
Show Me Will McBride

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A Picture Book of Sex for Children and Parents *St Martins Press*

Explicit photographs with candid captions are designed to help open-minded people reevaluate their sexual attitudes and teach their children about physical maturity and needs

The Sex Book

A Modern Pictorial Encyclopedia

Deacon King Kong

A Novel *Penguin*

Winner of the Anisfield-Wolf Book Award for Fiction Winner of the Gotham Book Prize One of Barack Obama's "Favorite Books of the Year" Oprah's Book Club Pick Named one of the Top Ten Books of the Year by the New York Times, Entertainment Weekly and TIME Magazine A Washington Post Notable Novel From the author of the National Book Award-winning *The Good Lord Bird* and the bestselling modern classic *The Color of Water*, comes one of the most celebrated novels of the year. In September 1969, a fumbling, cranky old church deacon known as Sportcoat shuffles into the courtyard of the Cause Houses housing project in south Brooklyn, pulls a .38 from his pocket, and, in front of everybody, shoots the project's drug dealer at point-blank range. The reasons for this desperate burst of violence and the consequences that spring from it lie at the heart of *Deacon King Kong*, James McBride's funny, moving novel and his first since his National Book Award-winning *The Good Lord Bird*. In *Deacon King Kong*, McBride brings to vivid life the people affected by the shooting: the victim, the African-American and Latinx residents who witnessed it, the white neighbors, the local cops assigned to investigate, the members of the Five Ends Baptist Church where Sportcoat was deacon, the neighborhood's Italian mobsters, and Sportcoat himself. As the story deepens, it becomes clear that the lives of the characters—caught in the tumultuous swirl of 1960s New York—overlap in unexpected ways. When the truth does emerge, McBride shows us that not all secrets are meant to be hidden, that the best way to grow is to face change without fear, and that the seeds of love lie in hope and compassion. Bringing to these pages both his masterly storytelling skills and his abiding faith in humanity, James McBride has written a novel every bit as involving as *The Good Lord Bird* and as emotionally honest as *The Color of Water*. Told with insight and wit, *Deacon King Kong* demonstrates that love and faith live in all of us.

Me (Moth) *Feiwel & Friends*

A debut YA novel-in-verse by Amber McBride, *Me (Moth)* is about a teen girl who is grieving the deaths of her family, and a teen boy who crosses her path. Moth has lost her family in an accident. Though she lives with her aunt, she feels alone and uprooted. Until she meets Sani, a boy who is also searching for his roots. If he knows more about where he comes from, maybe he'll be able to understand his ongoing depression. And if Moth can help him feel grounded, then perhaps she too will discover the history she carries in her bones. Moth and Sani take a road trip that has them chasing ghosts and searching for ancestors. The way each moves forward is surprising, powerful, and unforgettable. Here is an exquisite and uplifting novel about identity, first love, and the ways that our memories and our roots steer us through the universe.

Tomorrow Will be Different

Love, Loss, and the Fight for Trans Equality *Three Rivers Press*

Before speaking at a national political convention about her experiences as a transgender person, the author struggled with the decision to come out - not just to her family but to the students at her university, where she was serving as student body president. She'd known she was a girl from her earliest

memories, but it wasn't until a Facebook post announcing her truth went viral that she realized the impact her story could have on the country. Four years later, the author was one of the nation's most prominent transgender activists, walking the halls of the White House, advocating inclusive legislation, and addressing the country in the midst of a heated presidential election. She had also found her first love and future husband, a trans man and fellow activist, who complemented her in every way ... until cancer tragically intervened. This book is the author's story of love and loss and an account of the LGBTQ community's battle for equal rights.--adapted from dust jacket.

Hold Me Closer, Necromancer *Henry Holt and Company (BYR)*

Sam leads a pretty normal life. He may not have the most exciting job in the world, but he's doing all right—until a fast food prank brings him to the attention of Douglas, a creepy guy with an intense violent streak. Turns out Douglas is a necromancer who raises the dead for cash and sees potential in Sam. Then Sam discovers he's a necromancer too, but with strangely latent powers. And his worst nightmare wants to join forces . . . or else. With only a week to figure things out, Sam needs all the help he can get. Luckily he lives in Seattle, which has nearly as many paranormal types as it does coffee places. But even with newfound friends, will Sam be able to save his skin? *Hold Me Closer, Necromancer* is a 2011 Bank Street - Best Children's Book of the Year.

