
Bleeding Edge Thomas Pynchon

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Bleeding Edge Penguin

A New York Times bestseller! It is 2001 in New York City, in the lull between the collapse of the dot-com boom and the terrible events of September 11th. Silicon Alley is a ghost town, Web 1.0 is having adolescent angst, Google has yet to IPO, Microsoft is still considered the Evil Empire. There may not be quite as much money around as there was at the height of the tech bubble, but there's no shortage of swindlers looking to grab a piece of what's left. Maxine Tarnow is running a nice little fraud investigation business on the Upper West Side, chasing down different kinds of small-scale con artists. She used to be legally certified but her

license got pulled a while back, which has actually turned out to be a blessing because now she can follow her own code of ethics—carry a Beretta, do business with sleazebags, hack into people’s bank accounts—without having too much guilt about any of it. Otherwise, just your average working mom—two boys in elementary school, an off-and-on situation with her sort of semi-ex-husband Horst, life as normal as it ever gets in the neighborhood—till Maxine starts looking into the finances of a computer-security firm and its billionaire geek CEO, whereupon things begin rapidly to jam onto the subway and head downtown. She soon finds herself mixed up with a drug runner in an art deco motorboat, a professional nose obsessed with Hitler’s aftershave, a neoliberal enforcer with footwear issues, plus elements of the Russian mob and various bloggers, hackers, code monkeys, and entrepreneurs, some of whom begin to show up mysteriously dead. Foul play, of course. With occasional excursions into the DeepWeb and out to Long Island, Thomas Pynchon, channeling his inner Jewish mother, brings us a historical romance of New York in the early days of the internet, not that distant in calendar time but galactically remote from where we’ve journeyed to since. Will perpetrators be revealed, forget about brought to justice? Will Maxine have to take the handgun out of her purse? Will she and Horst get back together? Will Jerry Seinfeld make an unscheduled guest appearance? Will accounts secular and karmic be brought into balance? Hey. Who wants to know? The Washington Post “Brilliantly written... a joy to read... Bleeding Edge is totally gonzo, totally wonderful. It really is good to have Thomas Pynchon around, doing what he does best.” (Michael Dirda) Slate.com “If not here at the end of history, when? If not Pynchon, who? Reading Bleeding Edge, tearing up at the beauty of its sadness or the punches of its hilarity, you may realize it as the 9/11 novel you never knew you needed... a necessary novel and one that literary history has been waiting for.” The New York Times Book Review Exemplary... dazzling and ludicrous... Our reward for surrendering expectations that a novel should gather in clarity, rather than disperse into molecules, isn’t anomie but delight.” (Jonathan Lethem) Wired magazine “The book’s real accomplishment is to claim the last decade as Pynchon territory, a continuation of the same tensions — between freedom and captivity, momentum and entropy, meaning and chaos — through which he has framed the last half-century.”

Bleeding edge

Bleeding Edge

Inherent Vice Penguin

Part noir, part psychedelic romp, all Thomas Pynchon—Private eye Doc Sportello surfaces, occasionally, out of a marijuana haze to watch the end of an era In this lively yarn, Thomas Pynchon, working in an unaccustomed genre that is at once exciting and accessible, provides a classic illustration of the principle that if you can remember the sixties, you weren't there. It's been a while since Doc Sportello has seen his ex- girlfriend. Suddenly she shows up with a story about a plot to kidnap a billionaire land developer whom she just happens to be in love with. It's the tail end of the psychedelic sixties in L.A., and Doc knows that "love" is another of those words going around at the moment, like "trip" or "groovy," except that this one usually leads to trouble. Undeniably one of the most influential writers at work today, Pynchon has penned another unforgettable book.

Slow Learner Penguin

Compiling five short stories originally written between 1959 and 1964, Slow Learner showcases Thomas Pynchon’s writing before

the publication of his first novel V. The stories compiled here are “The Small Rain,” “Low-lands,” “Entropy,” “Under the Rose,” and “The Secret Integration,” along with an introduction by Pynchon himself.

