
The First Time She Drowned

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Drowned*

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The First Time She Drowned Penguin
"First published in the United States of America by Philomel Books, an imprint of Penguin Random House LLC, 2016" -- Title page verso.

The First Time She Drowned

Committed to a mental hospital against her will for something she claims she did not do, Cassie O'Malley signs herself out against medical advice when she turns eighteen and tries to start over at college, until her estranged mother appears, throwing everything Cassie believes about herself into question.

The First Time She Drowned Penguin
The beautiful struggle of a girl desperate for the one relationship that has caused her the most pain Cassie O'Malley has

spent the past two and a half years in a mental institution—dumped there by her mother, against her will. Now, at 18, Cassie emancipates herself, determined to start over. She attends college, forms new friendships, and even attempts to start fresh with her mother. But before long, their unhealthy relationship threatens to pull Cassie under once again. As Cassie struggles to reclaim her life, childhood memories persist and confuse, and Cassie must consider whose version of history is real, and more important, whose life she must save. A bold, literary story about the fragile complexities of mothers and daughters and learning to love oneself, *The First Time She Drowned* reminds us that we must dive deep into our pasts if we are ever to move forward. Praise for

The First Time She Drowned: "Lyrical, emotional...resonant." —Entertainment Weekly, MUST LIST "Beautiful and passionate . . . [Kletter is] a writer of great distinction and infinite promise." —Pat Conroy, #1 New York Times bestselling author of *The Prince of Tides* and *South of Broad* "[A] lovely and haunting keep-you-up-all-night heart-wrencher that is both beautiful and raw, painful and uplifting. It's utterly amazing. An incredible read." —Jennifer Niven, New York Times bestselling author of *All the Bright Places* "Sentence by sentence . . . one of the most lyrical novels I've ever read. Haunting and exquisite." —Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* "*The First Time She Drowned* is an exquisite and masterful dive, a

brave exploration into the complexities of family, and the saving grace of friendship. Kletter's writing is hypnotic, her characters alive, her story tragic, beautiful, hopeful. Simply put, this book is stunning." —David Arnold, critically acclaimed author of *Mosquitoland* "[A] beautiful, gut-wrenching ache of a story. If you are at all interested in books, this is required reading." —Becky Albertalli, author of the Morris Award-winning *Simon vs. the Homo Sapiens Agenda* "The best writers are able to tell the most difficult stories with the most empathy, and that's just what Kletter does in this haunting debut. Complex, affirming, and beautifully written." —Stephanie Kuehn, author of the Morris Award-winning *Charm & Strange* "Gorgeous, sumptuously lyrical,

luminous...a feast for lovers of language. *The First Time She Drowned* singlehandedly shatters every argument that YA books aren't fit fare for adults." —Jeff Zentner, author of *The Serpent King* * "[An] excellent debut novel....heart-wrenching....Readers who enjoy the suspense of unreliable narrators, as in Adele Griffin's *Loud Awake and Lost* or Stephanie Kuehn's *Complicit*, will appreciate this one." —Booklist *STARRED REVIEW* "This heartfelt, lyrical debut will strike a chord with older teens who appreciate contemporary fiction." —Kirkus Reviews "An absorbing read." —VOYA "Kletter's exploration of a dysfunctional family...is raw with emotion...a sophisticated read." —School Library Journal "Emotionally devastating...a complex novel that

ultimately uplifts." —Publishers Weekly

Palace of the Drowned

A Novel *Flatiron Books*

From the bestselling author of *Tangerine*, a "taut and mesmerizing follow up...voluptuously atmospheric and surefooted at every turn" (Paula McLain, author of *The Paris Wife* and *When the Stars Go Dark*). It's 1966 and Frankie Croy retreats to her friend's vacant palazzo in Venice. Years have passed since the initial success of Frankie's debut novel and she has spent her career trying to live up to the expectations. Now, after a particularly scathing review of her most recent work, alongside a very public breakdown, she needs to recharge and get re-inspired.

Then Gilly appears. A precocious young admirer eager to make friends, Gilly seems determined to insinuate herself into Frankie's solitary life. But there's something about the young woman that gives Frankie pause. How much of what Gilly tells her is the truth? As a series of lies and revelations emerge, the lives of these two women will be tragically altered as the catastrophic 1966 flooding of Venice ravages the city. Suspenseful and transporting, Christine Mangan's *Palace of the Drowned* brings the mystery of Venice to life while delivering a twisted tale of ambition and human nature.

