

Last Train To Paradise

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Last Train to Paradise

Henry Flagler and the Spectacular Rise and Fall of the Railroad That Crossed an Ocean *Broadway Books*

Describes the remarkable and challenging efforts of ambitious entrepreneur Henry Flagler to construct a railway that would connect Key West to the mainland, following the design and engineering of the project, the thousands of workers who brought Flagler's vision to life, and the 1935 hurricane that destroyed the railway. Reprint. 75,000 first printing.

The Last Train to Key West *Penguin*

Instant New York Times bestseller One of Bustle’s Most Anticipated Books of Summer 2020 “The perfect riveting summer read!”—BookBub In 1935 three women are forever changed when one of the most powerful hurricanes in history barrels toward the Florida Keys. For the tourists traveling on Henry Flagler’s legendary Overseas Railroad, Labor Day weekend is an opportunity to forget the economic depression gripping the nation. But one

person’s paradise can be another’s prison, and Key West-native Helen Berner yearns to escape. After the Cuban Revolution of 1933 leaves Mirta Perez’s family in a precarious position, she agrees to an arranged marriage with a notorious American. Following her wedding in Havana, Mirta arrives in the Keys on her honeymoon. While she can’t deny the growing attraction to her new husband, his illicit business interests may threaten not only her relationship, but her life. Elizabeth Preston’s trip to Key West is a chance to save her once-wealthy family from their troubles after the Wall Street crash. Her quest takes her to the camps occupied by veterans of the Great War and pairs her with an unlikely ally on a treacherous hunt of his own. Over the course of the holiday weekend, the women’s paths cross unexpectedly, and the danger swirling around them is matched only by the terrifying force of the deadly storm threatening the Keys.

The Greatest Railroad Story Ever Told

Henry Flagler & the Florida East Coast Railway's Key West Extension *Arcadia Publishing*

All aboard for the history of one of the most audacious and innovative railroad engineering feats in history from the celebrated Floridian author. Although several people had considered constructing a railroad to Key West beginning in the early 1800s, it took a bold industrialist with unparalleled vision to make it happen. In 1902, Henry Flagler made the decision to extend the Florida East Coast Railway to “the nearest deepwater American port.” In this book, renowned Florida historian Seth H. Bramson reveals how the Key West Extension of the Flagler-owned FEC became the greatest railroad engineering and construction feat in United States, and possibly world, history, an accomplishment that would cement Flagler’s fame and legend for all time. Join Bramson as he recounts the years of operation of this great railroad, what it did for the Florida Keys and what it meant to the resident conchs. Includes photos

Meet You in Hell

Andrew Carnegie, Henry Clay Frick, and the Bitter Partnership That Transformed America *Crown*

Two founding fathers of American industry. One desire to dominate business at any price. “Masterful . . . Standiford has a way of making the 1890s resonate with a twenty-first-century audience.”—USA Today “The narrative is as absorbing as that of any good novel—and as difficult to put down.”—Miami Herald The author of Last Train to Paradise tells the riveting story of Andrew Carnegie, Henry Clay Frick, and the bloody steelworkers’ strike that transformed their fabled partnership into a furious rivalry. Set against the backdrop of the Gilded Age, Meet You in Hell captures the majesty and danger of steel manufacturing, the rough-and-tumble of the business world, and the fraught relationship between “the world’s richest man” and the ruthless coke magnate to whom he entrusted his companies. The result is an extraordinary work of popular history. Praise for Meet You in Hell “To the list of the signal relationships of American history . . . we can add one more: Andrew Carnegie and Henry Clay Frick . . . The tale is deftly set out by Les Standiford.”—Wall Street Journal “Standiford tells the story with the skills of a novelist . . . a colloquial style that is mindful of William Manchester’s great The Glory and the Dream.”—Pittsburgh Tribune-Review “A muscular, enthralling read that takes you back to a time when two titans of industry clashed in a battle of wills and egos that had seismic ramifications not only for themselves but for anyone living in the United States, then and now.”—Dennis Lehane, author of Mystic River

