

Playlist For The Dead

Playlist For The Dead

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Playlist for the Dead Harper Collins

“A page-turner that combines genuine intrigue with heartbreak and desire.” —Holly Goldberg Sloan, New York Times bestselling author of Counting by 7s Part mystery, part love story, and part coming-of-age tale in the vein of Thirteen Reasons Why, The Perks of Being a Wallflower, and The Spectacular Now, Michelle Falkoff’s debut is an honest and gut-wrenching novel about loss, rage, what if feels like to outgrow a friendship that’s always defined you—and the struggle to redefine yourself. There was a party. There was a fight. The next morning, Sam’s best friend, Hayden, was dead. And all he left Sam was a playlist of songs and a suicide note: For Sam—listen and you’ll understand. To figure out what happened, Sam has to rely on the playlist and his own memory. But the more he listens, the more he realizes that his memory isn’t as reliable as he thought. And it might only be by taking out his earbuds and opening his eyes to the people around him that he’ll finally be able to piece together his best friend’s story. And maybe have a chance to change his own. “An absorbing and sensitive read.” —Bulletin of the Center for Children’s Books “Falkoff lightens the substantial topics of grief, bullying, and suicide with Sam’s engaging investigation.” —ALA Booklist “Realistic and well-written. The strong characters, dialogue and the use of the playlist to structure the book make this a good pick for struggling readers.” —School Library Journal “Falkoff treats a difficult topic with delicacy and care.” —Publishers Weekly “Truly powerful moments.” —Kirkus Reviews

Playlist for the Dead

There was a party. There was a fight. The next morning, Sam's best friend, Hayden, was dead. And all he left Sam was a playlist of songs and a suicide note: For Sam--listen and you'll understand. To figure out what happened, Sam has to rely on the pla

Pushing Perfect HarperCollins

A girl’s quest for perfection results in dangerous consequences in this smart, suspenseful YA novel by the author of Playlist for the Dead. Fans of We Were Liars and The Secret History will devour this layered, ensemble-cast novel in which “twists and turns abound” (SLJ). How far would you go to be perfect? Kara has the perfect life. At least, that’s what she wants everyone to believe. The truth is, she works hard to maintain that illusion. But when a moment of doubt leads Kara to do something risky—and illegal—someone sees. Before she knows it, she’s drawn into an unlikely group of classmates, all bound together by secrets of their own. Secrets that are being used against them. Soon Kara is forced to confront how far she’s willing to go to be perfect—and if that’s something she really wants to be. “Reminiscent of the novels of Joan Lowery Nixon and Lois Duncan, this mystery set in a modern-day well-to-do suburb in California will keep readers turning the pages.” —School Library Journal “Full of well-developed, diverse supporting characters. For teens who enjoy mysteries in the form of timely, realistic fiction.” —Voice of Youth Advocates (VOYA) “Readers will be kept guessing.” —Kirkus Reviews

Questions I Want to Ask You HarperCollins

Perfect for fans of David Arnold and Jeff Zentner, this young adult novel from the author of Playlist for the Dead is an intriguing mystery about family, secrets, and how to move forward when the past keeps pulling you back. Patrick “Pack” Walsh may not know where he’s going in life, but he’s happy where he is. He’s got a job lined up for himself after graduation. A great girlfriend. And can’t really see himself ever leaving his small town. Then, on his eighteenth birthday, a letter from his mother changes everything. Because she’s dead. At least, that’s what he always believed. As Pack begins a journey to uncover the truth about the parents he thought he knew, the family he didn’t know he had, and the future he never realized he wanted, he starts to have a whole different understanding of his life—and where he wants to go from here. Questions I Want to Ask You is a contemporary

realistic coming-of-age story with an emotionally-driven mystery at its core. Kirkus praised it as "a well-rounded, much-needed portrait."

Playlist for the Dead HarperCollins UK

Here's what Sam knows: There was a party. There was a fight. The next morning, his best friend, Hayden, was dead. And all he left Sam was a playlist of songs, and a suicide note: For Sam – listen and you'll understand.

Playlist for the Apocalypse: Poems W. W. Norton & Company

A piercing, unflinching new volume offers necessary music for our tumultuous present, from “perhaps the best public poet we have” (Boston Globe). In her first volume of new poems in twelve years, Rita Dove investigates the vacillating moral compass guiding America’s, and the world’s, experiments in democracy. Whether depicting the first Jewish ghetto in sixteenth-century Venice or the contemporary efforts of Black Lives Matter, a girls’ night clubbing in the shadow of World War II or the doomed nobility of Muhammad Ali’s conscious objector stance, this extraordinary poet never fails to connect history’s grand exploits to the triumphs and tragedies of individual lives. Meticulously orchestrated and musical in its forms, Playlist for the Apocalypse collects a dazzling array of voices: an elevator operator simmers with resentment, an octogenarian dances an exuberant mambo, a spring cricket philosophizes with mordant humor on hip hop, critics, and Valentine’s Day. Calamity turns all too personal in the book’s final section, “Little Book of Woe,” which charts a journey from terror to hope as Dove learns to cope with debilitating chronic illness. At turns audaciously playful and grave, alternating poignant meditations on mortality and acerbic observations of injustice, Playlist for the Apocalypse takes us from the smallest moments of redemption to catastrophic failures of the human soul. Listen up, the poet says, speaking truth to power; what you’ll hear in return is “a lifetime of song.”