Drowning Ruth

A Novel *Ballantine Books*

Deftly written and emotionally powerful, *Drowning Ruth* is a stunning portrait of the ties that bind sisters together and the forces that tear them apart, of the dangers of keeping secrets and the explosive repercussions when they are exposed. A mesmerizing and achingly beautiful debut. Winter, 1919. Amanda Starkey spends her days nursing soldiers wounded in the Great War. Finding herself suddenly overwhelmed, she flees Milwaukee and retreats to her family's farm on Nagawaukee Lake, seeking comfort with her younger sister, Mathilda, and three-year-old niece, Ruth. But very soon, Amanda comes to see that her old home is no refuge--she has carried her troubles with her. On one terrible night almost a year later, Amanda loses nearly everything that is

dearest to her when her sister mysteriously disappears and is later found drowned beneath the ice that covers the lake. When Mathilda's husband comes home from the war, wounded and troubled himself, he finds that Amanda has taken charge of Ruth and the farm, assuming her responsibility with a frightening intensity. Wry and guarded, Amanda tells the story of her family in careful doses, as anxious to hide from herself as from us the secrets of her own past and of that night. Ruth, haunted by her own memory of that fateful night, grows up under the watchful eye of her prickly and possessive aunt and gradually becomes aware of the odd events of her childhood. As she tells her own story with increasing clarity, she reveals the

mounting toll that her aunt's secrets exact from her family and everyone around her, until the heartrending truth is uncovered. Guiding us through the lives of the Starkey women, Christina Schwarz's first novel shows her compassion and a unique understanding of the American landscape and the people who live on it.

Drowned *Harlequin*

Struggling with a physical disability on a harsh and unwelcoming island that is subject to strong tides, Coe is unexpectedly invited into the privileged circle of royal aides attending a dying king who is keeping secret that will change their world forever. Simultaneous eBook.

Drowned *Other Press, LLC*

Drowned, set in the idyllic countryside during a short-lived Swedish summer, gets under one's skin from the first page, creating an atmosphere of foreboding in which even the perfume of freshly picked vegetables roasting in the kitchen becomes ominous. Marina has left behind her stalled relationship and floundering career in Stockholm to visit her sister in rural Skåne, where she lives in a house full of books, gorgeous flowers and, as Marina soon learns, many secrets. Nothing is as it seems in this spellbinding novel of psychological suspense that combines hothouse sensuality with ice-cold fear on every page. More than a mere thriller, this debut novel delves deep into the feminine soul and at the same time

exposes the continuing oppression of women in Sweden's supposedly enlightened society. Mixing hothouse sensuality with ice-cold fear on every page, *Drowned* heralds the emergence of a major new talent on the international scene.

The Summer I Drowned *Puffin*

Perfect for fans of Holly Bourne and Karen McManus. It's been eight years since Olivia Catheart nearly drowned in the waters of Caldwell Beach. Now she's back for the summer to reconnect with her old life and face her fear of the water. But things have changed in the sleepy seaside town - there are secrets hiding everywhere and only West, the bad boy older brother of her best friend, can help her discover the truth? Is

Olivia's summer destined for happiness or heartbreak?

The Drowning Kind *Simon and Schuster*

A NEW YORK TIMES BEST THRILLER OF 2021 In this "blisteringly suspenseful tale that will keep you up at night" (Wendy Webb, author of *Daughters of the Lake*), a woman returns to the old family home after her sister mysteriously drowns in its swimming pool...but she's not the pool's only victim. Be careful what you wish for. When Jax receives nine missed calls from her older sister, Lexie, she assumes that it's just another one of her sister's episodes. Manic and increasingly out of touch with reality, Lexie has pushed Jax away for over a year. But the next day, Lexie is dead:

drowned in the pool at their grandmother's estate. When Jax arrives at the house to go through her sister's things, she learns that Lexie was researching the history of their family and the property. And as she dives deeper into the research herself, she discovers that the land holds a far darker past than she could have ever imagined. In 1929, thirty-seven-year-old newlywed Ethel Monroe hopes desperately for a baby. In an effort to distract her, her husband whisks her away on a trip to Vermont, where a natural spring is showcased by the newest and most modern hotel in the Northeast. Once there, Ethel learns that the water is rumored to grant wishes, never suspecting that the spring takes in equal measure to what it gives. A modern-day

ghost story that illuminates how the past, though sometimes forgotten, is never really far behind us, *The Drowning Kind* "is satisfying on every level: Marvelously chilling, elegantly written, a true page-turner" (Janelle Brown, New York Times bestselling author).