A Land Remembered *Pineapple Press Inc*

In this best-selling novel, Patrick Smith tells the story of three generations of the MacIveys, a Florida family who battle the hardships of the frontier to rise from a dirt-poor Cracker life to the wealth and standing of real estate tycoons. The story opens in 1858, when Tobias MacIvey arrives in the Florida wilderness to start a new life with his wife and infant son, and ends two generations later in 1968 with Solomon MacIvey, who realizes that the land has been exploited far beyond human need. The sweeping story that emerges is a rich, rugged Florida history featuring a memorable cast of crusty, indomitable Crackers battling wild animals, rustlers, Confederate deserters, mosquitoes, starvation, hurricanes, and freezes to carve a kingdom out of the swamp. But their most formidable adversary turns out to be greed, including finally their own. Love and tenderness are here too: the hopes and passions of each new generation, friendships with the persecuted blacks and Indians, and respect for the land and its wildlife. Patrick Smith's novel is now available for young readers. A teacher's manual is available for using A Land Remembered to teach language arts, social studies, and science coordinated with the Sunshine State Standards of the Florida Department of Education.

Henry Flagler, Builder of Florida *Pineapple Press Inc*

An exciting biography about the man who changed Florida's east coast with his hotels and his Florida East Coast Railway. Henry Morrison Flagler was already a millionaire when he first visited Florida in 1878. He liked what he saw. He came back and built railroads along the east coast so that others could more easily travel there. And he built grand hotels so that those who came had a beautiful place to stay. By the end of his long and productive life, he had built a railroad all the way to the very end of the Florida Keys. It arrived in Key West in 1912. Henry Flagler was very determined and practical. He met all the great challenges set for himself. "It is no exaggeration to say that Henry Flagler `invented' modern Florida. And, Henry Flagler, Builder of Florida provides a wonderful account of just how he did it."---John M. Blades, Executive Director of the Henry Morrison Flagler Museum

Battle for the Big Top

P.T. Barnum, James Bailey, John Ringling, and the Death-Defying Saga of the American Circus *PublicAffairs*

“Les Standiford takes us under the big top and behind the curtain in this richly researched and thoroughly engaging narrative that captures all of the

entrepreneurial intrigue and spirit of the American circus.” —Gilbert King, Pulitzer Prize-winning author of Devil in the Grove Millions have sat under the “big top,” watching as trapeze artists glide and clowns entertain, but few know the captivating stories behind the men whose creativity, ingenuity, and determination created one of our country’s most beloved pastimes. In Battle for the Big Top, New York Times–bestselling author Les Standiford brings to life a remarkable era when three circus kings—James Bailey, P. T. Barnum, and John Ringling—all vied for control of the vastly profitable and influential American Circus. Ultimately, the rivalry of these three men resulted in the creation of an institution that would surpass all intentions and, for 147 years, hold a nation spellbound. Filled with details of their ever-evolving showmanship, business acumen, and personal magnetism, this Ragtime-like narrative will delight and enchant circus-lovers and anyone fascinated by the American experience.

Florida East Coast Railway *Arcadia Publishing*

The benchmark for US railroad operations, the Florida East Coast (FEC) Railway is often referred to by other American railroads as the best-maintained and -operated railroad in the country. The FEC Railway can trace its lineage back to December 31, 1885, the day Henry M. Flagler purchased the Jacksonville, St. Augustine & Halifax River Railway. The FEC was known for its famous passenger trains, and the last scheduled FEC Railway passenger train ran on July 31, 1968, due to the work stoppage by the nonoperating unions that began on January 22, 1963. Although without passenger trains since 1968, the FEC's partner, All Aboard Florida, with its Brightline trains, will soon establish a new standard for privately operated rail passenger service in America. Today, caboose-less, the FEC operates numerous high-speed freight trains between Jacksonville and Miami.

