
The Well Crafted Sentence

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The Well-Crafted Sentence

What makes a sentence strong? Nora Bacon's The Well-

Crafted Sentence: A Writer's Guide to Style demystifies

grammatical concepts and stylistic choices by taking apart expert writers' sentences as illustrations and asking students to practice crafting and revising their own. Examples throughout the text are excerpted from 11 readings collected in an anthology at the end of the book, so you can teach style in the context of a larger argument or narrative. With four new model texts, expanded explanations of grammatical concepts, and new coverage of figures of speech, the third edition invites students to experiment with sentence structures that make writing stronger.

The Well-Crafted

Sentence

A Writer's Guide to Style *Macmillan Higher Education*

Grounded in the art of writing, *The Well-Crafted Sentence* zeroes in on the building block of great prose: the sentence. With a friendly, approachable, and elegant tone, Nora Bacon shows the benefits of attention to style and offers a range of revision strategies that give students the tools to strengthen and develop their writing. Giving students the opportunity to see successful rhetorical choices at work in writing they admire, the text includes a brief anthology of readings by ten accomplished stylists, five of them new to

this edition. Examples throughout the text are drawn from these model pieces, as are integrated exercises that help students apply concepts to their own writing. Additionally, a new first chapter, *Approaches to Style*, introduces students to the concept of style. Affordable and brief, *The Well-Crafted Sentence* works as a core classroom text or as a supplement.

Building Great Sentences

How to Write the Kinds of Sentences You Love to Read *Penguin*

Based on the bestselling series from *The Great Courses*, *Building Great Sentences* celebrates the sheer joy of

language—and will forever change the way you read and write. Great writing begins with the sentence. Whether it's two words ("Jesus wept.") or William Faulkner's 1,287-word sentence in *Absalom! Absalom!*, sentences have the power to captivate, entertain, motivate, educate, and, most importantly, delight. Yet, the sentence-oriented approach to writing is too often overlooked in favor of bland economy. *Building Great Sentences* teaches you to write better sentences by luxuriating in the pleasures of language. Award-winning Professor Brooks Landon draws on examples from masters of long, elegant sentences—including

Don DeLillo, Virginia Woolf, Joan Didion, and Samuel Johnson—to reveal the mechanics of how language works on thoughts and emotions, providing the tools to write powerful, more effective sentences.

The Student's Guide to Writing

Spelling, Punctuation and Grammar *Bloomsbury Publishing*

Aimed at students wishing to improve their writing skills, this guide deals with the key basics of grammar, punctuation and spelling while also showing students how to construct a sentence, how to build a paragraph and how to structure an essay. This third edition includes an expanded

'Spot the Mistake' section.

Wired for Story

The Writer's Guide to Using Brain Science to Hook Readers from the Very First Sentence

Random House Digital, Inc.

"This guide reveals how writers can take advantage of the brain's hard-wired responses to story to captivate their readers' minds through each plot element"-- Provided by publisher.

How to Write a Sentence

And How to Read One *Harper Collins*

"Like a long periodic sentence, this book rumbles along, gathers steam, shifts gears, and packs a wallop."

—Roy Blount Jr.
“Language lovers will flock to this homage to great writing.”
—Booklist
Outspoken New York Times columnist Stanley Fish offers an entertaining, erudite analysis of language and rhetoric in this delightful celebration of the written word. Drawing on a wide range of great writers, from Philip Roth to Antonin Scalia to Jane Austen and beyond, Fish’s *How to Write a Sentence* is much more than a writing manual—it is a penetrating exploration into the art and craft of sentences.

Writing for Pleasure

**Theory, Research
and Practice**
Routledge

This book explores

what writing for pleasure means, and how it can be realised as a much-needed pedagogy whose aim is to develop children, young people, and their teachers as extraordinary and life-long writers. The approach described is grounded in what global research has long been telling us are the most effective ways of teaching writing and contains a description of the authors’ own research project into what exceptional teachers of writing do that makes the difference. The authors describe ways of building communities of committed and successful writers who write with purpose, power, and pleasure, and they underline the importance of the

affective aspects of writing teaching, including promoting in apprentice writers a sense of self-efficacy, agency, self-regulation, volition, motivation, and writer-identity. They define and discuss 14 research-informed principles which constitute a Writing for Pleasure pedagogy and show how they are applied by teachers in classroom practice. Case studies of outstanding teachers across the globe further illustrate what world-class writing teaching is. This ground-breaking text is essential reading for anyone who is concerned about the current status and nature of writing teaching in schools. The rich Writing for Pleasure pedagogy

presented here is a radical new conception of what it means to teach young writers effectively today.