Charm & Strange *Macmillan*

A lonely teenager exiled to a remote Vermont boarding school in the wake of a family tragedy must either surrender his sanity to the wild wolves inside his mind or learn that surviving means more than not dying.

Girl in Pieces *Delacorte Press*

Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller.

"A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply

moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. "Girl, Interrupted meets Speak."—Refinery29 "A dark yet powerful read."—Paste Magazine "One of the most affecting novels we have read."—Goop "Breathtaking and beautifully written."—Bustle "Intimate and gritty."—The Irish Times And don't miss Kathleen Glasgow's newest novel *How to Make Friends with the Dark*, which Karen M. McManus, the New York Times bestselling author of *One of Us Is Lying*, calls "rare and powerful."

Drown *Penguin*

From the beloved and award-winning author Junot Díaz, a spellbinding saga of a family's journey through the New World. A coming-of-age story of unparalleled power, *Drown* introduced the world to Junot Díaz's exhilarating talents. It also introduced an unforgettable narrator—Yunior, the haunted, brilliant young man who tracks his family's precarious journey from the barrios of Santo Domingo to the tenements of industrial New Jersey, and their epic passage from hope to loss to something like love. Here is the soulful, unsparing book that made Díaz a literary sensation.

The Drowning Girl *Penguin*

"With *The Drowning Girl*, Caitlín R.

Kiernan moves firmly into the new vanguard, still being formed, of our best and most artful authors of the gothic and fantastic—those capable of writing fiction of deep moral and artistic seriousness."—Peter Straub
 India Morgan Phelps—Imp to her friends—is schizophrenic. She can no longer trust her own mind, convinced that her memories have somehow betrayed her, forcing her to question her very identity. Struggling with her perceptions of reality, Imp must uncover the truth about an encounter with a vicious siren, or a helpless wolf who came to her as a feral girl, or something that was neither of these things, but something far, far stranger...

Where the Drowned Girls Go

Tordotcom

In *Where the Drowned Girls Go*, the next addition to Seanan McGuire's beloved *Wayward Children* series, students at an anti-magical school rebel against the oppressive faculty "Welcome to the Whitethorn Institute. The first step is always admitting you need help, and you've already taken that step by requesting a transfer into our company." There is another school for children who fall through doors and fall back out again. It isn't as friendly as Eleanor West's Home for Wayward Children. And it isn't as safe. When Eleanor West decided to open her school, her sanctuary, her "Home for Wayward Children," she knew from the beginning that there would be children she couldn't save; when Cora decides she needs a

different direction, a different fate, a different prophecy, Miss West reluctantly agrees to transfer her to the other school, where things are run very differently by Whitethorn, the Headmaster. She will soon discover that not all doors are welcoming... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

My Fourth Time, We Drowned**Seeking Refuge on the World's Deadliest Migration Route** *Melville House*

The Western world has turned its back on migrants, leaving them to cope with one of the most devastating humanitarian crises in history. Reporter

Sally Hayden was at home in London when she received a message on Facebook: “Hi sister Sally, we need your help.” The sender identified himself as an Eritrean refugee who had been held in a Libyan detention center for months, locked in one big hall with hundreds of others. Now, the city around them was crumbling in a scrimmage between warring factions, and they remained stuck, defenseless, with only one remaining hope: contacting her. Hayden had inadvertently stumbled onto a human rights disaster of epic proportions. From this single message begins a staggering account of the migrant crisis across North Africa, in a groundbreaking work of investigative journalism. With unprecedented access to people currently inside Libyan

detention centers, Hayden’s book is based on interviews with hundreds of refugees and migrants who tried to reach Europe and found themselves stuck in Libya once the EU started funding interceptions in 2017. It is an intimate portrait of life for these detainees, as well as a condemnation of NGOs and the United Nations, whose abdication of international standards will echo throughout history. But most importantly, *My Fourth Time, We Drowned* shines a light on the resilience of humans: how refugees and migrants locked up for years fall in love, support each other through the hardest times, and carry out small acts of resistance in order to survive in a system that wants them to be silent and disappear.