Minor Feelings

A Reckoning on Race and the Asian Condition

We Sold Our Souls

A Novel Quirk Books

In this hard-rocking, spine-tingling supernatural thriller, the washed-up guitarist of a ’90s heavy metal band embarks on an epic road-trip across America and deep into the web of a sinister conspiracy. Every morning, Kris Pulaski wakes up in hell. In the 1990s she was lead guitarist of Dürt Würk, a heavy-metal band on the brink of breakout success until lead singer Terry Hunt embarked on a solo career and rocketed to stardom, leaving his bandmates to rot in obscurity. Now Kris works as night manager of a Best Western; she’s tired, broke, and unhappy. Then one day everything changes—a shocking act of violence turns her life upside down, and she begins to suspect that Terry sabotaged more than just the band. Kris hits the road, hoping to reunite Dürt Würk and confront the man who ruined her life. Her journey will take her from the Pennsylvania rust belt to a celebrity rehab center to a satanic music festival. A furious power ballad about never giving up, We Sold Our Souls is an epic journey into the heart of a conspiracy-crazed, pill-popping, paranoid country that seems to have lost its very soul.

XXL-Leseprobe: Playlist for the dead Coppenrath Verlag

27 Songs und die Wahrheit über mich Diese Dinge weiß Sam: Es gab eine Party. Es gab einen Streit. Am nächsten Morgen ist sein bester Freund tot. Aber was Sam nicht weiß: Warum? Alles, was ihm von Hayden bleibt, ist eine Playlist und eine Notiz: Hör dir das an und du wirst mich verstehen. Und so begibt Sam sich auf die Suche nach Antworten und muss schon bald feststellen, dass er seinen besten Freund nicht so gut kannte, wie er immer gedacht hat ... Ein Blick hinter die Fassaden einer Freundschaft Ein bewegendes Debüt über Verlust und Neuanfang

1,000 Recordings to Hear Before You Die

A Listener's Life List Workman Publishing

A guide to music provides recommendations on one thousand recordings that represent the best in such genres as classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, and opera, with listening notes, commentary, and anecdotes about performers

The Music Shop

A Novel Random House

“An unforgettable story of music, loss and hope. Fans of High Fidelity, meet your next quirky love story.”—People NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE TIMES (UK) AND THE WASHINGTON POST It is 1988. On a dead-end street in a run-down suburb there is a music shop that stands small and brightly lit, jam-packed with records of every kind. Like a beacon, the shop attracts the lonely, the sleepless, and the adrift; Frank, the shop’s owner, has a way of connecting his customers with just the piece of music they need. Then, one day, into his shop comes a beautiful young woman, Ilse Brauchmann, who asks Frank to teach her about music. Terrified of real closeness, Frank feels compelled to turn and run, yet he is drawn to this strangely still, mysterious woman with eyes as black as vinyl. But Ilse is not what she seems, and Frank has old wounds that threaten to reopen, as well as a past it seems he will never leave behind. Can a man who is so in tune with other people’s needs be so incapable of connecting with the one person who might save him? The journey that these two quirky, wonderful characters make in order to overcome their emotional

baggage speaks to the healing power of music—and love—in this poignant, ultimately joyful work of fiction. Praise for The Music Shop “Captures the sheer, transformative joy of romance.”—The Washington Post “Love, friendship, and especially the healing powers of music all rise together into a triumphant crescendo. . . . This lovely novel is as satisfying and enlightening as the music that suffuses its every page.”—The Boston Globe “Magnificent . . . If you love words, if you love music, if you love love, this [novel] will be without question one of the year’s best.”—BookPage (Top Pick in Fiction) “Joyce has a knack for quickly sketching characters in a way that makes them stick. [The Music Shop] will surprise you.”—Minneapolis Star Tribune “Rachel Joyce has established a reputation for novels that celebrate the dignity and courage of ordinary people and the resilience of the human spirit. . . . But what really elevates The Music Shop is Joyce’s detailed knowledge of—and passion for—music.”—The Guardian

How to Pack for the End of the World *HarperCollins*

The Breakfast Club meets We Are the Ants in this timely story for a generation of young activists. If you knew the world was going to end tomorrow, what would you do? This is the question that haunts Amina as she watches new and horrible stories of discord and crisis flash across the news every day. But when she starts at prestigious Gardner Academy, Amina finds a group of like-minded peers to join forces with—fast friends who dedicate their year to learning survival skills from each other, before it’s too late. Still, as their prepper knowledge multiplies, so do their regular high school problems, from relationship drama to family issues to friend blow-ups. Juggling the two parts of their lives forces Amina to ask another vital question: Is it worth living in the hypothetical future if it’s at the expense of your actual present?