Suppose a Sentence
New York Review of Books

A captivating meditation on the power of the sentence by the author of *Essayism*, a 2018 New Yorker book of the year. In *Suppose a Sentence*, Brian Dillon, whom John Banville has called “a literary flâneur in the tradition of Baudelaire and Walter Benjamin,” has written a sequel of sorts to *Essayism*, turning his attention to the oblique and complex pleasures of the sentence. A series of essays prompted by a single sentence—from Shakespeare to James

Baldwin, John Ruskin to Joan Didion—this new book explores style, voice, and language, along with the subjectivity of reading. Both an exercise in practical criticism and a set of experiments or challenges, *Suppose a Sentence* is a polemical and personal reflection on the art of the sentence in literature.

The Well-crafted Sentence + I-claim

Bedford/st Martins

The Blue Book of Grammar and Punctuation

An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes

John Wiley & Sons

The bestselling

workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and

learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage. Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar. Ideal for students from seventh grade through adulthood in the US and abroad. For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

Sin and Syntax

How to Craft Wicked Good Prose *Crown*

Offers advice on up-to-

date writing styles, showing how to break through conventional modes to achieve a striking and hip style.

Exploring Options in Academic Writing

Effective Vocabulary and Grammar Use

University of Michigan Press ELT

Exploring Options is designed to help student writers develop their knowledge and use of academic language to meet the demands of college- and university-level writing assignments. It draws on the research identifying lexical and grammatical patterns across academic contexts and provides authentic reading contexts for structured vocabulary learning. Recognizing that

vocabulary choices in writing often require consideration of grammatical structure, Exploring Options focuses on specific kinds of lexico-grammatical decisions--that is, the ones involving the interaction between vocabulary and grammar--that students face in shaping, connecting, and restructuring their ideas. The book helps writers learn how to effectively use resources such as learner dictionaries, thesauruses, and concordancers to improve academic word knowledge. Following a unit on using resources for vocabulary development, the contents are divided into three parts: Showing Relationships

within Sentences, Connecting and Focusing across Sentences, and Qualifying Statements and Reporting Research. Part 1 focuses on verbs and modifiers that express increases and decreases, verbs and abstract nouns that describe change, connectors and verbs describing causal relationships, and parallel structures. Part 2 explores the words that help connect ideas and add cohesion. Part 3 discusses how to express degrees of certainty and accuracy and the use of reporting verbs.

**Writing That Works
9th Ed + the Well
Crafted Sentence**
Bedford/st Martins

25 Great Sentences

and How They Got That Way

W. W. Norton & Company

A guide to the artistry that lifts a sentence from good to great. We all know the basic structure of a sentence: a subject/verb pair expressing a complete thought and ending with proper punctuation. But that classroom definition doesn't begin to describe the ways in which these elements can combine to resonate with us as we read, to make us stop and think, laugh or cry. In *25 Great Sentences and How They Got That Way*, master teacher Geraldine Woods unpacks powerful examples of what she instead prefers to define as "the smallest element differentiating one writer's style from

another's, a literary universe in a grain of sand." And that universe is very large: the hundreds of memorable sentences gathered here come from sources as wide-ranging as Edith Wharton and Yogi Berra, Toni Morrison and Yoda, T. S. Eliot and Groucho Marx. Culled from fiction, nonfiction, drama, poetry, song lyrics, speeches, and even ads, these exemplary sentences are celebrated for the distinctive features—whether of structure, diction, connection/comparison, sound, or extremes—that underlie their beauty, resonance, and creativity. With dry humor and an infectious enjoyment that makes her own

sentences a pleasure to read, Woods shows us the craft that goes into the construction of a memorable sentence. Each chapter finishes with an enticing array of exercises for those who want to test their skill at a particular one of the featured twenty-five techniques, such as onomatopoeia (in the Sound section) or parallelism (in the Structure section). This is a book that will be treasured by word nerds and language enthusiasts, writers who want to hone their craft, literature lovers, and readers of everything from song lyrics and speeches to novels and poetry.