Against the Day Penguin

A New York Times Notable Book of the Year, a Washington Post Best Book of the Year Spanning the era between the Chicago World’s Fair of 1893 and the years just after World War I, and constantly moving between locations across the globe (and to a few places not strictly speaking on the map at all), Against the Day unfolds with a phantasmagoria of characters that includes anarchists, balloonists, gamblers, drug enthusiasts, mathematicians, mad scientists, shamans, spies, and hired guns. As an era of uncertainty comes crashing down around their ears and an unpredictable future commences, these folks are mostly just trying to pursue their lives. Sometimes they manage to catch up; sometimes it’s their lives that pursue them.

Vineland Penguin

“Later than usual one summer morning in 1984 . . .” On California’s fog-hung North Coast, the enchanted redwood groves of Vineland County harbor a wild assortment of sixties survivors and refugees from the “Nixonian Reaction,” still struggling with the consequences of their past lives. Aging hippie freak Zoyd Wheeler is revving up for his annual act of televised insanity when news reaches that his old nemesis, sinister federal agent Brock Vond, has come storming into Vineland at the head of a heavily armed Justice Department strike force. Zoyd instantly disappears underground, but not before dispatching his teenage daughter Prairie on a dark odyssey into her secret, unspeakable past. . . . Freely combining disparate elements from American popular culture—spy thrillers, ninja potboilers, TV soap operas, sci-fi fantasies—Vineland emerges as what Salman Rushdie has called in The New York Times Book Review “that rarest of birds: a major political novel about what America has been doing to itself, to its children, all these many years.”

The Play Ethic Pan Macmillan

‘Fizzes with intellectual curiosity. Kane writes engagingly and with a humility difficult to find among idea-entrepreneurs’ James Harkin, Independent We all think we know what play is. Play is what we do as children, what we do outside of work, what we do for no other reason than for pleasure. But this is only half of the truth. The Play Ethic explores the real meaning of play and shows how a more playful society would revolutionize and liberate our daily lives. Using wide and varied sources – from the Enlightenment to Eminem, Socrates to Chaos theory, Kierkegaard to Karaoke – The Play Ethic shows how play is fundamental to both society and to the individual, and how the work ethic that has dominated the last three centuries is ill-equipped to deal with the modern world. With verve, wit and intelligence, Pat Kane takes us on a tour of the playful world arguing that without it business, the arts, politics, education, even our family and spiritual lives are fundamentally impoverished. The Play Ethic seeks to change the way you look at your daily life, how you interact with others, how you view the world. It is a guidebook to new, exciting – and unsettling – times. Shocking, controversial, yet magnificently argued, The Play Ethic is a book no one who works, or has ever worked, can afford to be without. ‘Kane’s Manifesto for a Different Way of Living is a brave attempt to inject a little playfulness . . . into the dull grind of the working stiff’ Iain Finlayson, The Times

Gravity's Rainbow Penguin

Winner of the 1974 National Book Award “A screaming comes across the sky. . .” A few months after the Germans’ secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in *The New Republic* as “the most profound and accomplished American novel since the end of World War II.”

Thomas Pynchon, Sex, and Gender *University of Georgia Press*

Thomas Pynchon’s fiction has been considered masculinist, misogynist, phallogocentric, and pornographic: its formal experimentation, irony, and ambiguity have been taken both to complicate such judgments and to be parts of the problem. To the present day, deep critical divisions persist as to whether Pynchon’s representations of women are sexist, feminist, or reflective of a more general misanthropy, whether his writing of sex is boorishly pornographic or effectually transgressive, whether queer identities are celebrated or mocked, and whether his departures from realist convention express masculinist elitism or critique the gendering of genre. *Thomas Pynchon, Sex, and Gender* reframes these debates. As the first book-length investigation of Pynchon’s writing to put the topics of sex and gender at its core, it moves beyond binary debates about whether to see Pynchon as liberatory or conservative, instead examining how his preoccupation with sex and gender conditions his fiction’s whole worldview. The essays it contains, which cumulatively address all of Pynchon’s novels from *V.* (1963) to *Bleeding Edge* (2013), investigate such topics as the imbrication of gender and power, sexual abuse and the writing of sex, the gendering of violence, and the shifting representation of the family. Providing a wealth of new approaches to the centrality of sex and gender in Pynchon’s work, the collection opens up new avenues for Pynchon studies as a whole.

The Crying of Lot 49 *Penguin*

The highly original satire about Oedipa Maas, a woman who finds herself enmeshed in a worldwide conspiracy, meets some extremely interesting characters and attains a not inconsiderable amount of self-knowledge.