Will I Ever be Good Enough?

Healing the Daughters of Narcissistic Mothers *Simon and Schuster*

A resource for daughters of mothers with narcissistic personality disorder explains how to manage feelings of inadequacy and abandonment in the face of inappropriate maternal expectations and conditional love, in a step-by-step guide that shares recommendations for creating a personalized program for self-protection and recovery. 50,000 first printing.

The Lesser Bohemians

A Novel *Hogarth*

A breathtaking award-winning novel about an extraordinary, all-consuming love affair One night an eighteen-year-old Irish girl, recently arrived in London to attend drama school, meets an older man—a well-regarded actor in his own right. While she is naive and thrilled by life in the big city, he is haunted by more than a few demons, and the clamorous relationship that ensues risks undoing them both. A captivating story of passion and innocence, joy and discovery set against the vibrant atmosphere of 1990s London over the course of a single year, *The Lesser Bohemians* glows with the eddies and anxieties of growing up, and the transformative intensity of a powerful new love. Winner of the James Tait Black Prize for Fiction Shortlisted for the International Dublin Literary Award Shortlisted for the 2016 Goldsmiths Prize Shortlisted for the 2016 Bord Gáis Energy Irish Book Awards Eason Novel of the Year

Five-Carat Soul *Penguin*

One of The New York Times' 100 Notable Books of 2017 "A pinball machine zinging with sharp dialogue, breathtaking plot twists and naughty humor... McBride at his brave and joyous best." —New York Times Book Review From the New York Times bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, *Deacon King Kong*, and *Kill 'Em and Leave*, a James Brown biography. The stories in *Five-Carat Soul*—none of

them ever published before—spring from the place where identity, humanity, and history converge. They're funny and poignant, insightful and unpredictable, imaginative and authentic—all told with McBride's unrivaled storytelling skill and meticulous eye for character and detail. McBride explores the ways we learn from the world and the people around us. An antiques dealer discovers that a legendary toy commissioned by Civil War General Robert E. Lee now sits in the home of a black minister in Queens. Five strangers find themselves thrown together and face unexpected judgment. An American president draws inspiration from a conversation he overhears in a stable. And members of The Five-Carat Soul Bottom Bone Band recount stories from their own messy and hilarious lives. As McBride did in his National Book award-winning *The Good Lord Bird* and his bestselling *The Color of Water*, he writes with humor and insight about how we struggle to understand who we are in a world we don't fully comprehend. The result is a surprising, perceptive, and evocative collection of stories that is also a moving exploration of our human condition.

We Are Called to Rise *Simon and Schuster*

An accessible, beautifully crafted and heartbreakingly topical novel about PTSD and the unseen effects of global conflict on ordinary lives. Beyond the bright lights and casinos lies the real Las Vegas, a forces town. In the predawn hours, a woman's marriage crumbles with a single confession. Across the city, Bashkim, the young son of an immigrant family, observes how they are struggling to get by in the land of opportunity. Three thousand miles away on the other side of the United States, a soldier, recently returned from active service in Iraq, wakes up in hospital with the feeling he's done something awful. In Laura McBride's heartbreaking and authentic novel, these disparate lives are brought together by one split-second choice; this is a story about families, the ones we are born to and the ones we choose to make. Faced with seemingly insurmountable loss, each person must decide whether to give in to despair, or to find the courage and resilience to rise. 'A powerful story of the way in which war detonates far from battlefields, exploding lives in a single irrevocable moment. *We Are Called to Rise* reverberated long after I'd put it down. I can't stop thinking about it' Sarah Blake, *The Postmistress* 'A haunting and unforgettable debut' Marie Claire 'Compelling, emotional and heart-breaking' Sun 'Packs a raw, emotional power' Sunday Mirror 'Like Donna Tartt's... *The Goldfinch*, it strips a layer of gloss off the Las Vegas myth by moving to the families populating suburbia' Grazia

