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# A Monster Calls Patrick Ness

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### A Monster Calls Thorndike Striving Reader

Large Print's increased font size and wider line spacing maximizes reading legibility, and has been proven to advance comprehension, improve fluency, reduce eye fatigue, and boost engagement in young readers of all abilities, especially struggling, reluctant, and striving readers.

### A Monster Calls

#### Inspired by an idea from Siobhan Dowd Candlewick Press

NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his

nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

### A Monster Calls

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NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor, featuring stunning artwork by Jim Kay. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

### A Monster Calls

The 10th anniversary edition of the bestselling novel about love, loss and hope from the twice Carnegie Medal-winning Patrick Ness. Conor has the same dream every night, ever since his mother first fell ill, ever since she started the treatments that don't quite seem to be working. But tonight is different. Tonight, when he wakes, there's a visitor at his window. It's ancient, elemental, a force of nature. And it wants the most dangerous thing of all from Conor. It wants the truth. Patrick Ness takes the final idea of the late, award-winning writer Siobhan Dowd and weaves an extraordinary and heartbreaking tale of mischief, healing and above all, the courage it takes to survive. Since publication, *A Monster Calls* has become an international bestseller and been made into a film starring Felicity Jones, Liam Neeson and Sigourney Weaver.

#### More Than This *Candlewick Press*

From two-time Carnegie Medal winner Patrick Ness comes an enthralling and provocative new novel chronicling the life — or perhaps afterlife — of a teen trapped in a crumbling, abandoned world. A boy named Seth drowns, desperate and alone in his final moments, losing his life as the pounding sea claims him. But then he wakes. He is naked, thirsty, starving. But alive. How is that possible? He remembers dying, his bones breaking, his skull dashed upon the rocks. So how is he here? And where is this place? It looks like the suburban English town where he lived as a child, before an unthinkable tragedy happened and his family moved to America. But the neighborhood around his old house is overgrown, covered in dust, and completely abandoned. What's going on? And why is it that whenever he closes his eyes, he falls prey to vivid, agonizing memories that seem more real than the world around him? Seth begins a search for answers, hoping that he might not be alone, that this might not be the hell he fears it to be, that there might be more than just this. . . .

#### A Swift Pure Cry *Random House Digital, Inc.*

Coolbar, Ireland, is a village of secrets and Shell, caretaker to her

younger brother and sister after the death of their mother and in the absence of their father, is not about to reveal hers until suspicion falls on the wrong person.

#### Burn *HarperCollins*

On a cold Sunday evening in early 1957, Sarah Dewhurst waited with her father in the parking lot of the Chevron gas station for the dragon he'd hired to help on the farm... Sarah Dewhurst and her father, outcasts in their little town of Frome, Washington, are forced to hire a dragon to work their farm, something only the poorest of the poor ever have to resort to. The dragon, Kazimir, has more to him than meets the eye, though. Sarah can't help but be curious about him, an animal who supposedly doesn't have a soul but who is seemingly intent on keeping her safe. Because the dragon knows something she doesn't. He has arrived at the farm with a prophecy on his mind. A prophecy that involves a deadly assassin, a cult of dragon worshippers, two FBI agents in hot pursuit—and somehow, Sarah Dewhurst herself.

#### The Ask and the Answer *Candlewick Press*

Part two of the literary sci-fi thriller follows a boy and a girl who are caught in a warring town where thoughts can be heard – and secrets are never safe. Reaching the end of their flight in *The Knife of Never Letting Go*, Todd and Viola did not find healing and hope in Haven. They found instead their worst enemy, Mayor Prentiss, waiting to welcome them to New Prentisstown. There they are forced into separate lives: Todd to prison, and Viola to a house of healing where her wounds are treated. Soon Viola is swept into the ruthless activities of the Answer, while Todd faces impossible choices when forced to join the mayor's oppressive new regime. In alternating narratives the two struggle to reconcile their own dubious actions with their deepest beliefs. Torn by confusion and compromise, suspicion and betrayal, can their trust in each other possibly survive?

### Pay It Forward

#### Young Readers Edition *Simon and Schuster*

The internationally bestselling book that inspired the Pay It Forward movement is now available in a middle grade edition. Pay It Forward is a moving, uplifting novel about Trevor McKinney, a twelve-year-old boy in a small California town who accepts his teacher's challenge to earn extra credit by coming up with a plan to change the world. Trevor's idea is simple: do a good deed for three people, and instead of asking them to return the favor, ask them to "pay it forward" to three others who need help. He envisions a vast movement of kindness and goodwill spreading across the world, and in this "quiet, steady masterpiece with an incandescent ending" (*Kirkus Reviews*), Trevor's actions change his community forever. This middle grade edition of Pay It Forward is extensively revised, making it an appropriate and invaluable complement to lesson plans and an ideal pick for book clubs, classroom use, and summer reading. Includes an author's note and curriculum guide.