Children of Icarus *Capstone*

It's Clara who's desperate to enter the labyrinth and it's Clara who's bright, strong, and fearless enough to take on any challenge. It's no surprise when she's chosen. But so is the girl who has always lived in her shadow. Together they enter. Within minutes, they are torn apart forever. Now the girl who has never left the city walls must fight to survive in a living nightmare, where one false turn with who to trust means a certain dead end.

Love with a Chance of Drowning *Hachette Books*

New love. Exotic destinations. A once-in-a-lifetime adventure. What could go wrong? City girl Torre DeRoche isn't looking for love, but a chance encounter

in a San Francisco bar sparks an instant connection with a soulful Argentinean man who unexpectedly sweeps her off her feet. The problem? He's just about to cast the dock lines and voyage around the world on his small sailboat, and Torre is terrified of deep water. However, lovesick Torre determines that to keep the man of her dreams, she must embark on the voyage of her nightmares, so she waves good-bye to dry land and braces for a life-changing journey that's as exhilarating as it is terrifying. Somewhere mid-Pacific, she finds herself battling to keep the old boat, the new relationship, and her floundering sanity afloat. . . . This sometimes hilarious, often harrowing, and always poignant memoir is set against a backdrop of the world's most

beautiful and remote destinations. Equal parts love story and travel memoir, *Love with a Chance of Drowning* is witty, charming, and proof positive that there are some risks worth taking.

Everything I Never Told You

A Novel *Penguin*

The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* “A taut tale of ever deepening and quickening suspense.” —*O, the Oprah Magazine* “Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family.” —*Entertainment Weekly* “Lydia is dead. But they don’t know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s

small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia’s body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

Into the Water

A Novel *Penguin*

#1 NEW YORK TIMES BESTSELLER
GOODREADS CHOICE AWARD WINNER
FOR MYSTERY/THRILLER An addictive
novel of psychological suspense from the
author of #1 New York Times bestseller
and global phenomenon *The Girl on the
Train* and *A Slow Fire Burning*. “Hawkins
is at the forefront of a group of female
authors . . . who have reinvigorated the
literary suspense novel by tapping a rich
vein of psychological menace and social
unease... there’s a certain solace to a
dark escape, in the promise of
submerged truths coming to light.”
—Vogue A single mother turns up dead
at the bottom of the river that runs
through town. Earlier in the summer, a
vulnerable teenage girl met the same
fate. They are not the first women lost to
these dark waters, but their deaths

disturb the river and its history, dredging
up secrets long submerged. Left behind
is a lonely fifteen-year-old girl.
Parentless and friendless, she now finds
herself in the care of her mother's sister,
a fearful stranger who has been dragged
back to the place she deliberately ran
from—a place to which she vowed she'd
never return. With the same propulsive
writing and acute understanding of
human instincts that captivated millions
of readers around the world in her
explosive debut thriller, *The Girl on the
Train*, Paula Hawkins delivers an urgent,
twisting, deeply satisfying read that
hinges on the deceptiveness of emotion
and memory, as well as the devastating
ways that the past can reach a long arm
into the present. Beware a calm
surface—you never know what lies

beneath.

The Descent of the Drowned

She is bound to serve. He is meant to kill. Survival is their prison. Choice is their weapon. As the sacred slave of a goddess, Roma is of a lower caste that serves patrons to sustain the balance between gods and men. What she wants is her freedom, but deserters are hunted and hanged, and Roma only knows how to survive in her village where women are vessels without a voice. When her younger brother is condemned to the same wretched fate as hers, Roma must choose between silence and rebellion. Leviathan is the bastard son of an immortal tyrant. Raised in a military city where everyone knows of his blood relation to the persecuted clans,