Pushing Up Daisies!

Cottonwood Press

Practical and fun, this dynamic guide for both student writers and English teachers dispenses quirky remedies -- with a generous dose of humour -- for sentences suffering from ailments such as detail deficiency, passive voice fatigue, weak verbs, and word overdose. Providing teachers with tools to improve middle and high school student writing, the lessons show how to write interesting sentences through samples of stellar sentences, practice exercises, and skill-boosting activities.

Sentence CPR

**Breathing Life Into
Sentences That
Might as Well Be**

Grammar as Style

**My Book of Simple
Sentences**

Learning about Nouns and Verbs

Kumon Pub North America Limited

"If your child is able to recognize and write more complicated words and phrases, then this book will build on that foundation."--Cover.

Explicit Direct Instruction (EDI)

The Power of the Well-Crafted, Well-Taught Lesson

Corwin Press

Packed with strategies for lesson planning and delivery, this research-based book shows how implementing EDI can improve instruction and raise achievement in diverse classrooms.

How to Write Anything With Readings + the Well-crafted Sentence

Bedford/st Martins

The Book on Writing

The Ultimate Guide to Writing Well

Marion Street Press

Teaches the elements of good writing through the use of essential guidelines, literary techniques, and proper writing mechanics.

The Bedford Book of Genres: A Guide and Reader

Macmillan Higher Education

From memes to resumes, fairy tales to researched arguments, in a striking full-color visual design, The Bedford Book of Genres invites students to unpack how genres work in order to experiment with their own compositions. After capturing the imagination of instructors and

students in its successful first edition, the second edition incorporates extensive reviewer feedback to better teach students the rhetorical analysis skills they need to read and compose in any situation. To start the text, the Guide now includes a new Part One that lays out the book's key concepts--rhetorical situation, the elements of a genre, and multimodal composing--and a substantially revised Part Two with examples arranged by academic, workplace, and public contexts. Throughout the text, Guided Readings provide opportunities to analyze the rhetorical situations and conventions of common public and academic genres, while Guided Process sections follow the decisions that five real students made as they worked in multiple genres and media. With a range of readings from short visual arguments to longer, more complex pieces, the Reader gives students a wealth of sources, models, and inspiration for their own compositions. Now available with Launchpad for The Bedford Book of Genres, the second edition offers a compelling digital option with a complete, interactive, assignable e-book.

The Feral Sentence

One island. Thousands of murderers. No way out. The year is 2087 and the federal government is no longer sending

murderers to prison. Instead, convicted felons are being stripped of their belongings and dropped into the waters of Kormace Island-the Island of Killers-to fend for themselves. When eighteen-year-old Lydia Brone is convicted of murder for accidentally killing her mother's abusive boyfriend, she finds herself being transported by helicopter to this mysterious island. She knows her sentence will be difficult, but what awaits her is far more terrifying than anything she could have ever imagined.

The Architect of Flowers

Stories *Mariner Books*
A collection of short

stories explores the complexity of loving relationships and the often overlooked moments of everyday life.

Emerging + The Well-Crafted Sentence Second Edition *Bedford/st Martins*

First You Write a Sentence

The Elements of Reading, Writing . . . and Life *Penguin*

"Do you want to write clearer, livelier prose? This witty primer will help." —The New York Times Book Review An exploration of how the most ordinary words can be turned into verbal constellations of extraordinary grace through the art of building sentences The sentence is the

common ground where every writer walks. A good sentence can be written (and read) by anyone if we simply give it the gift of our time, and it is as close as most of us will get to making something truly beautiful. Using minimal technical terms and sources ranging from the Bible and Shakespeare to George Orwell and Maggie Nelson, as well as scientific studies of what can best fire the reader's mind, author Joe Moran shows how we can all write in a way that is clear, compelling and alive. Whether dealing with finding the ideal word, building a sentence, or constructing a paragraph, *First You Write a Sentence* informs by light example: much richer than a style guide, it

can be read not only for instruction but for pleasure and delight. And along the way, it shows how good writing can help us notice the world, make ourselves known to others, and live more meaningful lives. It's an elegant gem in praise of the English sentence.