Long Way Down *Simon and Schuster*

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

The Book of Love *HarperCollins UK*

A gorgeously romantic novel you will fall in love with and tell all your friends about!

The Dead Yard

A Story of Modern Jamaica *Bold Type Books*

Named the Dolman Travel Book of the Year, The Dead Yard paints an unforgettable portrait of modern Jamaica. Since independence, Jamaica has gradually become associated with twin images--a resort-style travel Eden for foreigners and a new kind of hell for Jamaicans, a society where gangs control the areas where most Jamaicans live and drug lords like Christopher Coke rule elites and the poor alike. Ian Thomson's brave book explores a country of lost promise, where America's hunger for drugs fuels a dependent economy and shadowy politics. The lauded birthplace of reggae and Bob Marley, Jamaica is now sunk in corruption and hopelessness. A synthesis of vital history and unflinching reportage, The Dead Yard is "a fascinating account of a beautiful, treacherous country" (Irish Times).

Fans of the Impossible Life *HarperCollins*

A captivating and profound debut novel about complicated love and the friendships that have the power to transform you forever, perfect for fans of Nina LaCour and of The Perks of Being a Wallflower. Mira is starting over at Saint Francis Prep. She promised her parents she would at least try to pretend that she could act like a functioning human this time, not a girl who can't get out of bed for days on end, who only feels awake when she's with Sebby. Jeremy is the painfully shy art nerd at Saint Francis who's been in self-imposed isolation after an incident that ruined his last year of school. When he sees Sebby for the first time across the school lawn it's as if he's been expecting this blond, lanky boy with a mischief glinting in his eye. Sebby, Mira's gay best friend, is a boy who seems to carry sunlight around with him . Even as life in his foster home starts to take its toll, Sebby

and Mira together craft a world of magic rituals and impromptu road trips, designed to fix the broken parts of their lives. As Jeremy finds himself drawn into Sebby and Mira’s world, he begins to understand the secrets that they hide in order to protect themselves, to keep each other safe from those who don’t understand their quest to live for the impossible.

Love Songs for Skeptics

A Novel *Sourcebooks, Inc.*

"Voicy, heartfelt, hilarious, propulsive—this book is brilliant."—Christina Lauren, New York Times and USA Today bestselling author For fans of Josie Silver and Emily Henry comes a debut romcom about the life-changing magic of second chances. This charming and quirky debut has it all: childhood friends, love triangles, enemies-to-lovers, and a dash of My Big Fat Greek Wedding. Zoë Frixos gets the whole love song thing. Truly, she does. As an editor at a major music magazine in London, it's part of her job description. But love? Let's just say Zoë's been a bit off-beat in that department. After falling hard for her best friend, Simon, at thirteen and missing every chance to tell him how she felt before he left town, Zoë came to one grand conclusion: Love stinks. Twenty years later, Simon is returning to London, newly single and as charming as ever, and Zoë vows to take her second chance. But Zoë's got other problems now: In order to save her magazine from closure, she has to land the biggest interview of her career with a notoriously elusive rock idol. There's just one problem: Nick, the arrogant publicist who seems determined to stop the story and ruin Zoë's life. With her brother's big(ish) fat(ish) Greek wedding on the horizon, Zoë begins to wonder if her first love is the right love. In the wake of a life-changing choice, Zoë must decide if she's right to be skeptical about love, or if it's time to change her tune...

Bitter End *Little, Brown Books for Young Readers*

When Alex falls for the charming new boy at school, Cole -- a handsome, funny, sports star who adores her -- she can't believe she's finally found her soul mate . . . someone who truly loves and understands her. At first, Alex is blissfully happy. Sure, Cole seems a little jealous of her relationship with her close friend Zack, but what guy would want his girlfriend spending all her time with another boy? As the months pass, though, Alex can no longer ignore Cole's small put-downs, pinches, or increasingly violent threats. As Alex struggles to come to terms with the sweet boyfriend she fell in love with and the boyfriend whose "love" she no longer recognizes, she is forced to choose -- between her "true love" and herself.