Leviathan is considered casteless. Lowest of the low. Graduating as one of the deadliest soldiers, he executes in his father's name, displaying his worth. When he faces judgement from his mother's people-the clans-Leviathan must confront his demons and forge his own path, if he ever hopes to reclaim his soul. But in the struggle to protect the people they love and rebuild their identities, Roma's and Leviathan's destinies interlock as the tyrant hunts an ancient treasure that will doom humankind should it come into his possession-a living treasure to which Roma and Leviathan are the ultimate key. Set in a colonised Indo-Persian world and inspired by Pre-Islamic Arabian mythology, *The Descent of the Drowned* is a tale about power, identity,

and redemption, and what it takes to hold on to one's humanity in the face of devastation. TW: Physical and emotional abuse, mention of rape and sodomisation, sexual assault, suicide, bigotry, drug abuse, and human trafficking.

Drowned Country *Tor.com*

From Astounding Award, Crawford Award, World Fantasy Award Finalist Emily Tesh A Buzzfeed Summer Must-Read *Drowned Country* is the stunning sequel to *Silver in the Wood*, Emily Tesh's lush, folkloric debut. This second volume of the *Greenhollow* duology once again invites readers to lose themselves in the story of Henry and Tobias, and the magic of a myth they've always known. Even the Wild Man of *Greenhollow* can't

ignore a summons from his mother, when that mother is the indomitable Adela Silver, practical folklorist. Henry Silver does not relish what he'll find in the grimy seaside town of Rothport, where once the ancient wood extended before it was drowned beneath the sea—a missing girl, a monster on the loose, or, worst of all, Tobias Finch, who loves him. Praise for *Silver in the Wood* "Exquisitely crafted. . . . This fresh, evocative short novel heralds a welcome new voice in fantasy."—*Publishers Weekly* "Find a quiet place in a nearby wood, listen to the trees whisper, and thank the old gods and new for this beautiful little book, of which I intend to get lost in again and again."—*Book Riot* At the Publisher's request, this title is being sold without Digital Rights

Management Software (DRM) applied.

The Town that Drowned *Allen & Unwin*

When 14-year-old Ruby Carson takes a tumble through the ice she nearly drowns. Coming to, she has a vision of her town under water that she shares with the assembled crowd. Already something of an oddity, the vision solidifies her status as an outcast. But as it turns out she was right ... A tender, funny and charming coming of age tale that will steal your heart.

Starfish *Simon and Schuster*

Kiko Himura yearns to escape the toxic relationship with her mother by getting into her dream art school, but when things do not work out as she hoped Kiko

jumps at the opportunity to tour art schools with her childhood friend, learning life-changing truths about herself and her past along the way.

Wait Till Helen Comes

A Ghost Story *HarperCollins*

Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their seven-year-old stepsister, Heather. Ever since their parents got married, she's made Molly and Michael's life miserable. Now their parents have moved them all to the country to live in a house that used to be a church, with a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and warning Molly and Michael that Helen is coming for

them. Molly feels certain Heather is in some kind of danger, but every time she tries to help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes.

We, the Drowned *Houghton Mifflin Harcourt*

Explore the wondrous sea and the oddities of human nature in this international bestselling, thrilling epic novel of a Danish port town. Hailed in Europe as an instant classic, *We, the Drowned* is the story of the port town of Marstal, Denmark, whose inhabitants sailed the world from the mid-nineteenth century to the end of the Second World War. The novel tells of ships wrecked and blown up in wars, of places of terror

and violence that continue to lure each generation; there are cannibals here, shrunken heads, prophetic dreams, and miraculous survivals. The result is a brilliant seafaring novel, a gripping saga encompassing industrial growth, the years of expansion and exploration, the crucible of the first half of the twentieth century, and most of all, the sea. Called “one of the most exciting authors in Nordic literature” by Henning Mankell, Carsten Jensen has worked as a literary critic and a journalist, reporting from China, Cambodia, Latin America, the Pacific Islands, and Afghanistan. He lives in Copenhagen and Marstal. “*We, the Drowned* sets sail beyond the narrow channels of the seafaring genre and approaches Tolstoy in its evocation of war’s confusion, its power to stun victors

and vanquished alike...A gorgeous, unsparing novel.”—Washington Post “A generational saga, a swashbuckling sailor’s tale, and the account of a small town coming into modernity—both Melville and Steinbeck might have been pleased to read it.”—New Republic “Dozens of stories coalesce into an odyssey taut with action and drama and suffused with enough heart to satisfy readers who want more than the breakneck thrills of ships battling the elements.”—Publishers Weekly (starred)