Storm of the Century

The Labor Day Hurricane of 1935

In 1934, hundreds of jobless World War I veterans were sent to the remote Florida Keys to build a highway from Miami to Key West. The Roosevelt Administration was making a genuine effort to help these down-and-out vets, many of whom suffered from what is known today as post-traumatic stress disorder. But the attempt to help them turned into a tragedy. The supervisors in charge of the veterans misunderstood the danger posed by hurricanes in the low-lying Florida Keys. In late August 1935, a small, stealthy tropical storm crossed the Bahamas, causing little damage. When it entered the Straits of Florida, however, it exploded into one of the most powerful hurricanes on record. But US Weather Bureau forecasters could only guess at its exact position, and their calculations were well off the mark. The hurricane that struck the Upper Florida Keys on the evening of September 2, 1935 is still the most powerful hurricane to make landfall in the US. Supervisors waited too long to call for an evacuation train from Miami to move the vets out of harm's way. The train was slammed by the storm surge soon after it reached Islamorada. Only the 160-ton locomotive was left upright on the tracks. About 400 veterans were left unprotected in flimsy work camps. Around 260 of them were killed. This is their story, with newly discovered photos and stories of some of the heroes of the Labor Day 1935 calamity.

A Journey Into Florida Railroad History

Traces the development of Florida railroads, from the first, tentative lines in the 1830s, through the boom of the 1880s, to the maturity of the railroad system in the 1920s. This title examines the decline of the industry, as the automobile rose to prominence in American culture and lines were abandoned or sold for hiking trails and green spaces.

To Paradise

A Novel *Doubleday*

From the author of the classic A Little Life—a bold, brilliant novel spanning three centuries and three different versions of the American experiment, about lovers, family, loss and the elusive promise of utopia. In an alternate version of 1893 America, New York is part of the Free States, where people may live and love whomever they please (or so it seems). The fragile young scion of a distinguished family resists betrothal to a worthy suitor, drawn to a charming music teacher of no means. In a 1993 Manhattan besieged by the AIDS epidemic, a young Hawaiian man lives with his much older, wealthier partner, hiding his troubled childhood and the fate of his father. And in 2093, in a world riven by plagues and governed by totalitarian rule, a powerful scientist’s damaged granddaughter tries to navigate life without him—and solve the mystery of her husband’s disappearances. These three sections are joined in an enthralling and ingenious symphony, as recurring notes and themes deepen and enrich one another: A townhouse in Washington Square Park in Greenwich Village; illness, and treatments that come at a terrible cost; wealth and squalor; the weak and the strong; race; the definition of family, and of nationhood; the dangerous righteousness of the powerful, and of revolutionaries; the longing to find a place in an earthly paradise, and the gradual realization that it can’t exist. What unites not just the characters, but these Americas, are their reckonings with the qualities that make us human: Fear. Love. Shame. Need. Loneliness. To Paradise is a fin de siecle novel of marvelous literary effect, but above all it is a work of emotional genius. The great power of this remarkable novel is driven by Yanagihara’s understanding of the aching desire to protect those we love—partners, lovers, children, friends, family and even our fellow citizens—and the pain that ensues when we cannot.

Paradise Lost

In Paradise

A Novel *Penguin*

The bestselling final novel by a writer of incomparable range, power, and achievement, a three-time winner of the National Book Award. Peter

Matthiessen was a literary legend, the author of more than thirty acclaimed books. In this, his final novel, he confronts the legacy of evil, and our unquenchable desire to wrest good from it. One week in late autumn of 1996, a group gathers at the site of a former death camp. They offer prayer at the crematoria and meditate in all weathers on the selection platform. They eat and sleep in the sparse quarters of the Nazi officers who, half a century before, sent more than a million Jews in this camp to their deaths. Clements Olin has joined them, in order to complete his research on the strange suicide of a survivor. As the days pass, tensions both political and personal surface among the participants, stripping away any easy pretense to resolution or healing. Caught in the grip of emotions and impulses of bewildering intensity, Olin is forced to abandon his observer’s role and to bear witness, not only to his family’s ambiguous history but to his own. Profoundly thought-provoking, In Paradise is a fitting coda to the luminous career of a writer who was “for all readers. He was for the world” (National Geographic).