Playlist for the Dead

Nick & Norah's Infinite Playlist *Knopf Books for Young Readers*

The New York Times bestselling he-said/she-said rock n’ roll romance that inspired the motion picture starring Michael Cera (Juno, Arrested Development) and Kat Dennings (Thor, TV’s 2 Broke Girls)! "I know this is going to sound strange, but would you mind being my girlfriend for the next five minutes?" Nick frequents New York's indie rock scene nursing a broken heart. Norah is questioning all of her assumptions about the world. They have nothing in common except for their taste in music, until a chance encounter leads to an all-night quest to find a legendary band's secret show and ends up becoming a first date that could change both their lives. Co-written by Rachel Cohn and David Levithan, co-author of WILL GRAYSON, WILL GRAYSON with John Green (THE FAULT IN OUR STARS), NICK & NORAH’S INFINITE PLAYLIST is a sexy, funny roller coaster of a story that reminds you how you can never be sure where the night will take you...

The Happy Ever After Playlist *Hachette UK*

One trouble-making dog brings together two perfect strangers in this USA Today bestselling romantic comedy full of "fierce humor and fiercer heart." (Casey McQuiston, NYT bestselling author of Red, White & Royal Blue) Two years after losing her fiancé, Sloan Monroe still can't seem to get her life back on track. But one trouble-making pup with a "take me home" look in his eyes is about to change everything. With her new pet by her side, Sloan finally starts to feel more like herself. Then, after weeks of unanswered texts, Tucker's owner reaches out. He's a musician on tour in Australia. And bottom line: He wants Tucker back. Well, Sloan's not about to give up her dog without a fight. But what if this Jason guy really loves Tucker? As their flirty texts turn into long calls, Sloan can't deny a connection. Jason is hot and nice and funny. There's no telling what could happen when they meet in person. The question is: With his music career on the rise, how long will Jason really stick around? And is it possible for Sloan to survive another heartbreak? USA Today bestseller Publishers Weekly bestseller Featured on NBC, NPR, PopSugar, Entertainment Weekly, Forbes, Business Insider, Bustle, Oprah.com Goodreads Choice Award Finalist for Best Romance SheReads Award Best Romance of the year Frolic’s Best Books of the year

The New Hunger

A Warm Bodies Novella *Simon and Schuster*

"In rich, evocative prose, Marion transports his readers back into the postapocalyptic parable he first brought to life—or death—in his brilliant debut Warm Bodies." —Library Journal (starred review) “Refreshingly unique...I love this novella.” —LitStack The must-read prequel to the “highly original” (The Seattle Times) New York Times bestseller Warm Bodies—now a major motion picture—from the author whose genre-defying debut turned the classic horror story on its head. The end of the world didn’t happen overnight. After years of societal breakdowns, wars and quakes and rising tides, humanity was already near the edge. Then came a final blow no one could have expected: all the world’s corpses rising up to make more. Born into this bleak and bloody landscape, twelve-year-old Julie struggles to hold on to hope as she and her parents drive across the wastelands of America, a nightmarish road trip in search of a new home. Hungry, lost, and scared, sixteen-year-old Nora finds herself her brother’s sole guardian after her parents abandon them in the not-quite-empty ruins of Seattle. And in the darkness of a forest, a dead man opens his eyes. Who is he? What is he?

With no clues beyond a red tie and the letter “R,” he must unravel the grim mystery of his existence—right after he learns how to think, how to walk, and how to satisfy the monster howling in his belly. The New Hunger is a crucial link between Warm Bodies and The Burning World, a glimpse into the past that sets the stage for an astonishing future.

Music for the Dead and Resurrected

Poems Farrar, Straus and Giroux

In her book of letters to the dead, the prize-winning poet Valzhyna Mort relearns how to mourn those erased by violent history. With shocking, unforgettable lyric force, Valzhyna Mort’s Music for the Dead and Resurrected confronts the legacy of violent death in one family in Belarus. In these letters to the dead, the poet asks: How do we mourn after a century of propaganda? Can private stories challenge the collective power of Soviet and American historical mythology? Mort traces a route of devastation from the Chernobyl fallout and a school system controlled by ideology to the Soviet labor camps and the massacres of World War II. While musical form serves as a safe house for the poet’s voice, old trees speak to her as the only remaining witnesses, hosts to both radiation and memory. Valzhyna Mort, born in Belarus and now living in the United States, conjures a searing, hallucinogenic ritual of rhythmic remembrance in a world where appeals to virtue and justice have irrevocably failed.

Book of the Dead (TombQuest, Book 1) Scholastic Inc.