Degrees of Explicitness

Information Structure and the Packaging of Bulgarian Subjects and Objects

John Benjamins Publishing

This book explores factors relevant in the choices speakers and writers make in regard to explicitness of reference to the subjects and objects in their utterances. Bulgarian is a

particularly felicitous target language for this type of study, since it possesses a rich inventory of available packaging techniques, ranging from zero reference, to various stressed and unstressed single forms, to actual doubled (reduplicated) constructions. The study systematically addresses the need to avoid referential and grammatical ambiguity, and the crucial influence of emphasis. Another, and perhaps most interesting central factor is the status of what the communication is about, which is assessed on two different levels. The book makes use of data from both published Bulgarian

fiction and naturally occurring oral conversations. The fundamental similarities between these modes of communication with respect to noun phrase selection is demonstrated, but explanations are also proposed for the observable differences.

English Simplified

*Addison-Wesley
Educational Publishers*

Everyday Writer Coil Bound + the Well- crafted Sentence 2e

Bedford/st Martins

The Well-crafted Sentence + Easywriter 4th Ed

Bedford/st Martins

Sentence.: A Period- to-Period Guide to Building Better Readers and Writers

W. W. Norton & Company

Sometimes it's better to start small, with a sentence. Every English teacher has experienced it: students staring at an empty page, seemingly paralyzed by a writing assignment. When this happens, it may be time to back off from the Big Idea approach to the art of reading and writing, and zero in on a single sentence. In this book, a master teacher offers a complete guide to a sentence-level approach. Helping students recognize the techniques that make sentences great is the first step, and there are plenty of examples here from YA novels, TV shows, and song lyrics as well as the novels, poetry, and nonfiction pieces that

form the canon of middle and high school reading lists. Lesson plans include activities to introduce the featured element of style; questions to guide students in their analysis; and writing prompts and activities to spark students' interest and creativity. With this Little-to-Big strategy, students move quickly from analysis of the words between two periods to the universe of ideas of which that sentence is a part. They may even be eager to write their own

Omensetter's Luck
Penguin

"The most important work of fiction by an American in this literary generation." - The New Republic
Now celebrating the 50th anniversary of its

publication, Omensetter's *Luck* is the masterful first novel by the author of *The Tunnel*, *Middle C*, *On Being Blue*, and *Eyes: Novellas and Stories*. Greeted as a masterpiece when it was first published in 1966, Omensetter's *Luck* is the quirky, impressionistic, and breathtakingly original story of an ordinary community galvanized by the presence of an extraordinary man. Set in a small Ohio town in the 1890s, it chronicles - through the voices of various participants and observers - the confrontation between Brackett Omensetter, a man of preternatural goodness, and the Reverend Jethro Furber, a preacher crazed with a propensity for violent thoughts. Omensetter's

Luck meticulously brings to life a specific time and place as it illuminates timeless questions about life, love, good, and evil. This edition includes an afterword written by William Gass in 1997. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-

winning translators.

The Writing Revolution

A Guide to Advancing Thinking Through Writing in All Subjects and Grades *John Wiley & Sons*

"HELP! My Students Can't Write!" Why You Need a Writing Revolution in Your Classroom and How to Lead It. The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match

their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, TWR can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension
Improve organizational and study skills
Enhance speaking abilities
Develop analytical capabilities
TWR is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their

content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

Crises of the Sentence

There are few forms in which so much authority has been invested with so little reflection as the sentence. Though a fundamental unit of discourse, it has rarely been an explicit object of inquiry, often taking a back seat to concepts such as the word, trope, line, or stanza. To understand what is at stake in

thinking--or not thinking--about the sentence, Jan Mieszkowski looks at the difficulties confronting nineteenth- and twentieth-century authors when they try to explain what a sentence is and what it can do. From Romantic debates about the power of the stand-alone sentence, to the realist obsession with precision and revision, to modernist experiments with ungovernable forms, Mieszkowski explores the hidden allegiances behind our ever-changing stylistic ideals. By showing how an investment in superior writing has always been an ethical and a political as well as an aesthetic commitment, *Crises of the Sentence* offers a new perspective on our

love-hate relationship with this fundamental compositional category.

Code of Honor
Scholastic Inc.