Paradise

One Town's Struggle to Survive an American Wildfire *Crown Publishing Group (NY)*
"The definitive firsthand account of California's Camp Fire-the nation's deadliest wildfire in a century-and a riveting examination of what went wrong and how to avert future tragedies as the climate crisis unfolds. On November 8, 2018, the people of Paradise, California, awoke to a mottled gray sky and gusty winds. Soon the Camp Fire was upon them, gobbling an acre a second. Less than two hours after the fire ignited, the town was engulfed in flames, the residents trapped in their homes and cars. By the next morning, eighty-five people were dead. San Francisco Chronicle reporter Lizzie Johnson was there as the town of Paradise burned. She saw the smoldering rubble of a historic covered bridge and the beloved Black Bear Diner and she stayed long afterward, visiting shelters, hotels, and makeshift camps. Drawing on years of on-the-ground reporting and reams of public records, including 911 calls and testimony from a grand jury investigation, Johnson provides a minute-by-minute account of the Camp Fire, following residents and first responders as they fight to save themselves and their town. We see a young mother fleeing with her newborn; a school bus full of children in search of an escape route; and a group of paramedics, patients, and nurses trapped in a cul-de-sac, fending off the fire with rakes and hoses. Johnson documents the unfolding tragedy with empathy and nuance. But she also investigates the root causes, from runaway climate change to a deeply flawed alert system to Pacific Gas and Electric's decades-long neglect of critical infrastructure. A cautionary tale for a new era of megafires, Paradise is the gripping story of a town wiped off the map and the determination of its people to rise again"--

Flagler

Rockefeller Partner and Florida Baron *Florida Sand Dollar Books*
From reviews of the first edition: "A succinct and informed account of [Flagler's] leadership in transforming Florida's economy."--American Historical Review "An important contribution to the understanding of Standard Oil's extended partnership and how the personal desire of Flagler led to the early development of Florida's Atlantic Coast."--The Historian Henry M. Flagler (1830-1913), the ambitious Gilded Age tycoon who designed and built much of Florida's fashionable east coast, rode to success on the rails. As John D. Rockefeller's closest adviser in the 1870s, Flagler helped assemble the Standard Oil empire. In this thoroughly researched biography, Akin shows that Flagler understood early in his career that cheap freight rates determined industrial profits. Portraying Flagler as an aggressive entrepreneur, Akin documents his shrewd negotiations to obtain reduced rates, rebates, and drawbacks from the railroads, thus assuring Standard Oil's national domination over oil transportation costs. Flagler drove himself as hard as he drove a bargain, obsessed with the desire to create a monument to himself that he called "my domain." His legacy was no less than modern Florida. In 1885, at the age of fifty-five, he turned his attention away from Standard Oil and began construction of the Ponce de León luxury hotel in St. Augustine, the city where he had honeymooned with his second wife. Realizing he could never fill its rooms unless better transportation with the North was available, he embarked on the second railroad venture of his lifetime, creation of the Florida East Coast Railway. Flagler's resort empire eventually included The Breakers in Palm Beach and the Royal Palm in Miami; his Atlantic coast railroad extended all the way to Key West, an engineering achievement that was called the "eighth wonder of the world." By the beginning of the twentieth century, Flagler dominated not just the resort and railroad industries in Florida but steamship and agricultural operations, too. Florida politicians gave his projects preferential treatment, even changing the state's divorce law so he could marry for a third time. Woven into this biography are details about Flagler's family, personality, three marriages, alienation from his only son, and devotion to the Presbyterian church--copy that fueled society gossip columns from New York to Palm Beach for decades. Edward N. Akin, author of Mississippi: An Illustrated History and other works on southern history, taught at Mississippi College in Clinton. His biography of Henry Flagler won the 1985 Phi Alpha Theta manuscript prize.