East Coast Girls *MIRA*

“Gorgeous writing and page-turning suspense.”—Nancy Thayer, New York Times bestselling author of *Surfside Sisters* “Readers of Elin Hilderbrand and J. Courtney Sullivan will devour this

book.”—Brenda Novak, New York Times bestselling author of *One Perfect Summer* They share countless perfect memories—and one they wish they could forget. Childhood friends Hannah, Maya, Blue and Renee share a bond that feels more like family. Growing up, they had difficult home lives, and the summers they spent together in Montauk were the happiest memories they ever made. Then, the summer after graduation, one terrible night changed everything. Twelve years have passed since that fateful incident, and their sisterhood has drifted apart, each woman haunted by her own lost innocence. But just as they reunite in Montauk for one last summer, hoping to find happiness once more, tragedy strikes again. This time it’ll test them like never before, forcing them to

confront decisions they've each had to live with and old secrets that refuse to stay buried. "Poignant...a book whose pages demand to be both snuck in under the covers late into the night and savored."—Chandler Baker, New York Times bestselling author of *Whisper Network*

The Drowned Detective *Bloomsbury Publishing USA*

Jonathan is a private detective in a decaying eastern European city. He is drowning in his work, his failing marriage, and the corrupt landscape that surrounds him. One day, he is approached by an elderly couple to investigate the disappearance of their daughter, who has been missing for nearly two decades. Troubled by the

faded photograph of a little girl the couple presses on him--she's the same age as his own daughter--he feels compelled to find her. Then one night, as he is contemplating his troubled marriage, he encounters a young woman crouched at the foot of a stone angel on the bridge spanning the river that divides the city, a woman who suddenly jumps into the icy water below. Plunging after her, Jonathan finds himself dragged into her ghostly world of confusion, coincidence, and intrigue, and the city he thought he knew becomes strange, mysterious, and threatening. Combining the language and imagery of film with those of an extremely gifted writer, Neil Jordan has created a haunting novel that intrigues, delights, and surprises with its precise language, sly humor, imaginative

range, and narrative flair.

One Day *Vintage*

NOW A MAJOR MOTION PICTURE starring ANNE HATHAWAY and JIM STURGESS It's 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. Dex and Em face squabbles and fights, hopes and missed opportunities, laughter and tears. And as the true meaning of this one crucial day is revealed, they must come to grips with the nature of love and life itself. "One of the most hilarious and emotionally riveting love stories you'll ever encounter." —People #1

INTERNATIONAL BESTSELLER

Locked in Time *Little, Brown Books for Young Readers*

Nore Roberts didn't ask for a new life, but now that her mom is gone and her dad is newly married, she has to settle in at Shadow Grove, the old Civil War mansion her stepfamily calls home. When she meets her stepmother, Lisette, Nore is shocked by her youth and beauty that gives her chills- and a hint of something sinister. There's hope of becoming friends with her stepbrother and sister, until Nore realizes they're hiding something. When she begins to feel like the target of a deadly plan, Nore starts digging into her stepfamily's past. The skeletons in their closet are more real than she ever imagined. Can Nore

expose her stepmother's dark secret before an old and evil magic swallows her up?

The Lincoln Highway

A Novel *Penguin*

#1 NEW YORK TIMES BESTSELLER A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post and Barack Obama as a Best Book of the Year “Wise and wildly entertaining . . . permeated with light, wit, youth.” —The New York Times Book Review “A classic that we will read for years to come.” —Jenna Bush Hager, Read with Jenna book club “A real joyride . . . elegantly constructed and compulsively readable.” – NPR The

bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an

altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

The Wicked Deep *Simon Pulse*

A New York Times bestseller. “A wickedly chilling debut.” —School Library Journal
 “Complex and sweetly satisfying.” —Booklist
 “Prepare to be bewitched.” —Paula Stokes, author of *Girl Against the Universe*
 “A story about the redemptive power of love.” —Amber Smith, New York Times bestselling author of *The*