From the team that brought you The 39 Clues and Spirit Animals comes a brand new epic Egyptian adventure! Nothing can save Alex Sennefer's life. That's what all the doctors say, but his mother knows it's not true. She knows that the Lost Spells of the Egyptian Book of the Dead can crack open a door to the afterlife and pull her son back from the brink. But when she uses the spells, five evil ancients--the Death Walkers--are also brought back to life. An ancient evil has been unleashed. Mummies are awakening. New York is overrun with scorpions. And worst of all for Alex, his mom and the Lost Spells have both disappeared. He and his best friend, Ren, will do anything to find his mom and save the world . . . even if that means going head-to-head with a Death Walker who has been plotting his revenge for 3,000 years. Read the book, then continue the adventure online! Build an Egyptian tomb of your own, hide treasure and protect it with traps, then challenge your friends to play through! Michael Northrop is the New York Times bestselling author of TombQuest, an epic book and game adventure series featuring the magic of ancient Egypt. He is also the author of Trapped, an Indie Next List Selection, and Plunked, a New York Public Library best book of the year and an NPR Backseat Book Club selection. An editor at Sports Illustrated Kids for many years, he now writes full-time from his home in New York City. Learn more at www.michaelnorthrop.net.

The Sidekicks Harlequin

Ryan, Harley and Miles are very different people—the swimmer, the rebel and the nerd. All they’ve ever had in common is Isaac, their shared best friend. When Isaac dies unexpectedly, the three boys must come to terms with their grief and the impact Isaac had on each of their lives. In his absence, Ryan, Harley and Miles discover things about one another they never saw before, and realize there may be more tying them together than just Isaac. In this intricately woven story told in three parts, award-winning Australian author Will Kostakis makes his American debut with a heartwarming, masterfully written novel about grief, self-discovery and the connections that tie us all together.

The Love Songs of W.E.B. Du Bois

An Oprah's Book Club Novel HarperCollins

INSTANT NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF 2021 AN OPRAH BOOK CLUB SELECTION WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR FICTION FINALIST FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL • LONGLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION • A FINALIST FOR THE KIRKUS PRIZE FOR FICTION • SHORTLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE • LONGLISTED FOR THE ASPEN WORDS LITERARY PRIZE • A NOMINEE FOR THE NAACP IMAGE AWARD A New York Times 10 Best Books of the Year • A Time Must-Read Book of the Year • A Washington Post 10 Best Books of the Year • A Oprah Daily Top 20 Books of the Year • A People 10 Best Books of the Year • A Boston Globe Best Book of the Year • A BookPage Best Fiction Book of the Year • A Booklist 10 Best First Novels of the Year • A Kirkus 100 Best Novels of the Year • An Atlanta Journal-Constitution 10 Best Southern Books of the Year • A Parade Pick • A Chicago Public Library Top 10 Best Books of the Year • A KCRW Top 10 Books of the Year An Instant Washington Post, USA Today, and Indie Bestseller "Epic.... I was just enraptured by the lineage and the story of this modern African-American family.... A combination of historical and modern story—I’ve never read anything quite like it. It just consumed me." —Oprah Winfrey, Oprah Book Club Pick An Indie Next Pick • A New York Times Book Everyone Will Be Talking About • A People 5 Best Books of the Summer • A Good Morning America 15 Summer Book Club Picks • An Essence Best Book of the Summer • A Washington Post 10 Books of the Month • A CNN Best Book of the Month • A Time 11 Best Books of the Month • A Ms. Most Anticipated Book of the Year • A Goodreads Most Anticipated Book of the Year • A BookPage Writer to Watch • A USA Today Book Not to Miss • A Chicago Tribune Summer Must-Read • An Observer Best Summer Book • A Millions Most Anticipated Book • A Ms. Book of the Month • A Well-Read Black Girl Book Club Pick • A BiblioLifestyle Most Anticipated Literary Book of the Summer • A Deep South Best Book of the Summer • Winner of an AudioFile Earphones Award The 2020 NAACP Image Award-winning poet makes her fiction debut with this National Book Award-longlisted, magisterial epic—an intimate yet sweeping novel with all the luminescence and force of Homegoing; Sing, Unburied, Sing; and The Water Dancer—that chronicles the journey of one American family, from the centuries of the colonial slave trade through the Civil War to our own tumultuous era. The great scholar, W. E. B. Du Bois, once wrote about the Problem of race in America, and what he called “Double Consciousness,” a sensitivity that every African American possesses in order to survive. Since childhood, Ailey Pearl Garfield has understood Du Bois’s words all too well. Bearing the names of two formidable Black Americans—the revered choreographer Alvin Ailey and her great grandmother Pearl, the descendant of enslaved Georgians and tenant

farmers—Ailey carries Du Bois’s Problem on her shoulders. Ailey is reared in the north in the City but spends summers in the small Georgia town of Chicassetta, where her mother’s family has lived since their ancestors arrived from Africa in bondage. From an early age, Ailey fights a battle for belonging that’s made all the more difficult by a hovering trauma, as well as the whispers of women—her mother, Belle, her sister, Lydia, and a maternal line reaching back two centuries—that urge Ailey to succeed in their stead. To come to terms with her own identity, Ailey embarks on a journey through her family’s past, uncovering the shocking tales of generations of ancestors—Indigenous, Black, and white—in the deep South. In doing so Ailey must learn to embrace her full heritage, a legacy of oppression and resistance, bondage and independence, cruelty and resilience that is the story—and the song—of America itself.