A timely, nonstop action-adventure about the War on Terror -- and a family torn apart. Kamran Smith has it all. He's the star of the football team, dates the most popular girl in school, and can't wait to join the Army like his big brother, Darius. Although Kamran's family hails from Iran, Kamran has always felt 100% American. Accepted. And then everything implodes. Darius is accused of being a terrorist. Kamran refuses to believe it, but the evidence is there -- Darius has been filmed making threats against his

country, hinting at an upcoming deadly attack. Kamran's friends turn on him -- suddenly, in their eyes, he's a terrorist, too. Kamran knows it's up to him to clear his brother's name. In a race against time, Kamran must piece together a series of clues and codes that will lead him to Darius - - and the truth. But is it a truth Kamran is ready to face? And is he putting his own life at risk?

Sentence

Ten Years and a Thousand Books in Prison
Penguin

A memoir of a decade in prison by a well-educated young addict known as the "Apologetic Bandit" In 2003 Daniel Genis, the son of a famous Soviet

émigré writer, broadcaster, and culture critic, was fresh out of NYU when he faced a serious heroin addiction that led him into debt and ultimately crime. After he was arrested for robbing people at knifepoint, he was nicknamed the “apologetic bandit” in the press, given his habit of expressing his regret to his victims as he took their cash. He was sentenced to twelve years—ten with good behavior, a decade he survived by reading 1,046 books, taking up weightlifting, having philosophical discussions with his fellow inmates, working at a series of prison jobs, and in general observing an existence for which nothing in his life had prepared him. Genis describes in unsparing and vivid detail the realities of daily life in the New York penal system. In his journey from Rikers Island and through a series of upstate institutions he encounters violence on an almost daily basis, while learning about the social strata of gangs, the “court” system that sets geographic boundaries in prison yards, how sex was obtained, the workings of the black market in drugs and more practical goods, the inventiveness required for everyday tasks such as cooking, and how debilitating solitary confinement actually is—all while trying to preserve his relationship with his recently married wife. Written with empathy and wit, *Sentence* is a strikingly powerful

memoir of the brutalities of prison and how one man survived then, leaving its walls with this book inside him, "one made of pain and fear and laughter and lots of other books."

**Proofreading,
Revising & Editing
Skills Success in 20
Minutes a Day**
Learning Express Llc

This comprehensive guide will prepare candidates for the test in all 50 states. It includes four complete practice exams, a real estate refresher course and complete math review, as well as a real estate terms glossary with over 900 terms, and expert test-prep tips.

Lemons Crown Books
For Young Readers
After her mother dies

in 1975, ten-year-old Lemonade must live with her grandfather in a small town famous for Bigfoot sitings and soon becomes friends with Tobin, a quirky Bigfoot investigator.

**Language
Awareness + The
Well-Crafted
Sentence Second
Edition** *Bedford/st
Martins*

**Reading Like a
Writer**

**A Guide for People
Who Love Books and
for Those Who Want
to Write Them** *Union
Books*

DIV In her entertaining and edifying New York Times bestseller, acclaimed author Francine Prose invites you to sit by her side and take a guided tour of the tools and tricks

of the masters to discover why their work has endured. Written with passion, humour and wisdom, *Reading Like a Writer* will inspire readers to return to literature with a fresh eye and an eager heart – to take pleasure in the long and magnificent sentences of Philip Roth and the breathtaking paragraphs of Isaac Babel; to look to John le Carré for a lesson in how to advance plot through dialogue and to Flannery O'Connor for the cunning use of the telling detail; to be inspired by Emily Brontë's structural nuance and Charles Dickens's deceptively simple narrative techniques. Most importantly, *Prose* cautions readers to slow down and pay

attention to words, the raw material out of which all literature is crafted, and reminds us that good writing comes out of good reading. /div

Caution! Road Signs Ahead *Rise X Penguin Workshop*

Empower backseat passengers to become informed backseat drivers with this road sign decoder featuring 35 shaped road signs. From road signs around the neighborhood, like School Crossing and Playground, to signs you zoom past on the highway, this hefty reference board book highlights and explains 35 road and highway signs for the youngest readers on the go. The shaped pages make each sign tactilely memorable, and the

carefully crafted one-sentence explanations will easily guide young readers as they contextualize the world that zips past their backseat windows.