#### Bog Child *David Fickling Books*

DIGGING FOR PEAT in the mountain with his Uncle Tally, Fergus finds the body of a child, and it looks like she's been murdered. As Fergus tries to make sense of the mad world around him—his brother on hunger-strike in prison, his growing feelings for Cora, his parents arguing over the Troubles, and him in it up to the neck, blackmailed into acting as courier to God knows what—a little voice comes to him in his dreams, and the mystery of the bog child unfurls. *Bog Child* is an astonishing novel exploring the sacrifices made in the name of peace, and the unflinching

strength of the human spirit.

**Topics About Which I Know Nothing** *HarperCollins UK*

Scintillating, surprising, inventive fiction from one of the most talented writers in Britain – this is a superb collection of short stories from the acclaimed author of the Chaos Walking series and ‘More Than This’.

**The Program** *Simon and Schuster*

When suicide becomes a worldwide epidemic, the only known cure is The Program, a treatment in which painful memories are erased, a fate worse than death to 17-year-old Sloane, who knows that The Program will steal memories of her dead brother and boyfriend.

**Monstrous Affections**

**An Anthology of Beastly Tales** *Candlewick Press*

Fifteen top voices in speculative fiction explore the intersection of fear and love in a haunting, at times hilarious, darkly imaginative volume. Predatory kraken that sing with — and for — their kin; band members and betrayed friends who happen to be demonic; harpies as likely to attract as repel. Welcome to a world where humans live side by side with monsters, from vampires both nostalgic and bumbling to an eight-legged alien who makes tea. Here you’ll find mercurial forms that burrow into warm fat, spectral boy toys, a Maori force of nature, a landform that claims lives, and an architect of hell on earth. Through these and a few monsters that defy categorization, some of today’s top young-adult authors explore ambition and sacrifice, loneliness and rage, love requited and avenged, and the boundless potential for connection, even across extreme borders. With monstrous stories by M. T. Anderson Paolo Bacigalupi Nathan Ballingrud Holly Black Sarah Rees Brennan Cassandra Clare Nalo Hopkinson Dylan Horrocks Nik Houser Alice Sola Kim Kathleen Jennings Joshua Lewis Kelly Link Patrick Ness G. Carl Purcell

**The Crane Wife** *Penguin*

A magical novel, based on a Japanese folk tale, that imagines how the life of a broken-hearted man is transformed when he rescues an injured white crane that has landed in his backyard. George Duncan is an American living and working in London. At forty-eight, he owns a small print shop, is divorced, and lonelier than he realizes. All of the women with whom he has relationships eventually leave him for being too nice. But one night he is woken by an astonishing sound—a terrific keening, which is coming from somewhere in his garden. When he investigates he finds a great white crane, a bird taller than even himself. It has been shot through the wing with an arrow. Moved more than he can say, George struggles to take out the arrow from the bird’s wing, saving its life before it flies away into the night sky. The next morning, a shaken George tries to go about his daily life, retreating to the back of his store and making cuttings from discarded books—a harmless, personal hobby—when through the front door of the shop a woman walks in. Her name is Kumiko, and she asks George to help her with her own artwork. George is dumbstruck by her beauty and her enigmatic nature, and begins to fall desperately in love with her. She seems to hold the potential to change his entire life, if he could only get her to reveal the secret of who she is and why she has brought her artwork to him. Witty, magical, and romantic, *The Crane Wife* is a story of passion and sacrifice, that resonates on the level of dream and myth. It is a novel that celebrates the creative imagination, and the disruptive power of love.

**Monsters of Men** *Candlewick Press*

As a world-ending war surges to life around them, Todd and Viola face monstrous decisions, questioning all they have ever known as they try to step back from the darkness and find the best way to achieve peace.

**The Crash of Hennington** *HarperCollins UK*

Love is political, obsessive and utterly strange in the first novel from the author of the Chaos Walking trilogy and new novel ‘More Than This’.