Way I Used to Be “Eerie and enchanting.” —Jessica Spotswood, author of *The Cahill Witch Chronicles*
 Hocus Pocus and Practical Magic meets the Salem Witch trials in this haunting story about three sisters on a quest for revenge—and how love may be the only thing powerful enough to stop them. Welcome to the cursed town of Sparrow... Where, two centuries ago, three sisters were sentenced to death for witchery. Stones were tied to their ankles and they were drowned in the deep waters surrounding the town. Now, for a brief time each summer, the sisters return, stealing the bodies of three weak-hearted girls so that they may seek their revenge, luring boys into the harbor and pulling them under. Like many locals, seventeen-year-old Penny

Talbot has accepted the fate of the town. But this year, on the eve of the sisters' return, a boy named Bo Carter arrives; unaware of the danger he has just stumbled into. Mistrust and lies spread quickly through the salty, rain-soaked streets. The townspeople turn against one another. Penny and Bo suspect each other of hiding secrets. And death comes swiftly to those who cannot resist the call of the sisters. But only Penny sees what others cannot. And she will be forced to choose: save Bo, or save herself.

The Joy Luck Club

A Novel *Penguin*

"The Joy Luck Club is one of my favorite books. From the moment I first started

reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational." —Kevin Kwan, author of *Crazy Rich Asians* Amy Tan's beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into

tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

All the Bright Places *Ember*

NOW A NETFLIX FILM, STARRING ELLE FANNING AND JUSTICE SMITH! The New York Times bestselling love story about two teens who find each other while standing on the edge. And don't miss *Take Me with You When You Go*, Jennifer Niven's highly anticipated new book with bestselling author David Levithan! Theodore Finch is fascinated by death. Every day he thinks of ways he might kill himself, but every day he also searches for—and manages to find—something to keep him here, and alive, and awake. Violet Markey lives for the future, counting the days until graduation, when she can escape her small Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell

tower at school—six stories above the ground— it's unclear who saves whom. Soon it's only with Violet that Finch can be himself. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows, Finch's begins to shrink. . . . "A do-not-miss for fans of *Eleanor & Park* and *The Fault in Our Stars*, and basically anyone who can breathe." —Justine Magazine "At the heart—a big one—of *All the Bright Places* lies a charming love story about this unlikely and endearing pair of broken teenagers." —The New York Times Book Review "A heart-rending, stylish love story." —The Wall Street Journal "A complex love story that will bring all the feels." —Seventeen Magazine "Impressively layered, lived-in, and

real." —Buzzfeed

Drowning in Secrets *Richmond Hill, Ont. : Scholastic Canada*

Chloe has been having disturbing dreams lately. In them, a woman dressed in white floats just beneath the surface of water, struggling to free herself from the weeds that pull her downwards. What really happened to Chloe[alpha]'s mother? Chloe[alpha]'s dad says she drowned when Chloe was five, but something tells her that there[alpha]'s more to the story. Will she find the truth and the answer to her dreams?

The Story of Lucy Gault

A Novel *Penguin*

"The Story of Lucy Gault . . . once read, will never be forgotten."—The Washington Post Book World "Trevor was our twentieth century Chekov."—Wall Street Journal The stunning novel from highly acclaimed author William Trevor is a brilliant, subtle, and moving story of love, guilt, and forgiveness. The Gault family leads a life of privilege in early 1920s Ireland, but the threat of violence leads the parents of nine-year-old Lucy to decide to leave for England, her mother's home. Lucy cannot bear the thought of leaving Lahardane, their country house with its beautiful land and nearby beach, and a dog she has befriended. On the day before they are to leave, Lucy runs away, hoping to convince her parents to stay. Instead, she sets off a series of tragic

misunderstandings that affect all of Lahardane's inhabitants for the rest of their lives.