Mason & Dixon *Penguin*

A *Time* magazine and New York Times Best Book of the Year Charles Mason (1728–1786) and Jeremiah Dixon (1733–1779) were the British surveyors best remembered for running the boundary between Pennsylvania and Maryland that we know today as the Mason-Dixon Line. Here is their story as reimagined by Thomas Pynchon, featuring Native Americans and frontier folk, ripped bodices, naval warfare, conspiracies erotic and political, major caffeine abuse. Unreflectively entangled in crimes of demarcation, Mason and Dixon take us along on a grand tour of the Enlightenment’s dark hemisphere, from their first journey together to the Cape of Good Hope, to pre-Revolutionary America and back to England, into the shadowy yet redemptive turns of their later lives, through incongruities in conscience, parallaxes of personality, tales of questionable altitude told and intimidated by voices clamoring not to be lost. Along the way they encounter a plentiful cast of characters, including Benjamin Franklin, George Washington, and Samuel Johnson, as well as a Chinese feng shui master, a Swedish irredentist, a talking dog, and a robot duck.

The quarrelsome, daring, mismatched pair—Mason as melancholy and Gothic as Dixon is cheerful and pre-Romantic—pursues a linear narrative of irregular lives, observing, and managing to participate in the many occasions of madness presented them by the Age of Reason.

Thomas Pynchon in Context *Cambridge University Press*

Thomas Pynchon in Context guides students, scholars and other readers through the global scope and prolific imagination of Pynchon's challenging, canonical work, providing the most up-to-date and authoritative scholarly analyses of his writing. This book is divided into three parts. The first, 'Times and Places', sets out the history and geographical contexts both for the setting of Pynchon's novels and his own life. The second, 'Culture, Politics and Society', examines twenty important and recurring themes which most clearly define Pynchon's writing - ranging from ideas in philosophy and the sciences to humor and pop culture. The final part, 'Approaches and Readings', outlines and assesses ways to read and understand Pynchon. Consisting of Forty-four essays written by some of the world's leading scholars, this volume outlines the most important contexts for understanding Pynchon's writing and helps readers interpret and reference his literary work.

Borrowed Time and Millennial Rupture: An Analysis of Thomas Pynchon's Bleeding Edge

V.

Pynchon's *V.* won the coveted William Faulkner Foundation's First Novel Award when it appeared in 1963, and was hailed by *Atlantic Review* as one of the best works of the century.

Mason Dixon: Basketball Disasters *Knopf Books for Young Readers*

Here's the third entry in Claudia Mills' charming middle-grade series. Mason Dixon survived the school choir. He survived adopting his now-beloved dog named, uh, Dog. But now he faces his biggest challenge yet: joining the local basketball team. Not by choice, of course. Not only do his parents encourage it, but his dad even volunteers to be his coach. Now, with his best pal Brody and a team of misfits even worse at basketball than him (if that's possible), Mason must try to rally to beat his arch-rival, the school bully Dunk. Just another day-in-the-life of a disaster-prone fourth grader.

Presence and Embodiment in Thomas Pynchon's Bleeding Edge

Deadly Sins *Quill*

Eight essays on the ultimate temptations of humankind include Thomas Pynchon on Sloth, John Updike on Lust, Gore Vidal on Pride, A. S. Byatt on Envy, and Joyce Carol Oates on Despair. Reprint.

The Two World Wars *Random House*

This is the first novel by the author of *Gravity's Rainbow*, and a profoundly impressive and original work in its own right. The search for the mysterious V ranges from New York to Cairo to Alexandria to Malta. Apart from its strange heroine, the

Thomas Pynchon Writers and Their Contexts

This is a significant new and accessible work on the leading modern American novelist whose works - notably *Gravity's Rainbow*, which won the 1974 U.S. National Book Award for Fiction - remain mysterious to many, just as his life remains