Coming of Age *Simon & Schuster Children's UK*

When her mother is killed in a riding accident, nine-year-old Amy is left mute and traumatised. She was there - but she cannot remember what happened and she is haunted by a nightmare that she cannot fully explain. Gradually her voice returns, but not her memory. Her relationship with her father deepens as she grows older, and she resigns herself to living with the blanks. As long as she has her dad, she can cope with anything. Then six years later, as Amy turns sixteen and a new woman enters her father's life, the chance discovery of a hidden postcard gives her the vital clue she needs to uncover the truth about the past. It takes her to Italy, to a man she has never met. Was he her mother's lover - or her killer? The threads of the past lead inexorably back to the present and, as they gradually allow her to remember those horrific moments she thought forever buried, finally - and in more ways than one - Amy comes of age.

Firebug *Henry Holt and Company (BYR)*

Ava is a firebug—she can start fires with her mind. Which would

all be well and good if she weren't caught in a deadly contract with the Coterie, a magical mafia. She's one of their main hitmen . . . and she doesn't like it one bit. Not least because her boss, Venus, killed Ava's mother. When Venus asks Ava to kill a family friend, Ava rebels. She knows very well that you can't say no to the Coterie and expect to get away with it, though, so she and her friends hit the road, trying desperately to think of a way out of the mess they find themselves in. Preferably keeping the murder to a minimum, in Lish McBride's *Firebug*.

The Color of Water

A Black Man's Tribute to His White Mother *Bloomsbury Publishing*

American Photo

Curses *Penguin*

Forced to live as a beast forever unless she agrees to marry a man of her mother's choosing before her 18th birthday, Merit Cravan joins forces with a con artist who's her only hope in finding the best match.

Shaping Sexual Knowledge

A Cultural History of Sex Education in Twentieth Century Europe *Routledge*

The history of sex education enables us to gain valuable insights into the cultural constructions of what different societies have defined as 'normal' sexuality and sexual health. Yet, the history of sex education has only recently attracted the full attention of historians of modern sexuality. *Shaping Sexual Knowledge: A Cultural History of Sex Education in Twentieth Century Europe* makes a considerable contribution not only to the cultural history of sexual enlightenment and identity in modern Europe, but also to the history of childhood and adolescence. The essays collected in this volume treat sex education in the broadest sense, incorporating all aspects of the formal and informal shaping of sexual knowledge and awareness of the young. The volume, therefore, not only addresses officially-sanctioned and regulated sex education delivered within the school system and regulated by the State and in some cases the Church, but also the content, iconography and experience of sexual enlightenment within the private sphere of the family and as portrayed through the media.

The Return of Brody McBride

Book One: The McBrides *Harper Collins*

The black sheep of Fallbrook is back . . . And he's in for the surprise of his life. Former bad boy, now-decorated Army Ranger Brody McBride is home and on a mission: Find the woman he never should have left behind and right the wrong he did eight years ago. When the man she loved broke her heart and skipped town, Rain Evans picked up the pieces. But along with heartbreak, Brody left her something infinitely better than she could have imagined: two beautiful daughters. One she gave birth to, and the other she rescued from the woman who helped destroy her relationship with Brody. Brody is shocked to discover he's a father, and he's more determined than ever to win back Rain and protect his girls. Can they rekindle the love they once shared and become the family they were always meant to be? Or will a danger from their past return and ruin everything?

Pyromantic *Henry Holt and Company (BYR)*

Ava is having a rough time. Getting rid of Venus didn't set her

free—she's still Coterie. Her new boss seems like an improvement, but who knows if he'll stay that way? The Coterie life changes people. And since Ava's currently avoiding her friends after (disastrously) turning down a date with Lock, well, everything kind of sucks. And that's not even taking into account the feelings she might have for him. But when a mysterious illness starts to affect magical beings, it's up to Ava and her team to stop its spread . . . or else one of them might be next.