Bone Key *Sourcebooks, Inc.*
DIVIt's tough being a small-time hustler in Key West, FL. When this hustler is being beaten by a cop, John Deal steps in to stop it, but it is only a temporary rescue: the hustler turns up dead only two days later. The cops are claiming ignorance and the locals arent saying a word. Could the dead man be somehow connected to a seventy-year-old tale of piracy, murder, and greed? No one knows what really happened on that storm-swept night. But something about the legend and the recent murder are haunting John Deal to the bone./div

Storm in Paradise Valley *Penguin*
There’s trouble brewing in paradise in this action-packed novel from award-winning author Charles G. West. Jason Storm has had a career any lawman could be proud of, but now he’s ready to take off the badge and begin a peaceful life as a modest cattle rancher. With the help of a generous and kind benefactor, Storm is able to make a fresh start in Paradise Valley. But six outlaws have other plans as they raid the ranch of Storm’s backer, killing him and bushwhacking his men. After the massacre the outlaws decide to take the town for themselves. With a cowardly sheriff, an inexperienced

young deputy, and a rising body count, Paradise is in desperate need of rescue. It’s time for Jason Storm to load up, mount up, and clean up the town.

This Side of Paradise *Courier Corporation*
Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

Under Cover of Daylight *W. W. Norton & Company*
Years after his real parents are killed by a drunken driver and Thorn executes his own justice in the form of murder, his foster-mother is found brutally killed on her charter fishing boat, and Thorn, now in his late thirties, edges in among the suspects.

Last Bus to Wisdom

A Novel *Penguin*
Named a Best Book of the Year by the Seattle Times and Kirkus Review The final novel from a great American storyteller. Donal Cameron is being raised by his grandmother, the cook at the legendary Double W ranch in Ivan Doig’s beloved Two Medicine Country of the Montana Rockies, a landscape that gives full rein to an eleven-year-old’s imagination. But when Gram has to have surgery for “female trouble” in the summer of 1951, all she can think to do is to ship Donal off to her sister in faraway Manitowoc, Wisconsin. There Donal is in for a rude surprise: Aunt Kate-bossy, opinionated, argumentative, and tyrannical—is nothing like her sister. She henpecks her good-natured husband, Herman the German, and Donal can’t seem to get on her good side either. After one contretemps too many, Kate packs him back to the authorities in Montana on the next Greyhound. But as it turns out, Donal isn’t traveling solo: Herman the German has decided to fly the coop with him. In the immortal American tradition, the pair light out for the territory together, meeting a classic Doigian ensemble of characters and having rollicking misadventures along the way. Charming, wise, and slyly funny, Last Bus to Wisdom is a last sweet gift from a writer whose books have bestowed untold pleasure on countless readers.

Miami Noir: The Classics *Akashic Books*
The long-awaited sequel to 2006's best-selling Miami Noir highlights an outstanding tradition of legendary writers exploring the dark side of paradise. "The 19 stories featured in the superb Miami Noir: The Classics are solidly entertaining and a thoughtful history about life, crime and punishment in South Florida." --South Florida Sun-Sentinel "Miami hasn’t been around for long, as cities go--just a little over a century. But it's been fertile ground for crime fiction almost from the beginning. The evidence is clear in Miami Noir: The Classics...[Standiford's] choices for the 19 stories in this volume are fascinating." --Tampa Bay Times "Miami has long trembled on a knife’s edge between paradise and underworld, retirement community and dark web, sunny metropolis and criminal clearinghouse. The 19 stories collected by local author Standiford in [Miami Noir: The Classics] speak to this singular dichotomy." --Boca Mag, recommended by Mitch Kaplan "Miami Noir: The Classics dares readers to explore a geography that may be both unfamiliar and unsettling...[The setting] proves as tangible as if you were there, muggy air rising off every page." --Zyzyva "An exceptional treat for all dedicated fans of noir fiction." --Midwest Book Review "The 19 selections in this welcome reprint anthology in Akashic's noir series enshrine the dark side of Miami...This historical survey makes a fine case for Miami as a timeless setting for great crime fiction." --Publishers Weekly "A collection that shows how far a city can come and still maintain a strong noir tradition." --Kirkus Reviews "All these stories embedded within this historical survey, make a fine case for Miami as a timeless setting for great crime fiction." --Exclusive Magazine Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each volume comprises stories set in a distinct neighborhood or location within the respective city. Featuring classic noir fiction from: Marjory Stoneman Douglas, Elmore Leonard, Lester Dent, Zora Neale Hurston, Brett Halliday, Damon Runyon, Edna Buchanan, James Carlos Blake, Douglas Fairbairn, Charles Willeford, T.J. MacGregor, Lynne Barrett, Les Standiford, Preston L. Allen, John Dufresne, Vicki Hendricks, Christine Kling, Carolina Garcia-Aguilera, and David Beaty. From the introduction by Les Standiford: Despite the fact that Miami has in the past decade-plus added a downtown performing arts complex to outdo all but the Kennedy Center in DC, a jaw-dropping art museum by the Biscayne Bay, an exemplary science museum, the establishment of the world-renowned Art Basel festival on Miami Beach, and so much more...the operative literary form to portray Miami--the essential aria of the Magic City--is spun from threads of mystery and yearning and darkness... When terrible things threaten in some ominous neighborhoods, in some tough cities, a reader of a story set in those locales might be forgiven for expecting the worst; but when calamity takes place against the backdrop of paradise, as we have here in Miami, the impact is all the greater.