**Chaos Walking**

**The Complete Trilogy** *Candlewick Press*

The award-winning Chaos Walking trilogy—consisting of *The Knife of Never Letting Go*, *The Ask and the Answer*, and *Monsters of Men*— is now available in its entirety in this e-book collection! Find out why *The Sunday Times* called Chaos Walking “remarkable” and why *Publishers Weekly* described the series as “one of the most important works of young adult science fiction in recent years.”

**The London Eye Mystery** *David Fickling Books*

Ted and Kat watched their cousin Salim board the London Eye. But after half an hour it landed and everyone trooped off—except Salim. Where could he have gone? How on earth could he have disappeared into thin air? Ted and his older sister, Kat, become sleuthing partners, since the police are having no luck. Despite their prickly relationship, they overcome their differences to follow a trail of clues across London in a desperate bid to find their cousin. And ultimately it comes down to Ted, whose brain works in its own very unique way, to find the key to the mystery. This is an unput-downable spine-tingling thriller—a race against time.

**The Lights of Prague** *Titan Books*

For readers of *VE Schwab* and *The Witcher*, science and magic clash in atmospheric gaslight-era Prague. In the quiet streets of Prague all manner of otherworldly creatures lurk in the shadows. Unbeknownst to its citizens, their only hope against the tide of predators are the dauntless lamplighters - a secret elite of monster hunters whose light staves off the darkness each night. Domek Myska leads a life teeming with fraught encounters with the worst kind of evil: pijavica, bloodthirsty and soulless vampiric creatures. Despite this, Domek finds solace in his moments spent in the company of his friend, the clever and beautiful Lady Ora Fischer - a widow with secrets of her own. When Domek finds himself stalked by the spirit of the White Lady - a ghost who haunts the baroque halls of Prague castle - he stumbles across the sentient essence of a will-o'-the-wisp captured in a mysterious container. Now, as its bearer, Domek wields its power, but the wisp, known for leading travellers to their deaths, will not be so easily controlled. After discovering a conspiracy amongst the pijavice that could see them unleash terror on the daylight world, Domek finds himself in a race against those who aim to twist alchemical science for their own dangerous gain.

**Release** *HarperCollins*

Inspired by *Judy Blume’s Forever* and *Virginia Woolf’s Mrs. Dalloway*, this novel that Andrew Smith calls “beautiful, enchanting, [and] exquisitely written” is a new classic about teenage relationships, self-acceptance—and what happens when the walls we build start coming down. A *Kirkus Best Book of 2017*! Adam Thorn doesn’t know it yet, but today will change his life. Between his religious family, a deeply unpleasant ultimatum

from his boss, and his own unrequited love for his sort-of ex, Enzo, it seems as though Adam's life is falling apart. At least he has two people to keep him sane: his new boyfriend (he does love Linus, doesn't he?) and his best friend, Angela. But all day long, old memories and new heartaches come crashing together, throwing Adam's life into chaos. The bindings of his world are coming untied one by one; yet in spite of everything he has to let go, he may also find freedom in the release. From the New York Times bestselling author of *A Monster Calls* comes a raw, darkly funny, and deeply affecting story about the courage it takes to live your truth.

**The Knife of Never Letting Go** *Candlewick Press*

A dystopian thriller follows a boy and girl on the run from a town where all thoughts can be heard – and the passage to manhood embodies a horrible secret. Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ, Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him -- something so awful Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the females on New World? Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is.

**Pigeon Post** *David R. Godine Publisher*

For anyone who loves sailing and adventure, Arthur Ransome's classic *Swallows and Amazons* series stands alone. Originally published in the UK over a half century ago, these books are still eagerly read by children, despite their length and their decidedly British protagonists. We attribute their success to two facts: first, Ransome is a great storyteller and, second, he clearly writes from first-hand experience. Independence and initiative are qualities any child can understand and every volume in this collection celebrates these virtues. The crew's on holiday for their sixth adventure, and they turn their energies to mining for gold, aided by pigeon messengers Homer, Sophocles, and Sappho. The adventurers comb the nearby hills for a fabled lost claim, while being shadowed by a mysterious figure they dub "squashy hat." Undeterred by drought, sudden brushfires, and the continuing presence of Squashy Hat, the young prospectors persevere in their quest — with surprising results. Full of the dangers and dark adventures of old mines and forgotten claims, *Pigeon Post* has an irresistible appeal to the persistent explorer in every child.

**The Guggenheim Mystery** *Yearling*

While visiting their cousin Salim in New York City, Ted and Kat investigate the theft of a famous painting from the Guggenheim Museum for which Salim's mother is the prime suspect.