The Good Lord Bird (TV Tie-in)

A Novel *Penguin*

Now a Showtime limited series starring Ethan Hawke and Daveed Diggs Winner of the National Book Award for Fiction From the bestselling author of *Deacon King Kong* (an Oprah Book Club pick) and *The Color of Water* comes the story of a young boy born a slave who joins John Brown's antislavery crusade—and who must pass as a girl to survive. Henry Shackleford is a young slave living in the Kansas Territory in 1856--a battleground between anti- and pro-slavery forces--when legendary abolitionist John Brown arrives. When an argument between Brown and Henry's master turns violent, Henry is forced to leave town--along with Brown, who believes Henry to be a girl and his good luck charm. Over the ensuing months, Henry, whom Brown nicknames Little Onion, conceals his true identity to stay alive. Eventually Brown sweeps him into the historic raid on Harpers Ferry in 1859--one of the great catalysts for the Civil War. An absorbing mixture of history and imagination, and told with McBride's meticulous eye for detail and character, *The Good Lord Bird* is both a rousing adventure and a moving exploration of identity and survival.

When You Are Old

Early Poems, Plays, and Fairy Tales *Penguin*

Beautiful early writings by one of the 20th century's greatest poets on the 150th anniversary of his birth A Penguin Classic The poems, prose, and drama gathered in *When You Are Old* present a fresh portrait of the Nobel Prize-winning writer as a younger man: the 1890s aesthete who dressed as a dandy, collected Irish folklore, dabbled in magic, and wrote heartrending poems for his beloved, the beautiful, elusive Irish revolutionary Maud Gonne. Included here are such celebrated, lyrical poems as "The Lake Isle of Innisfree" and "He Wishes for the Cloths of Heaven," as well as Yeats's imaginative retellings of Irish fairytales—including his first major poem, "The Wanderings of Oisín," based on a Celtic fable—and his critical writings, which offer a fascinating window onto his artistic theories. Through these enchanting works, readers will encounter Yeats as the mystical, lovelorn bard and Irish nationalist popular during his own lifetime. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Seeing Silence

The Beauty of the World's Most Quiet Places *Rizzoli Publications*

In a world ever more congested and polluted with both toxins and noise, award-winning photographer Pete McBride takes readers on a once-in-a-lifetime escape to find places of peace and

quiet—a pole-to-pole, continent-by-continent quest for the soul. We tend to think of silence as the absence of sound, but it is actually the void where we can hear the sublime notes of nature. Here, photographer Pete McBride reveals the wonders of these hushed places in spectacular imagery—from the thin-air flanks of Mount Everest to the depths of the Grand Canyon, from the high-altitude vistas of the Atacama to the African savannah, and from the Antarctic Peninsula to the flowing waters of the Ganges and Nile. These places remind us of the magic of being “truly away” and how such places are vanishing. Often showing beauty from vantages where no other photographer has ever stood, this is a seven-continent visual tour of global quietude—and the power in nature’s own sounds—that will both inspire and calm.

Gigi at the White House

Books of Nudes *Harry N Abrams Incorporated*

Alessandro Bertolotti's unrivalled collection of books on nudes, amassed over thirty years, allows us to explore the history of photographic creations, from the first academic snapshots all the way up to the most audacious avant-gardists. Organized chronothematically, and accompanied by sociocultural analyses, this work presents over 160 books, from the celebrated to the obscure, and includes all the photographers who made nudes famous: Germaine Krull, Man Ray, Hans Bellmer, Bill Brandt, Araki, Robert Mapplethorpe, Pierre Molinier, Jean Saudek, and Jean-Loup Sieff. Each book is presented with its original cover and a selection of photographs laid out on double-page spreads. With over four hundred reproductions, *Books of Nudes* is an important reference work for every amateur photographer. Paying tribute to the innovative and often ostentatious layout of these publications, this title is also a must-have for anyone passionate about graphic design.

Writing in Pictures

Screenwriting Made (Mostly) Painless *Vintage*

A practical guidebook to screenwriting provides a comprehensive, step-by-step framework and illustrative anecdotes that demonstrate how to write a first screenplay through a series of approachable tasks. Original. 20,000 first printing.