Paradise Lost. Book 10

THE LADIES' PARADISE

The Ladies' Delight *Musaicum Books*
Also known as Au Bonheur des Dames; The Ladies' Delight or The Ladies' Paradise; is the eleventh novel in the Rougon-Macquart series by Émile Zola. The novel is set in the world of the department store, an innovative development in mid-nineteenth century retail sales. Zola models his store after Le Bon Marché, which consolidated under one roof many of the goods hitherto sold in separate shops. In Au Bonheur des Dames, the store is a symbol of capitalism, the modern city and the bourgeois family. It is emblematic of changes in consumer culture, sexual attitudes and class relations taking place at the end of the century. The novel tells the story of Denise Baudu, a 20-year-old woman from Valognes who comes to Paris with her brothers and begins working at the department store Au Bonheur des Dames as a saleswoman. Zola describes the inner workings of the store from the

employees' perspective, including the 13-hour workdays, the substandard food and the bare lodgings (for the female staff). Many of the conflicts in the novel spring from the struggles for advancement and the malicious infighting and gossip among the staff. Au Bonheur des Dames is a sequel to "Pot-Bouille". Like its predecessor, Au Bonheur des Dames focuses on Octave Mouret (b. 1840), who at the end of the previous novel married Caroline Hédouin, the owner of a small silk shop. Now a widower, Octave has expanded the business into an international retail powerhouse occupying (at the beginning of the book) most of an entire city block. Au Bonheur des Dames has been made into a number of films, television series and plays. Émile Zola (1840 – 1902), French novelist, critic, and political activist who was the most prominent French novelist of the late 19th century. He was noted for his theories of naturalism, which underlie his monumental 20-novel series Les Rougon-Macquart, and for his intervention in the Dreyfus Affair through his famous open letter, "J'accuse."

Alexander and the Terrible, Horrible, No Good, Very Bad Day *Simon and Schuster*

On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too.

Finding Florida

The True History of the Sunshine State *Grove/Atlantic, Inc.*

Offers a comprehensive look at the history of the state of Florida, from its discovery, exploration, and settlement through its becoming a state, to notable events in the early twenty-first century.

Winter in Paradise *Little, Brown*

A husband's secret life, a wife's new beginning: escape to the Caribbean with #1 New York Times bestselling author Elin Hilderbrand. Irene Steele shares her idyllic life in a beautiful Iowa City Victorian house with a husband who loves her to sky-writing, sentimental extremes. But as she rings in the new year one cold and snowy night, everything she thought she knew falls to pieces with a shocking phone call: her beloved husband, away on business, has been killed in a helicopter crash. Before Irene can even process the news, she must first confront the perplexing details of her husband's death on the distant Caribbean island of St. John. After Irene and her sons arrive at this faraway paradise, they make yet another shocking discovery: her husband had been living a secret life. As Irene untangles a web of intrigue and deceit, and as she and her sons find themselves drawn into the vibrant island culture, they have to face the truth about their family, and about their own futures. Rich with the lush beauty of the tropics and the drama, romance, and intrigue only Elin Hilderbrand can deliver, Winter in Paradise is a truly transporting novel, and the exciting start to a new series. "I will just say that, 24 hours after I started this book, I purchased its sequel, What Happens in Paradise, and I did not leave either book to be enjoyed by strangers at the end of my vacation." —Elisabeth Egan, New York Times

Atlas Shrugged *Penguin*

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand’s magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America’s best-loved novels by PBS’s The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand’s most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century’s leading artists.