Bright Side

Secrets.Everyone has one.Some are bigger than others.And when secrets are revealed,Some will heal you ...And some will end you.Kate Sedgwick's life has been anything but typical. She's endured hardship and tragedy, but throughout it all she remains happy and optimistic (there's a reason her best friend Gus calls her Bright Side). Kate is strong-willed, funny, smart, and musically gifted. She's also never believed in love. So when Kate leaves San Diego to attend college in the small town of Grant, Minnesota, the last thing she expects is to fall in love with Keller Banks.They both feel it.But they each have a reason to fight it.They each have a secret.And when secrets are revealed,Some will heal you ...And some will end you.

Music is Power

Popular Songs, Social Justice, and the Will to Change Rutgers University Press

Popular music has long been a powerful force for social change. Protest songs have served as anthems regarding war, racism, sexism, ecological destruction and so many other crucial issues. Music Is Power takes us on a guided tour through the past 100 years of politically-conscious music, from Pete Seeger and Woody Guthrie to Green Day and NWA. Covering a wide variety of genres, including reggae, country, metal, psychedelia, rap, punk, folk and soul, Brad Schreiber demonstrates how musicians can take a variety of approaches— angry rallying cries, mournful elegies to the victims of injustice, or even humorous mockeries of authority—to fight for a fairer world. While shining a spotlight on Phil Ochs, Gil Scott-Heron, The Dead Kennedys and other seminal, politicized artists, he also gives readers a new appreciation of classic acts such as Lesley Gore, James Brown, and Black Sabbath, who overcame limitations in their industry to create politically potent music Music Is Power tells fascinating stories about the origins and the impact of dozens of world-changing songs, while revealing political context and the personal challenges of legendary artists from Bob Dylan to Bob Marley.

Day of the Dead 2018

For You, For You I Am Trilling These Songs Catapult

In this collection about life as a twentysomething in the twenty-first century, Kathleen Rooney writes with the finesse of someone well beyond her years, but with fresh insights that reveal a girl still making discoveries at every turn. Varied and original, the tales in For You, For You I Am Trilling These Songs recount the perils of falling in love with the unlikelyst of people, of visiting the New York apartments of a vanished poet, and of touring an animal retirement home with her parents. Of getting a Brazilian wax, and of chauffeuring a U.S. senator around town. Of saying good-bye to a cousin who's joining a convent, and of trying to convince herself that she's not wasting her life. This is a book about love and longing, poetry and plagiarism, death and democracy, mountain floods and Midwestern cicadas. Here is a young woman struggling to find her place as an adult and a citizen in an America that rarely manages to live up to Whitman's dream of it. With this book, Rooney sings—yes, in fact, she trills—loud and clear.

How the Dead Live A&C Black

It's 1988 and Lily Bloom, a 65-year-old American lies dying of cancer in a London hospital. As her two daughters buzz around her and the nurses pump her full of morphine, she slides in and out of consciousness, outraged that there is so little time left and so many people still to disparage.

The Other Merlin Penguin

ONE OF THE BEST BOOKS OF THE YEAR! - Publishers Weekly "Simultaneously heart-pounding and hilarious, Robyn Schneider gives us a veritable romp through Camelot fueled by adventure and romance." —Kerri Maniscalco #1 NYT bestselling author of The Kingdom of the Wicked and Stalking Jack the Ripper Channeling the modern humor of The Gentleman’s Guide to Vice and Virtue, bestselling author Robyn Schneider creates a Camelot that becomes the ultimate teen rom-com hotspot in this ultra-fresh take on the Arthurian legend. Welcome to the great kingdom of Camelot! Prince Arthur’s a depressed botanist who would rather marry a library than a princess, Lancelot’s been demoted to castle guard after a terrible lie, and Emry Merlin has arrived at the castle disguised as her twin brother since girls can’t practice magic. Life at court is full of scandals, lies, and backstabbing courtiers, so what’s a casually bisexual teen wizard masquerading as a boy to do? Other than fall for the handsome prince, stir up trouble with the foppish Lord Gawain, and offend the prissy Princess Guinevere. When the truth comes out with disastrous consequences, Emry has to decide whether she'll risk everything for the boy she loves, or give up her potential to become the greatest wizard Camelot has ever known.

Getting Off

Fiction. You can almost make just enough money to buy heroin every day by jacking off for people on the Internet. This is America. That makes you an entrepreneur. But how do you stop being human? Is it possible? What if you can't? What then? In this relentless, heart-shattering first novel, Jonathan Reiss gently takes your hand and leads you on a grand insider's tour of the nicest parts of hell, where giving up on everything is extremely hard work.