reclusive. Pynchon's fiction and non-fiction writings encompass a vast array of subject matter, genres and themes. His most recent novel is *Bleeding Edge*, published in September 2013. In *Thomas Pynchon: The Demon in the Text*, Albert Rolls shows that Pynchon's biography (or the traces of it that have emerged) can inform our understanding of Pynchon's fiction and that the fiction can inform our understanding of the life. The material Rolls uses to present his argument is often marginal and includes the available letters, many of which can be found in libraries; juvenilia, that which Pynchon wrote for his high-school newspaper as well as the unfinished "Minstrel Island"; the essay "Hallowe'en? Over Already?"; newspaper and magazine articles; book trailers and other promotional material; Paul Thomas Anderson's adaptation of *Inherent Vice*; television shows, *The Simpsons* and *The John Larroquette Show* in particular; and the published non-fiction and fiction. Rolls analyzes this material to produce a reading of Pynchon that teases out the importance of the relationship among the public figure Thomas Pynchon, the private individual Tom Pynchon (who, Rolls demonstrates, resides in the text as a sort of Maxwell-Demon-like entity), and those who read Pynchon and sometimes attempt to learn about his life. The result is a study of Pynchon as an idea rather than a life of Pynchon, although biographical details are discussed when they need to be, particularly in endnotes that often serve as essays themselves. Contents: Acknowledgements. Note on the text. Fictional Autobiographies and Autobiographical Fictions. A Dual Man (and Oeuvre), Aimed Two Ways At Once: The Two Directions of Pynchon's Life and Thought. Considering the Enclave. Epilogue. Endnotes. Bibliography. Index.

Alien vs. Predator *Penguin*

The debut collection of a poet whose savage, hilarious work has already received extraordinary notice. Since his poems first began to appear in the pages of *The New Yorker* and *Poetry*, there has been a lot of excited talk about the fresh and inventive work of Michael Robbins. Equal parts hip-hop, John Berryman, and capitalism seeking death and not finding it, Robbins's poems are strange, wonderful, wild, and completely unlike anything else being written today. As allusive as the *Cantos*, as aggressive as a circular saw, this debut collection will offend none but the virtuous, and is certain to receive an enormous amount of attention.

I'd Die For You *Simon and Schuster*

"Known not only for his brilliant novels but also for short stories chronicling the Jazz Age, such as 'Bernice bobs her hair' and 'The diamond as big as the Ritz,' F. Scott Fitzgerald continued to write stories his entire life, some of which were never published--until now. Many of the stories in *I'd die for you* were submitted to major magazines and accepted for publication during Fitzgerald's lifetime but were never printed. A few were written as movie scenarios and sent to studios or producers, but not filmed. Others are stories that could not be sold because their subject matter or style departed from what editors expected of Fitzgerald in the 1930s. They come from various sources, from library archive to private collections, including those of Fitzgerald's family"--Jacket flap.

Been Down So Long It Looks Like Up to Me *Penguin*

A witty, psychedelic, and telling novel of the 1960s Richard Fariña evokes the Sixties as precisely, wittily, and poignantly as F. Scott Fitzgerald captured the Jazz Age. The hero, Gnosus Pappadopolis, weaves his way through the psychedelic landscape, encountering--among other things--mescaline, women, art, gluttony, falsehood, science, prayer, and, occasionally, truth.

For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

Equipment for Living *Simon and Schuster*

"Funny and smart" (*The New Yorker*) criticism of why we turn to art—specifically to poetry and popular music—and how it serves as an essential tool to understanding life. How can art help us make sense—or nonsense—of the world? If wrong life cannot be lived rightly, as Theodor Adorno had it, what weapons and strategies for living wrongly can art provide? With the same intelligence that animates his poetry, Michael Robbins addresses this weighty question while contemplating the idea of how strange it is that we need art at all. Ranging from Prince to Def Leppard, Lucille Clifton to Frederick Seidel, Robbins's mastery of poetry and popular music shines in *Equipment for Living*. He has a singular ability to illustrate points with seemingly disparate examples (Friedrich Kittler and Taylor Swift, to W.B. Yeats and Anna Kendrick's "Cups"). Robbins weaves a discussion on poet Juliana Spahr with the different subsets of Scandinavian black metal music, illuminating subjects in ways that few scholars can achieve. As Dwight Garner said in *The New York Times* about Robbins: "This man can write." *Equipment for Living* is a "freakishly original" (*Elle*) look at how works of art, specifically poetry and popular music, can help us understand our own lives.