The Rhetorical Power of Children's Literature *Lexington Books*

The Rhetorical Power of Children's Literature is an edited volume with contributions from established and new scholars of rhetoric offering case studies that analyze a full array of genres in children’s literature from picture books to young adult novels. Collectively, this volume’s contributions interrogate how children’s literature is a powerful yet under examined space of rhetorical discourse that influences one of the most vulnerable segments of our population. This book is singularly unique given that it will be the first collection of essays on children’s literature from the distinct perspective of the field of Communication. Beyond topical novelty, the contributors utilize a range of scholarly methods to analyze instances of the rhetoric of children’s literature. Consequently, essays in this volume may be read for both their specific topical content and as exemplars for multiple methodological approaches to the study of the rhetoric of children’s literature. Collectively, the contributors set out to contribute to our knowledge of how instances of children’s literature operate as rhetorical discourses. The volume is organized by case studies approached through critical, rhetorical lenses that analyze specific instances of children’s literature from two distinct stages of children’s developmental reading

experiences including pre/early literacy and fluent reading. Structurally, the book includes eight content chapters divided evenly with four chapters analyzing books for young children and four chapters analyzing books targeting audiences from late-childhood to adolescence. An overview of each content chapter accompanies this proposal. is an edited volume with contributions from established and new scholars of rhetoric offering case studies that analyze a full array of genres in children’s literature from picture books to young adult novels. Collectively, this volume’s contributions interrogate how children’s literature is a powerful yet under examined space of rhetorical discourse that influences one of the most vulnerable segments of our population. This book is singularly unique given that it will be the first collection of essays on children’s literature from the distinct perspective of the field of Communication. Beyond topical novelty, the contributors utilize a range of scholarly methods to analyze instances of the rhetoric of children’s literature. Consequently, essays in this volume may be read for both their specific topical content and as exemplars for multiple methodological approaches to the study of the rhetoric of children’s literature. Collectively, the contributors set out to contribute to our knowledge of how instances of children’s literature operate as rhetorical discourses. The volume is organized by case studies approached through critical, rhetorical lenses that analyze specific instances of children’s literature from two distinct stages of children’s developmental reading experiences including pre/early literacy and fluent reading. Structurally, the book includes eight content chapters divided evenly with four chapters analyzing books for young children and four chapters analyzing books targeting audiences from late-childhood to adolescence. An overview of each content chapter accompanies this proposal.

Confirmation Hearings on Federal Appointments

Hearings Before the Committee on the Judiciary, United States Senate, One Hundredth Congress, First Session, on Confirmation of Appointments to the Federal Judiciary and the Department of Justice

The Final Wish of Mr. Murray McBride *Black Rose Writing*

Jason Cashman has reached the goal he spent the last twenty years seeking, but instead of feeling content, he feels empty. When he meets Alexandra Lopez, a ten-year-old America-loving girl facing deportation, he is inspired by his old friend, Murray McBride, to give her five wishes before she must leave. They set out to check off as many wishes as possible, but when Jason's transplanted heart begins to fail, he must choose between his obligations to the past and his hope for a future.

Something Out of Place

Women & Disgust *Profile Books*

The blistering non-fiction debut from the author of the critically acclaimed *A Girl is a Half-formed Thing* *As heard on BBC Radio 4's Woman's Hour* 'A fearless, interrogative work ... A fierce and fascinating manifesto in McBride's persuasive prose' Sinéad Gleeson 'There is something very exciting about contemplating a future for women where our disagreements about how best to live don't translate into weakness and division' Megan Nolan, *New Statesman* Here, Eimear McBride unpicks the contradictory forces of disgust and objectification that control and shame women. From playground taunts of 'only sluts do it' but 'virgins are frigid', to ladette culture, and the arrival of 'ironic' porn, via Debbie Harry, the Kardashians and the Catholic church - she looks at how

this prejudicial messaging has played out in the past, and still surrounds us today. In this subversive essay, McBride asks - are women still damned if we do, damned if we don't? How can we give our daughters (and sons) the unbounded futures we want for them? And, in this moment of global crisis, might our gift for juggling contradiction help us to find a way forward? 'A satisfying feminist polemic' Susie Orbach 'Remarkable' Scotsman 'Eimear McBride is that old fashioned thing, a genius' Guardian