"GETTING OFF is raunchy, sad, weird, smart, and riotously fun to read. Gross sex, drug shakes, LA, scary cults--what more can you ask for? Reiss has written a refreshingly dark book, with pretty much zero redemption for his characters but plenty of attention and love."--Paula Bomer "As soon as I read the first paragraph I knew I wasn't going to be able to sleep till I'd finished. Because it was too real. Novels have endings, thank God."--Stoya "Jonathan Reiss is a real rocket ship of a writer. Wild and sad, GETTING OFF pops with complicated worlds of internet sex, dreams, and loss. This is a book full of web cam hook-ups and people wanting to be fucked by the ocean. It's a book asking you to show your chest and prove you're not a cop, even though we all are."--Scott McClanahan "Beautifully written, terribly sad, and frightfully funny. It's an experience almost so painful that you can't turn away from it, and it doesn't let up until it's finished. I loved it."--Sean Bonnette, cofounder of AJJ "A surprisingly affectionate novel...Reiss's sympathy for Simon--not to mention his sense of humor--carries his readers along on a trip that could have been tedious in the hands of a lesser storyteller. Neither Reiss nor Simon wallows in Simon's misery. Simon treats his sex work matter-of-factly; Reiss refuses to make jerking off for other men a straight guy's vision of absolute hell...Reiss sees the harm where it belongs--not in sexwork, but in the more overarching despair and primal self-loathing that causes and sustains most junkies' despair and self-destruction."--Ed Sikov "Much like its predecessors, such as Donald Goines's Dopefiend and Irvine Welsh's Trainspotting, Reiss doesn't shy away from showing the complete squalor a broke heroin addict lives in. . . . both disgusting and engaging, entertaining, and full of excellent writing...An excellent debut."--Ben Arzate

Back from the Dead *Simon and Schuster*

In February 2008, Bill Walton, after climbing to the top of every mountain he ever tried, suffered a catastrophic spinal collapse--the culmination of a lifetime of injuries--that left him in excruciating, debilitating, and unrelenting pain. Unable to walk, he underwent pioneering surgery and slowly recovered. The ordeal tested Walton to the fullest, but with extraordinary determination and sacrifice, he recovered. Now Bill Walton shares his life story in this remarkable memoir. Walton, the son of parents with no interest in athletics, played basketball in every spare moment. An outstanding player on a great high school team, he only wanted to play for John Wooden at UCLA--and Wooden wanted him. Walton was deeply influenced by the culture of the 1960s, but he respected the thoughtful, rigorous Wooden, who seemed immune to the turmoil of the times. Other than his parents, Wooden would be the greatest influence in Walton's life--the two would speak nearly every day for 43 years until Wooden's death. Throughout a brilliant championship career, accumulating injuries would afflict Walton. He would lose almost two-thirds of his playing time to injury. After his playing days ended, Walton chose a career in broadcasting, despite being a lifelong stutterer--once again he overcame a physical limitation and eventually won multiple broadcasting accolades. Wooden once said that no greatness ever came without sacrifice--nothing better illustrates this notion than Walton's life.--Adapted from dust jacket.

Mel Bay's Book of the Dead

Six-string and stompbox-themed stories culled from a bittersweet and simpler South, a grotesque and good-riddance South. Think Youth Fiction peppered with HBO cussin'. Not necessarily for the faint-of-heart, the high-minded literati, or maybe really anyone other than the writer himself. Harold Whit Williams is guitarist for the critically acclaimed rock band Cotton Mather, and he releases lo-fi home recordings as Daily Worker. He is a 2018 and 2020 Pushcart Prize Nominee, and also recipient of the 2014 Mississippi Review Poetry Prize. His collection Backmasking was winner of the 2013 Robert Phillips Poetry Chapbook Prize from Texas Review Press, and his latest, My Heavens, is available from FutureCycle Press. He lives in Austin, Texas.

The Mother Next Door

A Novel of Suspense *Harlequin*

"A polished and entertaining homage to Big Little Lies and Desperate Housewives... The denouement is bonkers, but satisfying." —The New York Times Book Review "A witty, wicked thriller packed with hidden agendas, juicy secrets, and pitch-perfect satire of the suburban dream." —Andrea Bartz, New York Times bestselling author of We Were Never Here GOOD MOTHERS... Never show their feelings. Never spill their secrets. Never admit to murder. The annual Halloween block party is the pinnacle of the year on idyllic suburban cul-de-sac Ivy Woods Drive. An influential group of neighborhood moms—known as the Ivy Five—plans the event for months. Except the Ivy Five has been four for a long time. When a new mother moves to town, eager to fit in, the moms see it as an opportunity to make the group whole again. This year’s block party should be the best yet... until the women start receiving anonymous messages threatening to expose the quiet neighborhood’s dark past—and the lengths they’ve gone to hide it. As secrets seep out and the threats intensify, the Ivy Five must sort the loyal from the disloyal, the good from the bad. They’ll do anything to protect their families. But when a twisted plot is revealed, with dangerous consequences, their steady foundation begins to crumble, leaving only one