**Enrue** *Createspace Independent Publishing Platform*

I remember waking to the scream. I remember calling my sister's name. I remember seeing the blood smeared along the staircase. I remember the creature's green eyes. They say there's a cure. They say there's a way to stop this madness, a way to stop the hunger. I think they're lying. My name is Ella, and this is my story. In this exhilarating debut, Holly Sparks presents a horrifying post-apocalyptic world, a remarkable heroine, and an unforgettable adventure.

**And The Ocean Was Our Sky** *HarperCollins*

From the #1 New York Times bestselling author of *A Monster Calls* comes a richly illustrated and lyrical tale, one that asks harrowing questions about power, loyalty, obsession, and the monsters we make of others. With harpoons strapped to their backs, the proud whales of Bathsheba's pod live for the hunt, fighting in the ongoing war against the world of men. When they attack a ship bobbing on the surface of the Abyss, they expect to find easy prey. Instead, they find the trail of a myth, a monster, perhaps the devil himself... As their relentless Captain leads the chase, they embark on a final, vengeful hunt, one that will forever change the worlds of both whales and men. With the lush, atmospheric art of Rovina Cai woven in throughout, this remarkable work by Patrick Ness turns the familiar tale of *Moby Dick* upside down and tells a story all its own with epic triumph and devastating fate.

**The New World (FREE Short Story)** *Candlewick Press*

In this dramatic short story -- a prequel to the award-winning *Chaos Walking* Trilogy -- author Patrick Ness gives us the story of Viola's journey to the New World. Whether you're new to *Chaos Walking* or an established fan, this prequel serves as a fascinating introduction to the series that *Publishers Weekly* called one of the most important works of young adult science fiction in recent years.

**Going Bovine** *Ember*

In an attempt to find a cure after being diagnosed with Creutzfeldt-Jakob (aka mad cow) disease, Cameron Smith, a disaffected sixteen-year-old boy, sets off on a road trip with a death-obsessed video gaming dwarf he meets in the hospital.

**The Things I Didn't Say** *Penguin Group Australia*

I hate the label Selective Mutism - as if I choose not to speak, like a kid who refuses to eat broccoli. I've used up every dandelion wish since I was ten wishing for the power to speak whenever I want to. I'm starting to wonder if there are enough dandelions.' After losing her best friend that night, Piper Rhodes changes schools, determined that her final year will be different. She will be different. Then she meets West: school captain, star soccer player, the boy everyone talks about. Despite her fear of losing everything all over again, they fall in love without Piper ever speaking one word to West. But can a love mapped by silence last?

**Breach of Peace**

An imperial family is found butchered. Officers of God are called to investigate. Evidence points to a rebel group trying to seed fear into the very heart of the empire itself. Inspector Khlid takes the case and begins a harrowing hunt for those responsible. But when a larger conspiracy comes to light, will Inspector Khlid be able to trust those working within her own precinct?

**A Tale Dark & Grimm** *Penguin*

In this mischievous and utterly original debut, Hansel and Gretel walk out of their own story and into eight other classic Grimm-inspired tales. As readers follow the siblings through a forest brimming with menacing foes, they learn the true story behind (and beyond) the bread crumbs, edible houses, and outwitted witches. Fairy tales have never been more irreverent or subversive as Hansel and Gretel learn to take charge of their destinies and become the clever architects of their own happily ever after.

**Code Orange**

While conducting research for a school paper on smallpox, Mitty finds an envelope containing 100-year-old smallpox scabs and fears that he has infected himself and all of New York City.

#### **Be a Tree! Abrams**

A lyrical, gorgeously illustrated look at the majesty of trees—and what humans can learn from them. Stand tall. Stretch your branches to the sun. Be a tree! We are all like trees: our spines, trunks; our skin, bark; our hearts giving us strength and support, like heartwood. We are fueled by air and sun. And, like humans, trees are social. They “talk” to spread information; they share food and resources. They shelter and take care of one another. They are stronger together. In this gorgeous and poetic celebration of one of nature’s greatest creations, acclaimed author Maria Gianferrari and illustrator Felicita Sala both compare us to the beauty and majesty of trees—and gently share the ways in which trees can inspire us to be better people.