The Paper Palace

A Novel *Penguin*

REESE'S BOOK CLUB PICK LONGLISTED FOR THE 2022 WOMEN'S PRIZE FOR FICTION INSTANT #1 NEW YORK TIMES BESTSELLER THE PAPER PALACE IS: "Filled with secrets, love, lies and a summer beach house. What more could you ask?"—Parade "A deeply emotional love story...the unraveling of secrets, lies and a very complex love triangle." —Reese Witherspoon (Reese's Book Club July '21 Pick) "Nail-biting." —Town & Country "A magnificent page-turner." —Cynthia D'Aprix Sweeney, New York

Times bestselling author “[An] irresistible placement of a complicated family in a bewitching place.” —The New York Times A story of summer, secrets, love, and lies: in the course of a singular day on Cape Cod, one woman must make a life-changing decision that has been brewing for decades. “This house, this place, knows all my secrets.” It is a perfect August morning, and Elle, a fifty-year-old happily married mother of three, awakens at “The Paper Palace”—the family summer place which she has visited every summer of her life. But this morning is different: last night Elle and her oldest friend Jonas crept out the back door into the darkness and had sex with each other for the first time, all while their spouses chatted away inside. Now, over the next twenty-four hours,

Elle will have to decide between the life she has made with her genuinely beloved husband, Peter, and the life she always imagined she would have had with her childhood love, Jonas, if a tragic event hadn’t forever changed the course of their lives. As Heller colors in the experiences that have led Elle to this day, we arrive at her ultimate decision with all its complexity. Tender yet devastating, *The Paper Palace* considers the tensions between desire and dignity, the legacies of abuse, and the crimes and misdemeanors of families.

Roll of Thunder, Hear My Cry *Penguin*
Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands

the importance her family attributes to having land of their own.

Rabbit Cake *Tin House Books*

People Magazine Book of the Week A Best Book of the Year at Kirkus Reviews, Book Riot, The Chicago Review of Books, Minnesota Public Radio, and more An Indies Introduce and Indie Next Pick Fans of Maria Semple's *Where'd You Go Bernadette* and Kevin Wilson's *The Family Fang* will delight in Annie Hartnett's debut, a darkly comic novel about a young girl named Elvis trying to figure out her place in a world without her mother. Elvis Babbitt has a head for the facts: she knows science proves yellow is the happiest color, she knows a healthy male giraffe weighs about 3,000 pounds, and she knows that the naked

mole rat is the longest living rodent. She knows she should plan to grieve her mother, who has recently drowned while sleepwalking, for exactly eighteen months. But there are things Elvis doesn't yet know—like how to keep her sister Lizzie from poisoning herself while sleep-eating or why her father has started wearing her mother's silk bathrobe around the house. Elvis investigates the strange circumstances of her mother's death and finds comfort, if not answers, in the people (and animals) of Freedom, Alabama. As hilarious a storyteller as she is heartbreakingly honest, Elvis is a truly original voice in this exploration of grief, family, and the endurance of humor after loss.

Before I Fall *Harper Collins*

With this stunning debut novel, New York Times bestselling author Lauren Oliver emerged as one of today's foremost authors of young adult fiction. Like Jay Asher's *Thirteen Reasons Why* and Gayle Forman's *If I Stay*, *Before I Fall* raises thought-provoking questions about love, death, and how one person's life can affect so many others. For popular high school senior Samantha Kingston, February 12—"Cupid Day"—should be one big party, a day of valentines and roses and the privileges that come with being at the top of the social pyramid. And it is...until she dies in a terrible accident that night. However, she still wakes up the next morning. In fact, Sam lives the last day of her life seven times, until she realizes that by making even

the slightest changes, she may hold more power than she ever imagined. *Before I Fall* is now a major motion picture Zoey Deutch, Halston Sage, and Kian Lawley. Named to numerous state reading lists, the novel was also recognized as a Best Book of the Year by Amazon.com, Barnes & Noble, The Daily Beast, NPR, and Publishers Weekly.

Rebecca *Little, Brown*

The classic Gothic suspense novel by Daphne du Maurier -- winner of the Anthony Award for Best Novel of the Century -- is now a Netflix film starring Lily James and Armie Hammer. Last night I dreamt I went to Manderley again . . . The novel begins in Monte Carlo, where our heroine is swept off her feet by the dashing widower Maxim de

Winter and his sudden proposal of marriage. Orphaned and working as a lady's maid, she can barely believe her luck. It is only when they arrive at his massive country estate that she realizes how large a shadow his late wife will cast over their lives--presenting her with a lingering evil that threatens to destroy their marriage from beyond the grave. "Daphne du Maurier created a scale by which modern women can measure their feelings." --Stephen King