The Wisdom of Your Body

Finding Healing, Wholeness, and Connection through Embodied Living *Brazos Press*

Many of us have a complicated relationship with our body. Maybe you've been made to feel ashamed of your body or like it isn't good enough. Maybe your body is riddled with stress, pain, or the effects of trauma. Maybe you think of your body as an accessory to what you believe you really are--your mind. Maybe your experiences with racism, sexism, ableism, heterosexism, ageism, or sizeism have made you believe your body isn't the right kind of body. Whatever the reason, many of us don't feel at home in our bodies. But being disconnected from ourselves as bodies means being disconnected from truly living and from the interconnection that weaves us all together. Psychologist and award-winning researcher Hillary McBride explores the broken and unhealthy ideas we have inherited about our body. Embodiment is the way we are in the world, and our embodiment is heavily influenced by who we have been allowed to be. McBride shows that many of us feel disembodied due to colonization, racism, sexism, and patriarchy--destructive systems that rank certain bodies as less valuable, beautiful, or human than others. Embracing our embodiment can liberate us from these systems. As we come to understand the world around us and the stories we've been told, we see that our perspective of reality often limits how we see and experience ourselves, each other, and what we believe is Sacred. Instead of the body being a problem to overcome, our bodies can be the very place where we feel most alive, the seat of our spirituality and our wisdom. The Wisdom of Your Body offers a compassionate, healthy, and holistic perspective on embodied living. Weaving together illuminating research, stories from her work as a therapist, and deeply personal narratives of healing from a life-threatening eating disorder, a near-fatal car accident, and chronic pain, McBride invites us to reclaim the wisdom of the body and to experience the wholeness that has been there all along. End-of-chapter questions and practices are included.

The Color of Water *Penguin*

From the New York Times bestselling author of Deacon King Kong and The Good Lord Bird, winner of the National Book Award for Fiction: The modern classic that Oprah.com calls one of the best memoirs of a generation and that launched James McBride's literary career. More than two years on The New York Times bestseller list. Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, *The Color Of Water: A Black Man's Tribute to His White Mother*. The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's free cultural events, sent them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded

respect. As a young man, McBride saw his mother as a source of embarrassment, worry, and confusion—and reached thirty before he began to discover the truth about her early life and long-buried pain. In *The Color of Water*, McBride retraces his mother's footsteps and, through her searing and spirited voice, recreates her remarkable story. The daughter of a failed itinerant Orthodox rabbi, she was born Rachel Shilsky (actually Ruchel Dwara Zylska) in Poland on April 1, 1921. Fleeing pogroms, her family emigrated to America and ultimately settled in Suffolk, Virginia, a small town where anti-Semitism and racial tensions ran high. With candor and immediacy, Ruth describes her parents' loveless marriage; her fragile, handicapped mother; her cruel, sexually-abusive father; and the rest of the family and life she abandoned. At seventeen, after fleeing Virginia and settling in New York City, Ruth married a black minister and founded the all-black New Brown Memorial Baptist Church in her Red Hook living room. "God is the color of water," Ruth McBride taught her children, firmly convinced that life's blessings and life's values transcend race. Twice widowed, and continually confronting overwhelming adversity and racism, Ruth's determination, drive and discipline saw her dozen children through college—and most through graduate school. At age 65, she herself received a degree in social work from Temple University. Interspersed throughout his mother's compelling narrative, McBride shares candid recollections of his own experiences as a mixed-race child of poverty, his flirtations with drugs and violence, and his eventual self-realization and professional success. *The Color of Water* touches readers of all colors as a vivid portrait of growing up, a haunting meditation on race and identity, and a lyrical valentine to a mother from her son. This book was recently reprinted with a new cover. You may receive one of the two covers shown.