#### **Merci Suárez Can't Dance Candlewick Press**

In Meg Medina’s follow-up to her Newbery Medal-winning novel, *Merci* takes on seventh grade, with all its travails of friendship, family, love—and finding your rhythm. Seventh grade is going to be a real trial for *Merci Suárez*. For science she’s got no-nonsense Mr. Ellis, who expects her to be as smart as her brother, Roli. She’s been assigned to co-manage the tiny school store with Wilson Bellevue, a boy she barely knows, but whom she might actually like. And she’s tangling again with classmate Edna Santos, who is bossier and more obnoxious than ever now that she is in charge of the annual Heart Ball. One thing is for sure, though: *Merci Suárez* can’t dance—not at the Heart Ball or anywhere else. Dancing makes her almost as queasy as love does, especially now that Tía Inés, her merengue-teaching aunt, has a new man in her life. Unfortunately, *Merci* can’t seem to avoid love or dance for very long. She used to talk about everything with her grandfather, Lolo, but with his Alzheimer’s getting worse each day, whom can she trust to help her make sense of all the new things happening in her life? The *Suárez* family is back in a touching, funny story about growing up and discovering love’s many forms, including how we learn to love and believe in ourselves.

#### **The Red Coat**

##### **A Novel of Boston Simon and Schuster**

Think *Downton Abbey*, set in the heart of Boston Irish domestic worker Norah King's decision to ask her wealthy employer, Caroline Parker, for an elegant red coat that the Beacon Hill matriarch has marked for donation ignites a series of events that neither woman could have fathomed. The unlikely exchange will impact their respective daughters and families for generations to come, from the coat's original owner, marriage-minded collegian Cordelia Parker, to the determined and spirited King sisters of South Boston, Rosemary, Kay, and Rita. As all of these young women experience the realities of life – love and loss, conflict and joy, class prejudices and unexpected prospects – the red coat reveals the distinction between cultures, generations, and landscapes in Boston during the 1940s and 50s, a time of change, challenge, and opportunity. Meet the proud, working-class Irish and staid, upper-class Brahmins through the contrasting lives of these two families and their friends and neighbors. See how the Parkers and the Kings each overcome sudden tragedy with resolve and triumph. And witness the profound impact of a mother’s heart on her children’s souls. Carlson brings us front and center with her knowing weave of Celtic passion – both tragic and joyful – words of wisdom,

romance, humor, and historical events. Dive into Boston feet first! *The Red Coat* is a rich novel that chronicles the legacy of Boston from both sides of the city, Southie and the Hill.

#### **Rules for Visiting**

##### **A Novel Penguin**

NATIONAL BESTSELLER! NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: *O Magazine* \* *Good Housekeeping* \* *Real Simple* \* *Vulture* \* *Chicago Tribune* NAMED ONE OF THE BEST BOOKS OF THE SUMMER BY: “*The Today Show*” \* “*Good Morning America*” \* *Wall Street Journal* \* *San Francisco Chronicle* \* *Southern Living* An INDIE NEXT LIST Pick Shortlisted for the 2020 Bollinger Everyman Wodehouse Prize Long-listed for the 2020 Tournament of Books “Fun, hilarious, and extremely touching.”—NPR Dry, witty, and unapologetic, May Attaway loves literature and her work as a botanist for the university in her hometown. More at home with plants than people, May begins to suspect she isn’t very good at friendship and wonders if it’s possible to improve with practice. Granted some leave from her job, she sets out on a journey to spend time with four long-neglected friends. Smart, funny, and full of compassion, *Rules for Visiting* is the story of a search for friendship in the digital age, a singular look at the way we stay in touch. While May travels, she studies her friends’ lives and begins to confront the pain of her own. With simplicity and honesty, Jessica Francis Kane has crafted an exquisite story about a woman trying to find a new way to be in the world. This nourishing book, with its beautiful contemplation of travel, trees, family, and friendship, is the perfect antidote to our chaotic times.

##### **Troll Mountain Macmillan**

A young hero. Barbaric monsters. An impossible quest. In a remote valley, a tribe of humans is being killed off by a terrible disease. There is a rumour that the trolls of Troll Mountain have a cure for the illness: a miraculous elixir. When Raf's sister gets sick and his tribal leaders refuse to help him, he makes a courageous decision. He sets out on his own for Troll Mountain ... to steal the elixir. The journey to the mountain has begun ...

##### **Monster and Boy Henry Holt and Company (BYR)**

Fall in love with the friendship between *Monster* and *Boy* in this exciting new chapter book series from writer Hannah Barnaby and illustrator Anoosha Syed. When *Monster* (who lives under the bed) meets *Boy* (who sleeps in the bed), *Boy* starts to scream—and *Monster* promptly swallows him. It's the beginning of a beautiful friendship! Told with a warm, cozy voice, the story is brought to life with adorable two-color illustrations. Filled with adventure and humor, this chapter book is perfect for sharing with kids just aging out of picture books and for newly independent readers.