certainty: after this year’s block party, Ivy Woods Drive will never be the same. From award-winning author Tara Laskowski, The Mother Next Door is an atmospheric novel of domestic suspense in which the strive for perfection ends in murder... “Suspenseful, compulsively readable... Extremely fun to read." —ShelfAwareness

Playlist for a Broken Heart *Simon and Schuster*

Praise for Love at Second Sight: "Stands out from the romance novel shelves... it's hard not to be swept along and root for Jo" Kiss "Fun, reassuring and beautifully engaging" Books for Keeps "Perfect summer read... a fantastic, romatic and light read" Chicklish "Lighthearted, romantic, girly fun" The Bookbag Praise for the Million Dollar Mates series: "If you and your mates have ever discussed how weird boys can be, then this is just for you...There's plenty of laughs and bits that'll make you groan: 'That's so true!'" Mizz Magazine "A fun, flighty read... with great attitude... perfect" Wondrous Reads "Engaging and witty" LoveReading4Kids "It's writers like Cathy Hopkins that lift your soul and make you feel...like you can do anything if you set your mind to it and if you have the right kind of friends on your side." My Favourite Books When Paige finds an old mix CD in a local charity shop, she can't help but wonder about the boy who made it and the girl he was thinking of when he chose the songs. The tracks tell the story of a boy looking for his perfect girl, a girl to understand him, a story of being alone, being let down, misunderstood and not knowing where to turn. Following the clues of the music, Paige sets out to find the mysterious boy, going from gig to gig and band to band, hoping to track him down. But will who she finds at the end of the trail, be the boy she's imagined? Another perfect girly read from Queen of Teen nominee Cathy Hopkins!

The Midnights *HarperCollins*

This voice-driven coming-of-age YA novel is perfect for fans of Katie Cotugno and Playlist for the Dead. Susannah Hayes has never been in the spotlight, but she dreams of following her father, a former rock star, onto the stage. As senior year begins, she’s more interested in composing impressive chord patterns than college essays, certain that if she writes the perfect song, her father might finally look up from the past long enough to see her. But when he dies unexpectedly, her dreams—and her reality—shatter. While Susannah struggles with grief, her mother uproots them to a new city. There, Susannah realizes she can reinvent herself however she wants: a confident singer-songwriter, member of a hip band, embraced by an effortlessly cool best friend. But Susannah is not the only one keeping secrets, and soon, harsh revelations threaten to unravel her life once again. Set against the scintillating landscape of Southern California, The Midnights is an evocative coming-of-age debut about loss, creativity, and finding your voice while you’re still finding yourself.

Windeye

Stories *Coffee House Press*

Haunting, gripping, and psychologically fierce tales that illuminate an unsettling side of humanity from “one of the treasures of American story writing” (Jonathan Lethem). Featuring the O. Henry Prize-winning short story “Windeye,” this collection of Brian Evenson’s masterful stories “involve impossible scenarios and alternative realities” that are “always surprising” (Bookforum). A woman falling out of sync with the world; a king’s servant hypnotized by his murderous horse; a transplanted ear with a mind of its own—the characters in these twenty-five stories live as interlopers in a world shaped by mysterious disappearances and unfathomable discrepancies between the real and imagined, revealing the breadth and depth of Evenson’s uncanny vision.

Fare Thee Well

The Final Chapter of the Grateful Dead's Long, Strange Trip *Da Capo Press*

A tell-all biography of the epic in-fighting of the Grateful Dead in the years following band leader Jerry Garcia's death in 1995 The Grateful Dead rose to greatness under the inspired leadership of guitarist Jerry Garcia, but the band very nearly died along with him after his sudden death in 1995. So long defined by Garcia's artistic vision, the surviving "Core Four" were reduced to conflicting agendas, strained relationships, and catastrophic business decisions that would lead the iconic band into utter disarray for the next twenty years. Acclaimed music journalist and New York Times bestselling author Joel Selvin was there for much of the turmoil following Garcia's death, and in this book, he offers a never-before-explored insider account of the ebbs and flows that occurred in the decades that followed. Culminating in the landmark tour bearing the same name, Fare Thee Well charts the arduous journey from Garcia's passing all the way up to the uneasy agreement between the Core Four that led to the series of shows celebrating the band's fiftieth anniversary-finally allowing for a proper, and joyous, sendoff of the group revered by so many.