It Came from the Multiplex

Welcome to tonight's feature presentation, brought to you by an unholy alliance of our spellcasters at Hex Publishers and movie-mages at the Colorado Festival of Horror. Please be advised that all emergency exits have been locked for this special nostalgia-curdled premiere of death. From crinkling celluloid to ferocious flesh--from the silver screen to your hammering heart--behold as a swarm of werewolves, serial killers, Satanists, Elder Gods, aliens, ghosts, and unclassifiable monsters are loosed upon your auditorium. Relax, and allow our ushers to help with your buckets of popcorn--and blood; your ticket stubs--and severed limbs; your comfort candy--and body bags. Kick back and scream as you settle into a fate worse than Hell. Tonight's director's cut is guaranteed to slash you apart.

Cow Country

When a down-on-his-luck educational administrator arrives into the makeshift bus shelter of Cow Eye Junction, he finds a drought-stricken town and its community college on the precipice of institutional ruin. Struggling to navigate this strange world of bloated calf scrota, orgiastic math instruction, and onrushing regional accreditors, Charlie must devise a plan to lead Cow Eye Community College through the perils of continuous improvement to the triumphant culmination of world history. Iconoclastic, wry, and ambitiously constructed, *Cow Country* is Adrian Jones Pearson's most American work yet, deftly blending the lunacies of contemporary academia with the tragic consequences of New World nation-building. A must-read for anyone who has ever worked at an institution of higher education, or attempted to straddle partisan lines, this insightful novel offers a poetic requiem for the loss of our humanity - and our humanities.

A Journey Into the Mind of Watts

Going Clear *Vintage*

National Book Award Finalist A clear-sighted revelation, a deep penetration into the world of Scientology by the Pulitzer Prize-winning author of *The Looming Tower*, the now-classic study of al-Qaeda's 9/11 attack. Based on more than two hundred personal interviews with current and former Scientologists—both famous and less well known—and years of archival research, Lawrence Wright uses his extraordinary investigative ability to uncover for us the inner workings of the Church of Scientology. At the book's center, two men whom Wright brings vividly to life, showing how they have made Scientology what it is today: The darkly brilliant science-fiction writer L. Ron Hubbard, whose restless, expansive mind invented a new religion. And his successor, David Miscavige—tough and driven, with the unenviable task of preserving the church after the death of Hubbard. We learn about Scientology's complicated cosmology and special language. We see the ways in which the church pursues celebrities, such as Tom Cruise and John Travolta, and how such stars are used to advance the church's goals. And we meet the young idealists who have joined the Sea Org, the church's clergy, signing up with a billion-year contract. In *Going Clear*, Wright examines what fundamentally makes a religion a religion, and whether Scientology is, in fact, deserving of this constitutional protection. Employing all his exceptional journalistic skills of observation, understanding, and shaping a story into a compelling narrative, Lawrence Wright has given us an evenhanded yet keenly incisive book that reveals the very essence of what makes Scientology the institution it is.

The 9/11 Novel *McFarland*

This is a comprehensive study of the first decade of literary representations of 9/11, moving from Art Spiegelman's *In the Shadow of No Towers* (2003) to Amy Waldman's *The Submission* (2012). It traces the way literature has dealt with an event that continues to shape world conflict and resonate prominently in the American imagination, and argues that the corpus of literary fiction discussing 9/11 is characterized by a fundamental sense of conflictedness related to the tensions between trauma or mourning and political imperatives. The work offers in-depth analyses of texts that have historicized 9/11 and shaped the way we understand this key moment in American and world history.

The Fictional Labyrinths of Thomas Pynchon *Springer*

The Cambridge Companion to Thomas Pynchon *Cambridge University Press*

This essential Companion to Thomas Pynchon provides all the necessary tools to unlock the challenging fiction of this postmodern master.

The Best People *Hachette Books*

An engrossing look at the Trump cabinet: the scandals, the incompetence, the assault on the federal government, the bungled attempts to impose order on an administration lost in a chaos of its own making. Donald Trump promised a return to national greatness, but each day of his presidency seems to bring a new crisis, a deepening sense of national unease. Why, and how, has he failed his supporters? And how has he, on occasion, bested his detractors? *The Best People* takes complete measure of the Trump administration, to grasp with clarity the president and his intentions, and how those intentions are being carried out-or subverted-by the people he has hired. Alexander Nazaryan argues that the "assault on the administrative state" promised by

Steve Bannon in early 2017 never came. What the American people got instead was Wilbur Ross hauling his tennis pro to confirmation hearing preparations; Scott Pruitt running away from rattlesnakes; Reince Priebus enduring insults from junior White House staffers. And yet, bungling as Trump's cabinet members have been, they have managed to either damage or arrest many of the gears that make government run. They have given away public lands to oil companies and allowed corporate lobbyists to make decisions about what is best for the American people, and have done it all while flying on private jets and dining at the finest restaurants, at taxpayers' expense. Meticulously reported and enthrallingly told, *The Best People* takes readers inside the federal government under Trump's control, a government assailed by the very people charged to lead it, a government awash in confusion and corruption.