The King and Queen of Malibu: The True Story of the Battle for Paradise *W. W. Norton & Company*

"A true story of the battle for paradise...men and women fighting for a slice of earth like no other." —New York Times Book Review Frederick and May Rindge, the unlikely couple whose love story propelled Malibu’s transformation from an untamed ranch in the middle of nowhere to a paradise seeded with movie stars, are at the heart of this story of American grit and determinism. He was a Harvard-trained confidant of presidents; she was a poor Midwestern farmer’s daughter raised to be suspicious of the seasons. Yet the bond between them would shape history. The newly married couple reached Los Angeles in 1887 when it was still a frontier, and within a few years Frederick, the only heir to an immense Boston fortune, became one of the wealthiest men in the state. After his sudden death in 1905, May spent the next thirty years fighting off some of the most powerful men in the country—as well as fissures within her own family—to preserve Malibu as her private kingdom. Her struggle, one of the longest over land in California history, would culminate in a landmark Supreme Court decision and lead to the creation of the Pacific Coast Highway. The King and Queen of Malibu traces the path of one family as the country around them swept off the last vestiges of the Civil War and moved into what we would recognize as the modern age. The story of Malibu ranges from the halls of Harvard to the Old West in New Mexico to the beginnings of San Francisco’s counter culture amid the Gilded Age, and culminates in the glamour of early Hollywood—all during the brief sliver of history in which the advent of railroads and the automobile traversed a beckoning American frontier and anything seemed possible.

Mr. Flagler's St. Augustine

Written for the average reader in plenty of time for the celebration of the founding of St. Augustine, Graham explores St. Augustine as Henry Flagler,

the railroad baron who created Florida's East Coast tourism, saw it and built it.

The Last Good Paradise

A Novel *St. Martin's Press*

From Tatjana Soli, the bestselling author of The Lotus Eaters and The Forgetting Tree, comes a black comedy set on an island resort, where guests attempting to flee their troubles realize they can't escape who they are. On a small, unnamed coral atoll in the South Pacific, a group of troubled dreamers must face the possibility that the hopes they've labored after so single-mindedly might not lead them to the happiness they feel they were promised. Ann and Richard, an aspiring, Los Angeles power couple, are already sensing the cracks in their version of the American dream when their life unexpectedly implodes, leading them to brashly run away from home to a Robinson Crusoe idyll. Dex Cooper, lead singer of the rock band, Prospero, is facing his own slide from greatness, experimenting with artistic asceticism while accompanied by his sexy, young, and increasingly entrepreneurial muse, Wende. Loren, the French owner of the resort sauvage, has made his own Gauguin-like retreat from the world years before, only to find that the modern world has become impossible to disconnect from. Titi, descendent of Tahitian royalty, worker, and eventual inheritor of the resort, must fashion a vision of the island's future that includes its indigenous people, while her partner, Cooked, is torn between anarchy and lust. By turns funny and tragic, The Last Good Paradise explores our modern, complex and often, self-contradictory discontents, crafting an exhilarating and darkly satirical story about our need to connect in an increasingly networked but isolating world.

The Men Who Loved Trains

The Story of Men Who Battled Greed to Save an Ailing Industry *Indiana University Press*

An award-winning account of a crisis in railroad history: “This absorbing book takes you on an entertaining ride.” —Chicago Tribune A saga about one of the oldest and most romantic enterprises in the land—America’s railroads—The Men Who Loved Trains introduces the chieftains who have run the railroads, both those who set about grabbing power and big salaries for themselves, and others who truly loved the industry. As a journalist and associate editor of Fortune magazine who covered the demise of Penn Central and the creation of Conrail, Rush Loving often had a front-row seat to the foibles and follies of this group of men. He uncovers intrigue, greed, lust for power, boardroom battles, and takeover wars and turns them into a page-turning story. He recounts how the chairman of CSX Corporation, who later became George W. Bush’s Treasury secretary, managed to make millions for himself while his company drifted in chaos. Yet there were also those who loved trains and railroading—and who played key roles in reshaping transportation in the northeastern United States. This book will delight not only the rail fan, but anyone interested in American business and history. Includes photographs