Forced to Kill

Trained Marine sniper Nathan McBride is no stranger to sacrifice. Fourteen years ago, he paid a heavy price in service to his country when he was tortured to the brink of death by Nicaraguan interrogator Montez de Oca. When the FBI uncovers a mutilated corpse from a remote Utah lake, McBride must face the ugly truth that Montez de Oca is back in action and will continue to kill unless McBride can stop him.

A Good Pair of Boots and A Road to Walk On *FriesenPress*

This book details the foot travels of a young impressionable boy in the middle of the last century. Being enticed by the call of the long winding road, he foot travel's Canada's landscapes in all provinces coast to coast. With this desire to explore his homeland, the boy seeks to experience the unique smells, tastes, and textures of every terrain, of every geographic location, needing to feel a belonging and welcome. This book will track his journey as he moves into adulthood, into the domesticity of a typical Canadian community, and into retirement. Initially innocent and trusting, he is confronted by a society that he sees as hypocritical and criminal and without a moral or social compass. Now as a young man raising a family he sets out to question the social re-engineering of the Canadian establishment and the apathy of his fellow countrymen bothers him deeply. Curious now, he sets out to investigate this troubling situation. Inquisitive and concerned, he approaches this task with the same vigour, determination, and sensitivity that he sustained through his teen years exploring his Canadian homeland. Now he finds that the re-engineering of his society does not allow for queries or legal protest. Wishing to understand and having an inquisitive nature, he sets out with intent and allows himself to be incarcerated, where he is introduced to Canada's criminal courts and justice system. His suspicions of corruption are confirmed.

"However, his findings of this criminal activity are distorted by the compliant criminal media using fabrication and lies." The socially re-engineered community where the older man now lives accepts the media's distortions and inventions as truths and therefore self-evident. The reader of this book will be taken into a neighbourhood unremarkable on the face of it, but a community that sustains a situation that is toxic and unliveable for a man who only sought to feel at home and belong to what he feels could have been a greater country. It is at this point that the reader will come to the realization that they are complicit in this collective malaise, and that they are this man's community and neighbour. They will have seen the enemy and it is they, themselves.

The Parent's Guide to Talking About Sex

A Complete Guide to Raising (Sexually) Safe, Smart, and Healthy Children *Simon and Schuster*

If your kids aren't learning about sex from you, what are they learning about sex, and who is teaching them? Having "the talk" with your child does not have to be a terrifying and awkward event. Armed with Dr. Janet Rosenzweig's groundbreaking book, you may find you never need to have "the talk." Dr. Rosenzweig illustrates how you can help protect your children from sexual abuse, trauma, and bullying through your everyday interactions with them. She walks you through the steps you can take to combine your own family's values with age-appropriate information for children at all stages of development. And you'll learn how to do so in a way that will improve the trust and communication between you and your child. Dr. Rosenzweig applies her decades of experience in child abuse prevention, sexuality education, and family services to help you identify the real threats to your children's safety and to protect them from becoming victims of sexual misinformation or exploitation. From choosing a child's first daycare to meeting the multimedia challenges of adolescence, *The Parent's Guide to Talking About Sex* will coach you to raise sexually safe and healthy sons and daughters.

Sex-Wise Parent

The Parent's Guide to Protecting Your Child, Strengthening Your Family, and Talking to Kids About Sex, Abuse, and Bullying *Simon and Schuster*

If your kids aren't learning about sex from you, what are they learning about sex, and who is teaching them? Having "the talk" with your child does not have to be a terrifying and awkward event. Armed with *The Sex-Wise Parent*, Dr. Janet Rosenzweig's groundbreaking book, you may find you never have to have "the talk." Dr. Rosenzweig shows you how you can help protect your children from sexual abuse, trauma, and bullying through your everyday interaction with them. She'll walk you through the steps you can take to combine your own family's values with age-appropriate information for children at all stages of development. And she'll show you how to do it in a way that will improve the trust and communication between you and your child. Dr. Rosenzweig applies her decades of experience in child abuse prevention, sexuality education and family service to help you identify the real threats to your children's safety and protect them from becoming victims of sexual misinformation or exploitation at any age. From choosing a child's first daycare to meeting the multimedia challenges of adolescence, *The Sex-Wise Parent* will coach you to raise sexually safe and healthy sons and daughters.