##### **The Rest of Us Just Live Here HarperCollins**

Six starred reviews! A bold and irreverent YA novel that powerfully reminds us that there are many different types of remarkable, *The Rest of Us Just Live Here* is from novelist Patrick Ness, author of the Carnegie Medal- and Kate Greenaway Medal-winning *A Monster Calls* and the critically acclaimed *Chaos Walking* trilogy. What if you aren't the Chosen One? The one who's supposed to fight the zombies, or the soul-eating ghosts, or whatever the heck this new thing is, with the blue lights and the death? What if you're like Mikey? Who just wants to graduate and go to prom and maybe finally work up the courage to ask Henna out before someone goes and blows up the high school. Again. Because sometimes there are problems bigger than this week's

end of the world, and sometimes you just have to find the extraordinary in your ordinary life. Even if your best friend is worshipped by mountain lions. ALA Best Fiction for Young Adults \* Cooperative Children's Book Center CCBC Choice \* Michael Printz Award shortlist \* Kirkus Best Book of the Year \* VOYA Perfect Ten \* NYPL Top Ten Best Books of the Year for Teens \* Chicago Public Library Best Teen Books of the Year \* Publishers Marketplace Buzz Books \* ABC Best Books for Children \* Bank Street Best Books List

#### **Nightbooks** *HarperCollins*

A boy is imprisoned by a witch and must tell her a new scary story each night to stay alive. This thrilling contemporary fantasy from J. A. White, the acclaimed author of the *Thickety* series, brings to life the magic and craft of storytelling. Alex's original hair-raising tales are the only thing keeping the witch Natacha happy, but soon he'll run out of pages to read from and be trapped forever. He's loved scary stories his whole life, and he knows most don't have a happily ever after. Now that Alex is trapped in a true terrifying tale, he's desperate for a different ending—and a way out of this twisted place. This modern spin on the Scheherazade story is perfect for fans of *Coraline* and *A Tale Dark and Grimm*. With interwoven tips on writing with suspense, adding in plot twists, hooks, interior logic, and dealing with writer's block, this is the ideal book for budding writers and all readers of delightfully just-dark-enough tales. \* Summer 2018 Kids' Indie Next List \* YALSA Best Fiction for Young Adults Nomination \* 2019-2020 Florida Sunshine State Young Readers Award \* 2020 Rhode Island Children's Book Award Nominee \* Bank Street Best Children's Book of the Year 2019 (9-12) \* 2020-2021 Missouri Association of School Librarians Truman Readers Award Preliminary Nominee \* Texas Bluebonnet Award List 2020-2021 \* South Carolina Junior Book Award Nominee

(2021-2022) \* Plus return to the world of *Nightbooks*—if you dare—with J. A. White's follow-up, *Gravebooks*!

#### **The Grace Year**

##### **A Novel** *Wednesday Books*

The Instant New York Times Bestseller! A speculative thriller in the vein of *The Handmaid's Tale* and *The Power*. Optioned by Universal and Elizabeth Banks to be a major motion picture! "A visceral, darkly haunting fever dream of a novel and an absolute page-turner. Liggett's deeply suspenseful book brilliantly explores the high cost of a misogynistic world that denies women power and does it with a heart-in-your-throat, action-driven story that's equal parts horror-laden fairy tale, survival story, romance, and resistance manifesto. I couldn't stop reading." – Libba Bray, New York Times bestselling author *Survive the Year*. No one speaks of the grace year. It's forbidden. In Garner County, girls are told they have the power to lure grown men from their beds, to drive women mad with jealousy. They believe their very skin emits a powerful aphrodisiac, the potent essence of youth, of a girl on the edge of womanhood. That's why they're banished for their sixteenth year, to release their magic into the wild so they can return purified and ready for marriage. But not all of them will make it home alive. Sixteen-year-old Tierney James dreams of a better life—a society that doesn't pit friend against friend or woman against woman, but as her own grace year draws near, she quickly realizes that it's not just the brutal elements they must fear. It's not even the poachers in the woods, men who are waiting for a chance to grab one of the girls in order to make a fortune on the black market. Their greatest threat may very well be each other. With sharp prose and gritty realism, *The Grace Year* examines the complex and sometimes twisted relationships between girls, the women they eventually become, and the difficult decisions they make in-between.