Stone Junction *Canongate Books*

When Daniel's mother dies, he is brought under the protection of the AMO: the Alliance of Magicians and Outlaws. It is an introduction to a world of revenge, revolution and mind-bending chemicals, where anarchists, alchemists and high-stake gamblers co-exist. It is a place in which magic and murder are the norm. So begins an extraordinary quest for knowledge and understanding in this unforgettable outlaw classic.

A Gravity's Rainbow Companion *University of Georgia Press*

Adding some 20 percent to the original content, this is a completely updated edition of Steven Weisenburger's indispensable guide to Thomas Pynchon's *Gravity's Rainbow*. Weisenburger takes the reader page by page, often line by line, through the welter of historical references, scientific data, cultural fragments, anthropological research, jokes, and puns around which Pynchon wove his story. Weisenburger fully annotates Pynchon's use of languages ranging from Russian and Hebrew to such subdialects of English as 1940s street talk, drug lingo, and military slang as well as the more obscure terminology of black magic, Rosicrucianism, and Pavlovian psychology. The Companion also reveals the underlying organization of *Gravity's Rainbow*--how the book's myriad references form patterns of meaning and structure that have eluded both admirers and critics of the novel. The Companion is keyed to the pages of the principal American editions of *Gravity's Rainbow*: Viking/Penguin (1973), Bantam (1974), and the special, repaginated Penguin paperback (2000) honoring the novel as one of twenty "Great Books of the Twentieth Century."

The Secret Integration

The Counterforce: Thomas Pynchon's Inherent Vice (...Afterwords) *Fiction Advocate*

Literary Nonfiction. Thomas Pynchon's cult detective novel, *Inherent Vice*, depicts drug-addled private investigator "Doc" Sportello, a leftover of 1960s idealism, on an errant quest to decipher the disappearance of a real estate tycoon. As in his other books, Pynchon imagines a "counterforce" of marginalized dreamers and weirdos seeking a more humane world. Tracing *Inherent Vice*'s hilariously tangled plotlines and its hallucinatory prose, J. M. Tyree explores the clues that link a paranoid thriller set in Nixon-era Los Angeles to toxic national myths that define America today. Tyree arranges each chapter after something Pynchon stands against--werewolves, sobriety, linear time, Hollywood--and defends the liberties taken in Paul Thomas Anderson's film of *Inherent Vice*. If, as Pynchon suggests, another past is possible, then perhaps a different future is possible. A lucid guide to Pynchon's idiosyncratic historical fiction, *THE*

COUNTERFORCE argues that facts alone cannot save us. We need better stories.

Sound and Aural Media in Postmodern Literature *Routledge*

This study examines postmodern literature- including works by Kurt Vonnegut, William Gaddis, Don DeLillo, Philip K. Dick, Ishmael Reed, and Thomas Pynchon -arguing that one of the formal logics of postmodern fiction is heterophonia: a pluralism of sound. The postmodern novel not only bears earwitness to a crucial period in American aural history, but it also offers a critique of the American soundscape by rebroadcasting extant technological discourses. Working chronologically through four audio transmission technologies of the twentieth century (the player piano, radio, television audio, and Muzak installations), St. Clair charts the tendency of ever-proliferating audio streams to become increasingly subsumed as background sound. The postmodern novel attends specifically to this background sound, warning that inattention to the increasingly complex sonic backdrop allows for ever more sophisticated techniques of aural manipulation-from advertising jingles to mood-altering ambient sound. Building upon interdisciplinary work from the emerging field of sound culture studies, this book ultimately contends that a complementary, yet seemingly contradictory double logic characterizes the postmodern novel's engagement with narratives of aural influence. On the one hand, such narratives echo and amplify postwar fiction's media anxiety; on the other hand, they allow print fiction to appropriate the techniques of aural media. This dialectical engagement with media aurality-this simultaneous impulse to repudiate and to utilize-is the central mechanism of the heterophonic novel.