Billy Wilder

Dancing on the Edge *Columbia University Press*

The director and cowriter of some of the world's most iconic films—including *Double Indemnity*, *Sunset Blvd.*, *Some Like It Hot*, and *The Apartment*—Billy Wilder earned acclaim as American cinema's greatest social satirist. Though an influential fixture in Hollywood, Wilder always saw himself as an outsider. His worldview was shaped by his background in the Austro-Hungarian Empire and work as a journalist in Berlin during Hitler's rise to power, and his perspective as a Jewish refugee from Nazism lent his films a sense of the peril that could engulf any society. In this critical study, Joseph McBride offers new ways to understand Wilder's work, stretching from his days as a reporter and screenwriter in Europe to his distinguished as well as forgotten films as a Hollywood writer and his celebrated work as a writer-director. In contrast to the widespread view of Wilder as a hardened cynic, McBride reveals him to be a disappointed romantic. Wilder's experiences as an exile led him to mask his sensitivity beneath a veneer of wisecracking that made him a celebrated caustic wit. Amid the satirical barbs and exposure of social hypocrisies, Wilder's films are marked by intense compassion and a profound understanding of the human condition. Mixing biographical insight with in-depth analysis of films from throughout Wilder's career as a screenwriter and director of comedy and drama, and drawing on McBride's interviews with the director and his collaborators, this book casts new light on the full range of Wilder's rich, complex, and distinctive vision.

Decade of Nightmares

The End of the Sixties and the Making of Eighties America *Oxford University Press*

Draws on tabloid journalism, popular fiction, movies, and television, in an exploration of the confluence of panics, scares, and a few genuine threats that created a climate of fear that led to America's conservative reaction to a decade of radicalism and an ascent into the landscape of the political Right.

Teaching Seminar With Milton H. Erickson *Routledge*

First Published in 1985. Milton H. Erickson M.D.(1901-1980) was generally acknowledged as the world's foremost authority on hypnotherapy and brief strategic therapy. This volume presents the complete transcript of a five day seminar with Milton Erickson. The reader will experience Erickson talking about his method of therapy, demonstrating his techniques, telling one fascinating anecdote after another- anecdotes which often produce feelings of cognitive dissonance and surprise, but eventually illuminate new ways of seeing patients and thinking about psychotherapy.

The Photo Essay, Paul Fusco & Will McBride

ABA Journal

The ABA Journal serves the legal profession. Qualified recipients are lawyers and judges, law students, law librarians and associate members of the American Bar Association.

The Canwell Files

Murder, Arson and Intrigue in the Evergreen State *iUniverse*

Court-certified expert on Soviet Communism and "controversial" figure in the Pacific Northwest, Albert Canwell, born in Spokane,

Washington, followed his father (one-time Pinkerton detective), with his brother Carl (Spokane Public Safety Commissioner) and nephew David (CIA), into law enforcement. He married the daughter of a prominent Harvard-educated surgeon and raised six children at Montvale Farms on the Little Spokane River. Elected Washington State representative, Canwell was aptly chosen to investigate the notorious Democratic Capitol Club, and served as appointed chairman of the state's un-American activities committee. After unsuccessful campaigns for Congress, Canwell established the American Intelligence Service providing

material from his personal files to private parties, businesses, and government agencies (FDA, FBI, INS). His life, effective activism, and network (security experts J.B. Matthews, Louis Budenz, and Whittaker Chambers; legislators, and U.S. presidents) were a lightning rod for approbation and condemnation by friends and enemies. Repeated smear campaigns, professional agitation, and uninformed pseudohistorians, left a wake of disinformation and historical inaccuracies about his career and data contained in his files. As political historian and biographer, Kienholz shares the contents of his files and corrects a web of distortions and propaganda promoted by adherents to Soviet Communism.