildly unique story about an invisible girl struggling to see herself in a world obsessed with appearances. Pie is the ghost in your house. She is not dead, she is invisible. The way she looks changes depending on what is behind her. A girl of glass. A girl who is a window. If she stands in front of floral wallpaper she is full of roses. For Pie’s entire life it’s been Pie and her mother. Just the two of them, traveling across America. They have slept in trains, in mattress stores, and on the bare ground. They have probably slept in your house. But Pie is lonely. And now, at seventeen, her mother’s given her a gift. The choice of the next city they will go to. And Pie knows exactly where she wants to go. Pittsburgh—where she fell in love with a girl who she plans to find once again. And this time she will reveal herself. Only how can anyone love an invisible girl? A magnificent story of love, and friendship, and learning to see yourself in a world based on appearances, *I Am the Ghost in Your House* is a brilliant reflection on the importance of how much more there is to our world than what meets the eye.

The Wall *Overamstel Uitgevers*

An unwelcome visitor arrives at a seaside home to find that death awaits her there The house called Sunset has been Marcia’s summer home for her entire life. Both of her parents died there, and she and her brother spent their youth exploring its rambling hallways and seaside grounds. They love the old house, but Marcia’s sister-in-law has never taken to it. Juliette loathes the sea, and soon comes to loathe her husband, as well. After they divorce, Juliette pays a final visit to Sunset, demanding alimony. She is there for a few tense days before she disappears. It takes them a week to find her body. The peace at Sunset has been shattered, and Marcia must work quickly to keep her beloved childhood home from being forever spoiled. Somewhere in the creaky old mansion, a murderer lurks. Will Marcia be accused of the crime? Or will she be the next victim?

Ghost Radio *Harper Collins*

From a haunting new voice comes a thrilling, deeply eerie novel of mystery, suspense, and the paranormal in the tradition of Dean Koontz and Stephen King.

Ghost Killer *Penguin*

Inheriting a fortune, a phantom dog and the ability to help ghosts move on, level-headed accountant Clare Cermak, while trying to build a future with a sexy private investigator who has a unique psychic gift of his own, must stop an evil ghost from devouring the spirit of an innocent boy. Includes teaser. By the RITA award-winning author Ghost Layer. Original.

The Ghost Box

Sarah is trying to help a ghost stuck in her home, but she fears her step brother Matt is trying to stop her.

How I Became A Ghost *The RoadRunner Press*

A Choctaw boy tells in his own words the story of his tribe’s removal from the only land its people have ever known, and how their journey to Oklahoma led him to become a ghost — one with the ability to help those he left behind. Isaac leads a remarkable foursome of Choctaw comrades: a tough minded teenage girl, a shape-shifting panther boy, a lovable five-year-old ghost who only wants her mom and dad to be happy, and Isaac’s talking dog, Jumper. The first in a series, *How I Became a Ghost* thinly disguises an important and oft-overlooked piece of history.

A New Companion to The Gothic *John Wiley & Sons*

The thoroughly expanded and updated *New Companion to the Gothic*, provides a series of stimulating insights into Gothic writing, its history and genealogy. The addition of 12 new essays and a section on ‘Global Gothic’ reflects the direction Gothic criticism has taken over the last decade. Many of the original essays have been revised to reflect current debates Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned Features important and original essays by leading scholars in the field The editor is widely recognized as the founder of modern criticism of the Gothic

738 Days

A Novel *Forge Books*

At fifteen, Amanda Grace was abducted on her way home from school. 738 days later, she escaped. Her 20/20 interview is what everyone remembers—Amanda describing the room where she was kept, the torn poster of TV heartthrob Chase Henry on the wall. It reminded her of home and gave her the strength to keep fighting. Now, years later, Amanda is struggling to live normally. Her friends have gone on to college, while she battles PTSD. She’s not getting any better, and she fears that if something doesn’t change soon she never will. Six years ago, Chase Henry defied astronomical odds, won a coveted role on a new TV show, and was elevated to super-stardom. With it, came drugs, alcohol, arrests, and crazy spending sprees. Now he's sober and a Hollywood pariah, washed up at twenty-four. To revamp his image, Chase’s publicist comes up with a plan: surprise Amanda Grace with the chance to meet her hero, followed by a visit to the set of Chase’s new movie. The meeting is a disaster, but out of mutual desperation, Amanda and Chase strike a deal. What starts as a simple arrangement, though, rapidly becomes more complicated when they realize they need each other in more ways than one. But when the past resurfaces in a new threat, will they stand together or fall apart? With charm and heart, Stacey Kade takes readers on a journey of redemption and love. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Heathers the Musical *Samuel French, Incorporated*

Based on the classic 1989 film, Westerberg High is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under.

Finding Felicity *Simon & Schuster Books for Young Readers*

Felicity meets Fangirl in this contemporary novel about a young woman who must leave behind her fantasy life—inspired by her favorite WB show from the 1990s—and create a real one at college. Caroline Sands has never been particularly good at making friends. And her parents' divorce and the move to Arizona three years ago didn't help. Being the new girl is hard enough without being socially awkward too. So out of desperation and a desire to please her worried mother, Caroline invented a whole life for herself—using characters from Felicity, an old show she discovered online and fell in love with. But now it's time for Caroline to go off to college and she wants nothing more than to leave her old “life” behind and build something real. However, when her mother discovers the truth about her manufactured friends, she gives Caroline an ultimatum: Prove in this first semester that she can make friends of the nonfictional variety and thrive in a new environment. Otherwise, it's back to living at home—and a lot of therapy. Armed with nothing more than her resolve and a Felicity-inspired plan, Caroline accepts the challenge. But she soon realizes that the real world is rarely as simple as television makes it out to be. And to find a place where she truly

belongs, Caroline may have to abandon her script and take the risk of being herself.

The Ghost Upstairs

Albert has difficulties explaining his sudden neatness and better grades, but who would believe him if he revealed that an eleven-year-old ghost who "can't abide a mess" has moved into his room?

Tales from the Haunted Mansion Vol. 1: The Fearsome Foursome *Disney Electronic Content*

Welcome, foolish mortals, to Disney Press' spookiest chapter book series yet: Tales from the Haunted Mansion! Based on the attractions from the Disney Parks, each new book tells the story of one of the Haunted Mansion's 999 ghosts. With eerie illustrations throughout and a beautiful three-piece cloth cover, the books are designed to look like they came straight from the library in the Haunted Mansion. Tales from the Haunted Mansion is a fun, spooky ride, just like the attraction from the Disney Parks. And if readers are familiar with the ride, they'll see elements of it throughout the entire story, from items straight of the Mansion (are those pictures stretching?) to lyrics from the narration that is heard in each Doom Buggy. In this bone-chilling book, you will hear the terrifying tales of the Fearsome Foursome--four kids who look to out-scare each other. But just wait until they hear my spooky stories. Who am I? I am Amicus Arcane, your librarian and host. Your Ghost Host. So read on... if you dare!

Tom, Sid, the Goth and the Ghost *Longman*

Tom, Sid, the Goth and the Ghost is a supernatural themed, novel by Jenny Alexander Year 6/P7 for guided and independant reading. This book is part of Streetwise.