Personal Days *Random House Trade Paperbacks*

In an unnamed New York-based company, the employees are getting restless as everything around them unravels. There's Pru, the former grad student turned spreadsheet drone; Laars, the hysteric whose work anxiety stalks him in his tooth-grinding dreams; and Jack II, who distributes unwanted backrubs-aka "jackrubs"-to his co-workers. On a Sunday, one of them is called at home. And the Firings begin. Rich with Orwellian doublespeak, filled with sabotage and romance, this astonishing literary debut is at once a comic delight and a narrative tour de force. It's a novel for anyone who has ever worked in an office and wondered: "Where does the time go? Where does the life go? And whose banana is in the fridge?" Praise for PERSONAL DAYS "Witty and appealing...Anyone who has ever groaned to hear 'impact' used as a verb will cheer as Park skewers the avatars of corporate speak, hellbent on debasing the language....Park has written what one of his characters calls 'a layoff narrative' for our times. As the economy continues its free fall, Park's book may serve as a handy guide for navigating unemployment and uncertainty. Does anyone who isn't a journalist think there can't be two books on the same subject at the same time? We need as many as we can get right now." —The New York Times Book Review "Never have the minutiae of office life been so lovingly cataloged and collated." —"Three First Novels that Just Might Last," —Time A "comic and creepy début...Park transforms the banal into the eerie, rendering ominous the familiar request "Does anyone want

anything from the outside world?" —The New Yorker "The modern corporate office is to Ed Park's debut novel *Personal Days* what World War II was to Joseph Heller's *Catch-22*—a theater of absurdity and injustice so profound as to defy all reason....Park may be in line to fill the shoes left by Kurt Vonnegut and other satirists par excellence."—Samantha Dunn, Los Angeles Times "In *Personal Days* Ed Park has crafted a sometimes funny, sometimes heartbreaking, but always adroit novel about office life...Sharp and lovely language." —Newsweek "A warm and winning fiction debut." — Publishers Weekly "I laughed until they put me in a mental hospital. But *Personal Days* is so much more than satire. Underneath Park's masterly portrait of wasted workaday lives is a pulsating heart, and an odd, buoyant hope." — Gary Shteyngart, author of *Absurdistan* "The funniest book I've read about the way we work now." —William Poundstone, author of *Fortune's Formula* "Ed Park joins Andy Warhol and Don DeLillo as a master of the deadpan vernacular." —Helen DeWitt, author of *The Last Samurai*

Walter Benjamin at the Dairy Queen *Simon and Schuster*

In a lucid, brilliant work of nonfiction -- as close to an autobiography as his readers are likely to get -- Larry McMurtry has written a family portrait that also serves as a larger portrait of Texas itself, as it was and as it has become. Using as a springboard an essay by the German literary critic Walter Benjamin that he first read in Archer City's Dairy Queen, McMurtry examines the small-town way of life that big oil and big ranching have nearly destroyed. He praises the virtues of everything from a lime Dr. Pepper to the lost art of oral storytelling, and describes the brutal effect of the sheer vastness and emptiness of the Texas landscape on Texans, the decline of the cowboy, and the reality and the myth of the frontier. McMurtry writes frankly and with deep feeling about his own experiences as a writer, a parent, and a heart patient, and he deftly lays bare the raw material that helped shape his life's work: the creation of a vast, ambitious, fictional panorama of Texas in the past and the present. Throughout, McMurtry leaves his readers with constant reminders of his all-encompassing, boundless love of literature and books.

Beyond the Brochure *Createspace Independent Publishing Platform*

Beyond the Brochure: An Insider's Guide to Private Elementary Schools in Los Angeles is Christina Simon, Anne Simon, and Porcha Dodson's gift to every parent looking for the truth about private (and independent) elementary schools, admission policies, and what it really takes to get a child accepted. Using their step-by-step guide through the labyrinthine admissions process— applications, testing, parent and child interviews, recommendation letters, applying for a child with special needs, even stress reduction—every parent will enter the process knowledgeable, confident, and ready to navigate what could otherwise be a complicated and frustrating system. From selecting the right school to writing your child's application, from keeping your cool during the process to understanding financial aid applications, these three authors have pooled their years of extensive experience to deliver the ultimate insider's guide.