Paradise Rot

A Novel *Verso Books*

A lyrical debut novel from a musician and artist renowned for her sharp sexual and political imagery Jo is in a strange new country for university and having a more peculiar time than most. In a house with no walls, shared with a woman who has no boundaries, she finds her strange home coming to life in unimaginable ways. Jo’s sensitivity and all her senses become increasingly heightened and fraught, as the lines between bodies and plants, dreaming and wakefulness, blur and mesh. This debut novel from critically acclaimed artist and musician Jenny Hval presents a heady and hyper-sensual portrayal of sexual awakening and queer desire.

The Swamp

The Everglades, Florida, and the Politics of Paradise *Simon and Schuster*

A history of the Everglades traces its emergence from the sea after the last ice age to its modern role as the world's largest ecosystem restoration project, an account marked by such events as Napoleon Bonaparte Borward's 1904 gubernatorial campaign, railroad and agricultural developments by the Army Corps of Engineers, and numerous political challenges. Reprint. 35,000 first printing.

Paradise Lost, Paradise Regained, and Other Poems. the Poetical Works of John Milton

"Including Paradise lost, Paradise regain'd & 50 other works" -- Cover.

The Brothers Karamazov *Graphic Arts Books*

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, The Brothers Karamazov is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. The Brothers Karamazov remains one of the most respected and celebrated novels in all

literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Brothers Karamazov is both modern and readable.

Pirate Latitudes *Harper Collins*

Contains an exclusive preview of Micro by Michael Crichton and Richard Preston. In Port Royal, a cutthroat town of taverns, grog shops and bawdy houses, life can end swiftly. But for Captain Edward Hunter, this is a life destined for riches; Spanish gold is there for the taking. And law in the New World is made by those who take it into their own hands.

Ghost Boys *Little, Brown Books for Young Readers*

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

Fly With Me *Penguin*

From the author of Next Year in Havana comes the first Wild Aces Romance. U.S. Air Force fighter pilot Noah Miller—call sign Burn—loves nothing more than flying hard and fast. When he meets a gorgeous and sassy woman while partying in Las Vegas, he immediately locks on to her. Jordan

Callahan owns a thriving clothing boutique, but her love life is far less successful. Her luck changes when six feet, two inches of sexy swagger asks her to dance and turns her world upside down. One scorching weekend becomes an undeniable chemistry that they can't leave in Vegas. But the long distance relationship and their different lives threaten to ground their romance. And when the dangers of Noah's job become all too real, Jordan learns being with a fighter pilot means risking it all for a shot at love...

Hotel Ponce de Leon

The Rise, Fall, and Rebirth of Flagler's Gilded Age Palace

Keys details the famous Hotel Ponce de Leon building (currently Flagler College) and preservation efforts to reclaim the former hotel to its gilded age glory.

Engineers of Dreams

Great Bridge Builders and the Spanning of America *Vintage*

Petroski reveals the science and engineering--not to mention the politics, egotism, and sheer magic--behind America's great bridges, particularly those constructed during the great bridge-building era starting in the 1870s and continuing through the 1930s. It is the story of the men and women who built the St. Louis, the George Washington, and the Golden Gate bridges, drawing not only on their mastery of numbers but on their gifts for persuasion and self-promotion. It is an account of triumphs and ignominious disasters (including the Tacoma Narrows Bridge, which literally twisted itself apart in a high wind). And throughout this grandly engaging book, Petroski lets us see how bridges became the "symbols and souls" of our civilization, as well as testaments to their builders' vision, ingenuity, and perseverance. "Seamlessly linked...With astonishing scope and generosity of view, Mr. Petroski places the tradition of American bridge-building in perspective."--New York Times Book Review